

### 4. El Neoclásico

**Allegro**

Oboc

Fagot

Trompas en F

Violin I

Violin II

Viola

Violoncello

Contrabajo

*f* *mp*

Detailed description: This block contains the first six measures of the score. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Oboe part is mostly silent. The Bassoon part starts with a forte (*f*) dynamic. The Trombones in F are also silent. The Violin I and II parts start with a forte (*f*) dynamic and transition to mezzo-piano (*mp*) in measure 3. The Viola part starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) in measure 3. The Violoncello and Contrabasso parts start with a forte (*f*) dynamic.

Ob.

Fag.

tpa.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *ff* *ff* *ff* *ff* *f* *p* *pp* *pp* *f* *f*

Detailed description: This block contains measures 7 through 10. Measure 7 is marked with a double bar line and the number 7. The Oboe part starts with a fortissimo (*ff*) dynamic. The Bassoon part starts with a fortissimo (*ff*) dynamic. The Trumpets in F part starts with a fortissimo (*ff*) dynamic. The Violin I part starts with a fortissimo (*ff*) dynamic and transitions to piano (*p*) in measure 10. The Violin II part starts with a fortissimo (*ff*) dynamic and transitions to pianissimo (*pp*) in measure 10. The Viola part starts with a fortissimo (*ff*) dynamic and transitions to pianissimo (*pp*) in measure 10. The Violoncello part starts with a fortissimo (*ff*) dynamic and transitions to forte (*f*) in measure 10. The Contrabasso part starts with a fortissimo (*ff*) dynamic and transitions to forte (*f*) in measure 10.

13

Ob.  
Fag.  
tpa.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*f*

*simile*

Detailed description: This system of musical notation covers measures 13 through 18. The key signature is two sharps (F# and C#). The woodwinds (Ob., Fag., tpa.) are mostly silent, with the Oboe playing a melodic line starting in measure 15. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support. Vln. II and Vla. play a rhythmic pattern of eighth notes. Vc. and Cb. play a melodic line with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *simile* marking is present above the Vln. II staff.

19

Ob.  
Fag.  
tpa.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 19 through 24. The woodwinds (Ob., Fag., tpa.) have more active parts. The Oboe plays a melodic line, and the Bassoon plays a rhythmic pattern. The strings continue their harmonic support. Dynamics include *f* (forte) and *mf* (mezzo-forte).

25

Ob. *f*

Fag. *mf*

tpa. *f*

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.



31

Ob. *f*

Fag. *mf*

tpa.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

37

Ob. *f*

Fag. *f*

tpa. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



43

Ob. *mp*

Fag.

tpa.

Vln. I *p subito*

Vln. II *p subito*

Vla. *p subito*

Vc. *ff* *p*

Cb. *ff* *p*

49

Ob. *mf* *f*

Fag. *f*

tpa. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*



55

Ob. *ff*

Fag. *ff*

tpa. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*