

Paisajes

(Flauta y Guitarra)

Pedro Vilarroig (2005)

Andantino *a tempo*

Flauta

Guitarra

p *più ten.* *mf*

7 *cresc.*

13 *mf* *f* *mf*

18 *mp* *mp*

23

Musical notation for measures 23-27. The upper staff features a melodic line with dotted rhythms and eighth notes, marked *mf*. The lower staff provides a rhythmic accompaniment with sixteenth-note patterns, also marked *mf*. A fermata is present at the end of measure 27.

28

Musical notation for measures 28-32. The upper staff has a melodic line with accents and a *dim.* marking. The lower staff features a complex accompaniment with sixteenth-note runs and rests, marked *f*.

33

Musical notation for measures 33-37. Measure 33 includes a *rit.* marking. The upper staff has a melodic line with *p* and *pp* dynamics. The lower staff features a bass line with chords and a *p* dynamic. A key signature change to one flat and a time signature change to 4/4 occur at measure 34.

38

Musical notation for measures 38-40. The upper staff has a melodic line with a *rit.* marking. The lower staff features a bass line with chords and a *mf* dynamic.

41

Musical notation for measures 41-45. Measure 41 includes a *a tempo* marking. The upper staff has a melodic line with triplets and a *f* dynamic. The lower staff features a bass line with chords and a *p* dynamic. A tempo marking of *q=70* is present at measure 44.

44 *dim.* *pesante* *dolce* 3 3

mf *p*

dim. *mf* *p*

47 3 3 3 3 3 3

mf

50 *rit.* 3 3 *a tempo* 3 3

pp *mf*

52 3 3 3 3

mf

54 3 3 3 3 *f*

p *f*

57

ff 3 3

ff

59

rit. *mf* *p* *pp*

p *pp*

62

mf

mf

66

mf

f subito

69

C.V.

3 3

71 *dim.*

3 3 3 3 3 3 3 *p*

dim. *p*

74

3 3 3 3

p

77 *dim e allargando...*

p

dim e allargando...

79

p

p

81 *pesante*

pesante

p

molto rall.

pesante

p

C. III C. VIII