

Sonata para Piano y Saxo alto

Pedro Vilarroig

Adagio ♩ = 60

Saxo Alto

Adagio
mf

Piano

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

7

mf

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

13

p *rit.*

rit. *a tempo* *p* *mf*

Ped. ^ Ped. ^ Ped. * Ped. ^ Ped.

19

mf

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

24

f *f* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

29

Ped. Ped. Ped. Ped. Ped. Ped.

35

mf *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

41

f

Ped. * Ped. Ped. Ped. *

47

sempre f

f

sempre f

Ped. Ped. Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped.

54

Ped. Ped. Ped. Ped. Ped.

57

pp

rit.

pp

Ped. Ped. Ped. Ped. Ped.

II

Allegretto grazioso ♩ = 112

Allegretto grazioso
mf

The first system consists of four measures. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains whole rests for all four measures. The lower staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line in the bass clef and a harmonic accompaniment in the treble clef. The dynamics are marked *mf*.

5
f

f

Ped. Ped. *

The second system covers measures 5 through 8. The upper staff begins with a dynamic marking of *f*. The lower staff also begins with *f*. Pedal markings (Ped.) are present under the bass line in measures 5, 6, and 7, with an asterisk (*) under measure 7. The music continues with melodic and harmonic development.

9
f

ff *f*

The third system covers measures 9 through 12. The upper staff has a dynamic marking of *f* in measure 10. The lower staff has dynamic markings of *ff* in measure 10 and *f* in measure 11. The accompaniment in the lower staff is particularly active with sixteenth-note patterns.

13
f

Ped. Ped. Ped. Ped. Ped. Ped.

The fourth system covers measures 13 through 16. The upper staff has a dynamic marking of *f* in measure 13. The lower staff features a series of six pedal markings (Ped.) under measures 13, 14, 15, and 16, indicating sustained bass notes. The music concludes with a melodic flourish in the upper staff.

17

Ped. *Ped.* *Ped.*

21

meno f

meno f *p* *mf*

Ped. *Ped.* *

26

f

f

Ped. *Ped.* *Ped.* *

30

mf

mf

Ped. *

34

Measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings are present in the left hand.

37

Measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings are present in the left hand. Dynamics include *f* and *mf*. Performance markings include *ten.* and *a tempo*.

42

Measures 42-44. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf*. Performance marking includes *accelerando*.

45

Measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f*. Performance marking includes *animato*.

49

Ped. *Ped.* *Ped.* *Ped.* *

54

p *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

59

f *mf* *staccato* *ff* *f* *mf*

Ped. *Ped.* *Ped.* *Ped.* *

64

mf *mf*

68

ff *p subito*

f *ff* *p subito*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

73

mf *f*

mf *f*

* Ped. Ped.

77

p *f*

p *f*

*

81

mf *mp*

mf

Ped. *

86

mf *f* *mf*

mf *f* *mf*

Ped. Ped. Ped. *

91

f

f

Ped. Ped. Ped. Ped. Ped. Ped.

97

p subito *f*

p subito *f*

Ped. Ped. Ped. Ped. *

102

ff

ff

tr

Ped. Ped. Ped. Ped. *

III

Andante ♩ = 100

mf

Andante

mf

f

f

f

f

7

11

15

*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

19

ff

f

Ped. Ped. Ped.

22

mf

mp

mp

Ped. Ped. Ped. Ped.

26

mf

p

Ped. Ped. Ped. Ped. Ped.

31

Ped. Ped. *

Ped. Ped. Ped.

35

f

Ped. *

38

Ped. Ped. Ped.

41

Ped. Ped. Ped.

44

mf *p*

Ped. Ped. Ped.

47 *mf*

Ped. ^Ped. ^Ped. ^Ped.

51 *f*

Ped. ^Ped. ^Ped. ^Ped.

54 *f*

Ped. ^Ped. ^Ped. ^Ped. ^Ped.

57 *mp* *f*

Ped. ^Ped. ^Ped. ^Ped. * Ped.

60

f

Ped. ^ Ped. ^ Ped. ^ Ped. ^

64

mf

f

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^

67

f

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^

71

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^

74

Ped. Ped. Ped. Ped.

77

Ped. Ped. Ped. Ped.

79

rit.

Ped. Ped. *

IV

Allegro
♩ = 120

f

Allegro
♩ = 120

f

Ped. Ped. Ped. Ped. Ped. Ped.

5

mf

p subito

mf

p subito

Ped. Ped. Ped. *

8

mf

mf

Ped. Ped. Ped. Ped.

11

mf

Ped. Ped. Ped. Ped. Ped. Ped. *

Detailed description: This is a musical score for a piece titled 'IV'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system (measures 1-4) is marked 'Allegro' with a tempo of 120 beats per minute. The vocal line starts with a rest, then enters with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 5-7) shows a change in dynamics from *mf* to *p subito*. The piano accompaniment includes a sixteenth-note figure in the right hand. The third system (measures 8-10) continues the melodic and rhythmic development. The fourth system (measures 11-13) concludes the piece with a final melodic phrase and piano accompaniment. Pedal markings (Ped.) are placed below the piano part in each system. A dashed line with '8va' indicates an octave shift in the vocal line. A star symbol (*) is placed at the end of the second system.

14

mp

p

mp

Ped. Ped. Ped. Ped. Ped. Ped.

18

mp

p

Ped. *

Ped. Ped.

21

mf

mf

Ped. Ped. Ped. Ped. Ped. Ped.

24

f

f

Ped. Ped. Ped. Ped. Ped. Ped.

27

3

Ped. Ped. Ped. Ped. Ped. Ped.

30

8^{va}

mf

6

Ped. Ped. Ped. Ped. Ped. Ped.

33

(8)

cresc.

cresc.

6

f

Ped. Ped. Ped. Ped. Ped. *

37

8^{va}

Ped. Ped. Ped. Ped. Ped. *

Ped.

41

6

8^{va}

3

Ped.

45

6

6

mp

Ped.

48

8^{va}

6

3

f

Ped.

52

6

3

3

3

3

f

f

f

Ped.

56 (8)

mf

mf

Ped. ^Ped. ^Ped. * Ped. ^Ped.

59 (8)

mp

mp

Ped. ^Ped. * Ped.

62

mp

mp

Ped. ^Ped. ^Ped.

65

mp

mp

Ped. * Ped.

68

mf

Ped. Ped. Ped. Ped.

71

Ped. Ped. Ped. Ped. * Ped. Ped.

75

Ped. Ped. Ped. Ped. Ped. Ped.

78

Ped. Ped. Ped. Ped. Ped. Ped.

81

f

f

Ped. ^Ped. ^Ped. ^Ped. ^Ped. *

84

mf

mf

Ped. ^Ped. ^Ped. ^Ped. *

87

mf

f

Ped. ^Ped. ^Ped. ^Ped. ^Ped. ^Ped. ^Ped.

90

f

f

Ped. ^Ped. *

Ped. ^Ped.

93

f

mf

Ped. Ped. Ped. Ped. Ped. Ped.

96

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

99

f

f

Ped. Ped. Ped. Ped. Ped. Ped.

102

mf

Ped. Ped. Ped. Ped. Ped. Ped.

106 (8)

Musical score for measures 106-108. The top staff is a single melodic line with sixteenth-note runs and slurs. The middle and bottom staves are a grand staff with chords and sixteenth-note accompaniment. Pedal markings are present at the bottom.

109 (8)

Musical score for measures 109-111. The top staff features sixteenth-note runs with slurs and a final measure with a fermata and *ff* dynamic. The middle and bottom staves show chords and sixteenth-note accompaniment. Pedal markings are present at the bottom.