

Saxo Alto

Sonata para Piano y Saxo alto

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Adagio ♩ = 60

6

mf

Musical notation for measures 6-11. Measure 6 starts with a whole rest. Measures 7-11 contain a melodic line with slurs and accents. The dynamic is marked *mf*.

12

rit. p

Musical notation for measures 12-16. Measures 12-15 feature a melodic line with slurs and accents. Measure 16 ends with a whole note. The dynamic is marked *p* and *rit.*

17

mf

Musical notation for measures 17-23. Measure 17 starts with a whole rest. Measure 18 has a double bar line and a fermata. Measures 19-23 contain a melodic line with slurs and accents. The dynamic is marked *mf*.

24

f > f > p

Musical notation for measures 24-29. Measures 24-29 contain a melodic line with slurs and accents. The dynamics are marked *f*, *f*, and *p*.

30

Musical notation for measures 30-36. Measure 30 starts with a whole rest. Measure 31 has a double bar line and a fermata. Measures 32-36 contain a melodic line with slurs and accents.

37

mf

Musical notation for measures 37-42. Measures 37-42 contain a melodic line with slurs and accents. The dynamic is marked *mf*.

Saxo Alto

42

f

47

sempre f

52

56

pp

Alto Saxophone

||

Allegretto grazioso

♩ = 112

4 *f* 2

11 *f*

15

17

21 *meno f* *f* 3

28

32 *mf*

Alto Saxophone

34

38

46

49 (8)

53

58

61

65

68

Alto Saxophone

73 *mf* *8va* *f*

76 *p* *f*

79

82 *mf* *mp*

86 *mf* *f* *mf*

92 *f*

97 *p subito*

101 *f*

104 *ff* *8va*

Alto Saxophone

III

Andante

♩ = 100

7

mf

13

f

18

f

24

ff *mf*

29

mp

33

mf

36

f

42

mf

Alto Saxophone

41 *mf*

49 *f*

53 *mf*

58 *mp* *f* *f*

63 *mf*

67 *f*

73 *f*

78 *f*

Alto Saxophone

IV

Allegro

$\text{♩} = 120$

f

4 (8) *mf* *p subito*

8 *8va* *mf*

11 *8va*

14 *mp*

17

20

23 *mf*

Alto Saxophone

25 *f*

27 *8va* 3

32 *(8)* 6 *cresc.*

35 *(8)* 6 *f* *8va*

38 *(8)*

41 *8va* 6

44 *(8)* 6 6

47 *8va* 6 *f*

51 *(8)*

Detailed description: This is a musical score for an Alto Saxophone, spanning measures 25 to 51. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music. Measure 25 begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with a sixteenth-note triplet (marked '6') and a sixteenth-note pair (marked '2'). The second staff continues the melodic line, featuring a triplet of eighth notes (marked '3') and an octave sign (*8va*). The third staff starts with an octave sign (*(8)*) and includes a sixteenth-note triplet (marked '6') and a crescendo marking (*cresc.*). The fourth staff continues with a sixteenth-note triplet (marked '6') and a dynamic marking of *f*, followed by an octave sign (*8va*). The fifth staff begins with an octave sign (*(8)*). The sixth staff features an octave sign (*8va*) and a sixteenth-note triplet (marked '6'). The seventh staff contains two sixteenth-note triplets (marked '6'). The eighth staff starts with an octave sign (*8va*), a dynamic marking of *f*, and a sixteenth-note triplet (marked '6'). The final staff (measure 51) begins with an octave sign (*(8)*).

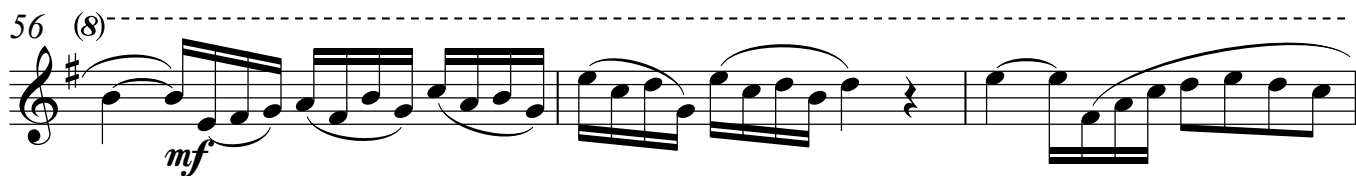
Alto Saxophone

54 (8)



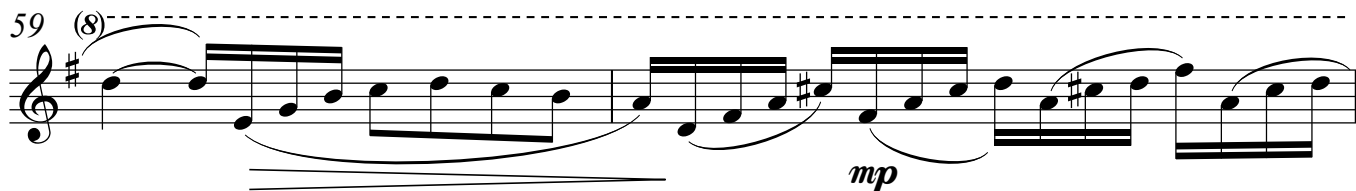
56 (8)

mf



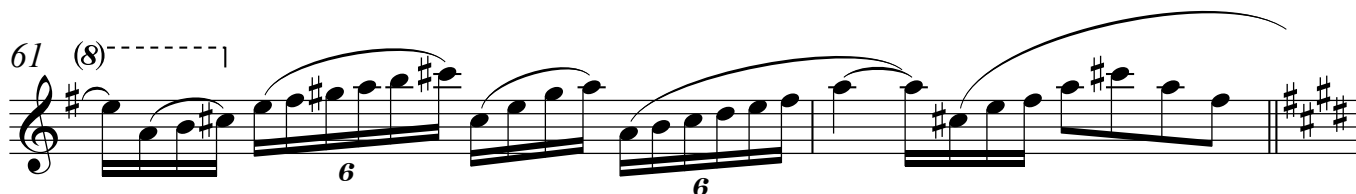
59 (8)

mp



61 (8)

6 6



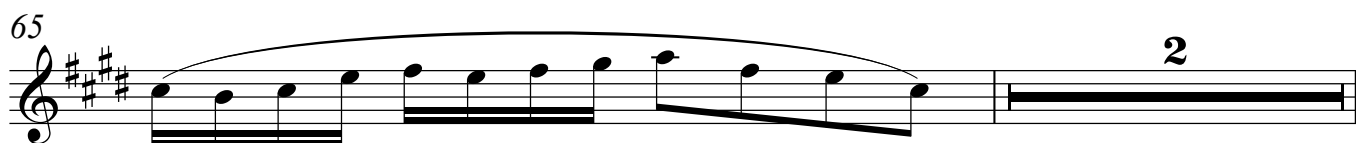
63

6



65

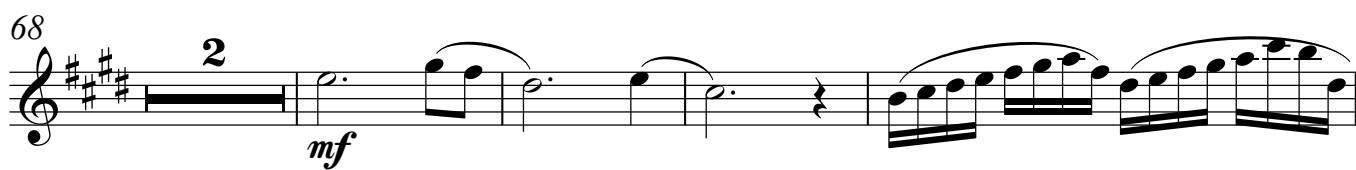
2



68

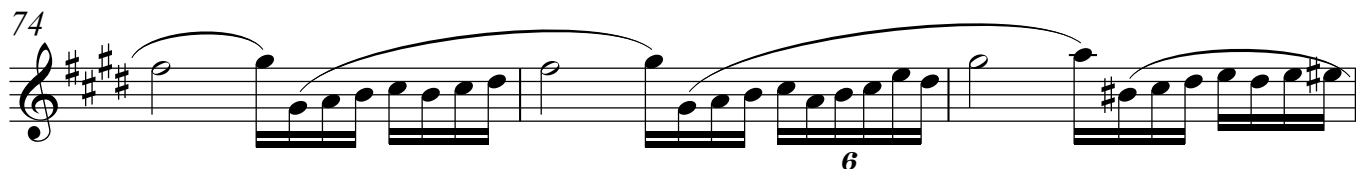
2

mf



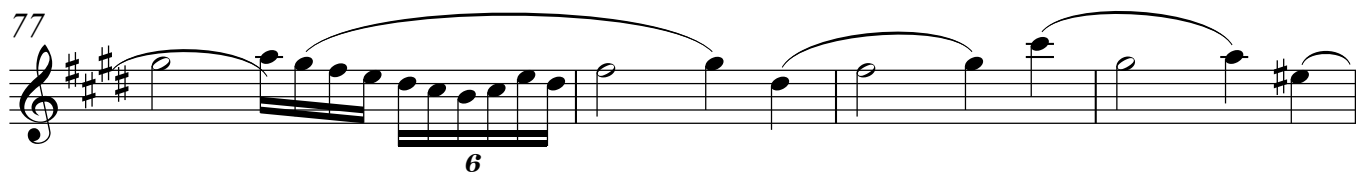
74

6



77

6



Alto Saxophone

81 *f* *8va* 6 6

84 *mf*

87 *<mf* *f* 6 6

89 *f* 6 6 6 6 *8va*

91 6 *f*

93 6 6

96 2 *f* *8va*

101 (8) 6 6 *mf*

103 (8) 6 6

Alto Saxophone

106 (8)

Musical notation for measures 106 and 107. The key signature is two sharps (F# and C#). Measure 106 begins with a dotted quarter note followed by an eighth rest, then a series of eighth notes. Measure 107 continues with eighth notes. Both measures feature a slur over the entire line and a circled '6' below the staff.

108 (8)

Musical notation for measures 108, 109, and 110. The key signature is two sharps. Measure 108 starts with a dotted quarter note and eighth rest, followed by eighth notes. Measure 109 contains sixteenth notes. Measure 110 ends with a quarter note. Slurs and circled '6' figures are present throughout the passage.

110 (8)

Musical notation for measure 110. The key signature is two sharps. The measure contains sixteenth notes, a quarter note, and a half note. A circled '6' is below the staff, and the dynamic marking *ff* is at the end of the measure.