

Commissioned and compulsory Works

- **I Festival Coral de Las Rozas.** Compulsory work: *Wo leia sawola ni*.
- XIV *Certamen de Canción Castellana Villa de Griñón.* Compulsory work: *Campos de Castilla* (2005).
- II Competition **Rivas en Canto.** Compulsory works: *Si me hallaras vacío*, based on a poem by the poet José Luis Morante (2007).
- **Course about chamber music** More compulsory works have been *Sonata for Strings* and his *String Quartet* in the Chamber Music Course organized by Angel del Palacio, regular conductor of the *Universidad Rey Juan Carlos* orchestra, that took place in Toro in August, 2006. Compulsory work: *Sonata for Strings and String Quartet*.
- **Matritum** Choral meeting. Compulsory work : *Ave María*.
- The *Sonata for Piano and alto Saxophone* is included and recommended by the *Real Conservatorio Superior de Música of Madrid* in the repertoire for saxophone.
- Two works for boy voices, *The Garden* and *Bells of Madrid* ordered by Félix Redondo, conductor of the Children Choir of the Comunidad de Madrid.
- IV Competition **Rivas en Canto.** Compulsory work for similar voices: *The night of the olive tree*, based on a poem from the poet Jesús Jiménez Reinaldo (2009).
- Two sacramental works: *In Paradisum* and *Dies Irae* requested by the Cantiere Vocale Utrecht Choir.
- Symphony poem *Mercury*, requested because of the Almadén mines anniversary.