



45

*p*

50

*ff* *p* *f* *p*

55

*f*

59

*f* *mf* *p*

Violin II

# IV. Interludio

Adagio

pp mf

10

f p

17

rit. . . . a tempo  
ff pp mf sf p

26

2  
f mf ff

36

rit. . . . a tempo  
> mf pp p f

44

div.  
p ff

51

p f

59

mf mf p

Viola

# IV. Interludio

Adagio

2

Musical staff 1: Measures 1-11. The staff is in 3/8 time with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *pp*. The dynamics progress through *mf* and *f* to a final *f* at the end of the staff.

12

Musical staff 2: Measures 12-19. The staff continues in 3/8 time with three sharps. It starts with a dynamic marking of *p* and ends with a *p* dynamic.

20

rit. . . a tempo

Musical staff 3: Measures 20-29. The staff continues in 3/8 time with three sharps. It features a *rit.* (ritardando) section followed by *a tempo*. Dynamics include *ff*, *pp*, *mf*, *p*, and *pp*.

30

Musical staff 4: Measures 30-34. The staff continues in 3/8 time with three sharps. Dynamics include *ff*, *f*, and *ff*.

35

rit. . . a tempo

Musical staff 5: Measures 35-41. The staff continues in 3/8 time with three sharps. It features a *rit.* section followed by *a tempo*. Dynamics include *mf*, *pp*, and *p*.

42

Musical staff 6: Measures 42-48. The staff continues in 3/8 time with three sharps. Dynamics include *f* and *p*.

49

Musical staff 7: Measures 49-57. The staff continues in 3/8 time with three sharps. Dynamics include *f* and *p*.

58

Musical staff 8: Measures 58-64. The staff continues in 3/8 time with three sharps. Dynamics include *f*, *mf*, and *p*.

# IV. Interludio

Adagio

pp mf

10

f p

17 rit. . . . a tempo

ff ff pp mf ff

24

p pp f

32

ff mf

38 rit. . . . a tempo

pp p f

47

p ff p

55

f mf p

