

Dos Motetes de Navidad

I. O Magnum Mysterium

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Adagio

Musical score for woodwinds and voices. The score is in 4/4 time and G major. The instruments listed are Flauta I and II, Oboe, Corno Inglés, Clarinete en Sib I and II, Fagot I and II, Trompa en Fa I and II, Trompeta en Sib I and II, Trombón I and II, Soprano, Alto, Tenor, and Bajo. The Clarinet and Bassoon parts begin with a *pp* dynamic. The Trombone I part has a melodic line starting in the fifth measure. The vocal parts (Soprano, Alto, Tenor, Bajo) are currently silent.

Adagio

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, Violonchelo, and Contrabajo. The Violonchelo and Contrabajo parts begin with a *pp* dynamic. The Violin II and Viola parts begin with a *p* dynamic. The Violin I part has a melodic line starting in the fifth measure with a *mf* dynamic. The strings are playing a slow, moving accompaniment.

This page of a musical score features the following instruments and parts:

- Fl. I, II**: Flutes, both parts are silent.
- Ob.**: Oboe, silent.
- C. I.**: Clarinet in C, silent.
- Cl. I, II**: Clarinet in B-flat, playing a melodic line in the first measure.
- Fag. I, II**: Bassoons, both parts are silent.
- Tpa. I, II, III, IV**: Trumpets, all parts are silent.
- Tpt. I, II**: Trombones, both parts are silent.
- Tbn. I, II**: Trombones, both parts play a rhythmic pattern starting in the fourth measure with a forte (*f*) dynamic.
- S., A., T., B.**: Soprano, Alto, Tenor, and Bass vocal soloists, all are silent.
- Vln. I, II**: Violins, both parts play melodic lines with dynamics ranging from *f* to *ff*.
- Vla.**: Viola, plays a melodic line with dynamics ranging from *f* to *ff*.
- Vc.**: Violoncello, plays a melodic line with dynamics ranging from *f* to *ff*.
- Cb.**: Contrabass, plays a melodic line with dynamics ranging from *f* to *ff*.

10

This page of a musical score, page 3, begins at measure 10. It features a full orchestral arrangement. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, and Bassoon I and II. The brass section consists of Trumpets I-IV, Trombones I-III, and a Saxophone section with Soprano, Alto, Tenor, and Bass parts. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is characterized by intricate rhythmic patterns, often with slurs and accents. Dynamics such as *f* (forte) are indicated. A specific instruction *8va* (octave) is noted for the Trombone I part. The notation includes various note values, rests, and articulation marks.

This musical score page features the following parts and lyrics:

- Fl. I & II:** Flute parts with *mf* dynamics.
- Ob.:** Oboe part with *mf* dynamics.
- C. I.:** Clarinet I part with *mf* dynamics.
- Cl. I & II:** Clarinet II part with *mf* dynamics.
- Fag. I & II:** Bassoon parts with *mf* dynamics.
- Tpa. I, II, III, IV:** Trumpet parts with *mf* dynamics.
- Tpt. I & II:** Trombone parts with *mf* dynamics.
- S. (Soprano):** *mf* - ri - um et ad - mi -
- A. (Alto):** *mf* te - - ri - um et ad -
- T. (Tenor):** te - - - ri - - - um et ad - mi - ra -
- B. (Bass):** *mf* O - mag - num mys - te - ri - -
- Vln. I & II:** Violin parts with *mf* dynamics.
- Vla.:** Viola part with *mf* dynamics.
- Vc.:** Violoncello part with *mf* dynamics.
- Cb.:** Contrabass part with *mf* dynamics.

Fl. I
Fl. II

Ob.

C. I.

Cl. I
Cl. II

Fag. I
Fag. II

Tpa. I
Tpa. III

Tpa. II
Tpa. IV

Tpt. I
Tpt. II

Tbn. I

Tbn. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

ra - bi - lis sa - - - cra - men - - - tum

mi - ra - bi - lis sa - - - cra - men - - - tum

bi - lis sa - - - cra men - tum

um sa - - - cra - men - - - tum

30

Fl. I
Fl. II

Ob.

C. I.

Cl. I
Cl. II

Fag. I
Fag. II

Tpa. I
Tpa. II

Tpa. III
Tpa. IV

Tpt. I
Tpt. II

Tbn. I

Tbn. II

S.
et ad mi ra bi lis sa cra men - tum

A.
et ad - mi - ra - bi - lis - sa cra - men tum sa - cra - men -

T.
sa - - cra - men - tum sa - - - - - cra -

B.
sa - - - - - cra - men - tum sa - - - - - cra -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

pp

f

mp

pp

f

mp

pp

Fl. I
Fl. II
Ob.
C. I.
Cl. I
Cl. II
Fag. I
Fag. II
Tpa. I
Tpa. III
Tpa. II
Tpa. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tum sa - cra - men - tum sa - cra - men tum sa - cra - men - tum sa - cra - men - tum sa - cra - men - tum

men tum sa - cra - men tum sa - cra - men - tum sa - cra - men - tum sa - cra - men - tum

men tum sa - cra - men - tum sa - cra - men - tum sa - cra - men - tum sa - cra - men - tum

p

This page of a musical score includes the following parts and markings:

- Fl. I, II:** Flute parts with rests in the first two measures and a melodic phrase in the third.
- Ob.:** Oboe part with a melodic line starting in the second measure, marked *mf*.
- C. I.:** Clarinet I part with a melodic line starting in the second measure, marked *mf*.
- Cl. I, II:** Clarinet II parts with rhythmic patterns in the third measure.
- Fag. I, II:** Bassoon parts with rhythmic patterns in the third measure.
- Tpa. I, II, III, IV:** Trumpet parts with rests.
- Tpt. I, II:** Trombone parts with rests.
- Tbn. I, II:** Trombone parts with rests.
- S., A., T., B.:** String parts (Soprano, Alto, Tenor, Bass) with a *tum.* marking.
- Vln. I, II:** Violin parts with melodic lines, marked *mf*.
- Vla.:** Viola part with a melodic line in the third measure.
- Vc.:** Violoncello part with a melodic line in the third measure, marked *mf*.
- Cb.:** Contrabass part with a melodic line in the third measure, marked *mf*.

50

Fl. I
Fl. II

Ob.

C. I.

Cl. I
Cl. II

Fag. I
Fag. II

Tpa. I
Tpa. III

Tpa. II
Tpa. IV

Tpt. I
Tpt. II

Tbn. I

Tbn. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

This musical score page, numbered 13, features a variety of instruments and vocal parts. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, and Bassoon I and II. The brass section consists of Trumpets I, II, and III; Trombones I and II; and a Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Vocal parts for Soprano, Alto, Tenor, and Bass are also present. The score is divided into two measures. The first measure includes a *rit.* marking above the Flute I staff. The second measure features a *mp* dynamic marking and accents (*v*) on the Clarinet and Bassoon parts. The key signature has one sharp (F#), and the time signature is 4/4.

This page of a musical score, numbered 14, contains the following parts and details:

- Woodwinds:**
 - Fl. I & II: Rests in the first two measures; enter in the third measure with a melodic line marked *mf*.
 - Ob.: Rests in the first two measures; enters in the third measure with a melodic line marked *mf*.
 - C. I.: Rests in all three measures.
 - Cl. I & II: Rests in the first two measures; enter in the third measure with a melodic line marked *mf*.
 - Fag. I & II: Rests in the first two measures; enter in the third measure with a melodic line marked *mf*.
- Brass:**
 - Tpa. I, II, III, IV: Rests in all three measures.
 - Tpt. I & II: Rests in all three measures.
 - Tbn. I & II: Rests in all three measures.
- Vocalists:**
 - S., A., T., B.: Rests in all three measures.
- Strings:**
 - Vln. I: Starts with a chord marked *f* in the first measure, then rests. In the third measure, it plays a melodic line marked *f*.
 - Vln. II: Rests in the first two measures; enters in the third measure with a melodic line marked *f*.
 - Vla.: Starts with a melodic line marked *f* in the first measure, then rests. In the third measure, it plays a melodic line marked *f*.
 - Vc.: Starts with a melodic line marked *f* in the first measure, then rests. In the third measure, it plays a melodic line marked *f*.
 - Cb.: Rests in the first two measures; enters in the third measure with a chord marked *f*.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The dynamic markings *mf* and *f* are used throughout.

Fl. I
Fl. II
Ob.
C. I.
Cl. I
Cl. II
Fag. I
Fag. II
Tpa. I
Tpa. II
Tpa. III
Tpa. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

60

mp *f* *p* *mf* *f* *p*

70

Fl. I
Fl. II

Ob.

C. I.

Cl. I
Cl. II

Fag. I
Fag. II

Tpa. I
Tpa. III

Tpa. II
Tpa. IV

Tpt. I
Tpt. II

Tbn. I

Tbn. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *f* *ff* *mf*

ja - cen - tem in prae - se - pi - o prae - se - pi

ja - cen - tem in prae - se - pi - o prae - se - pi -

ja - cen - tem in prae - se - pi - o prae - se -

ja - cen - tem in prae - se - pi - o prae - se - pi -

This page of a musical score includes the following parts and their content:

- Fl. I & II:** Flute parts with melodic lines in the first and fourth measures, circled.
- Ob.:** Oboe part with a single note in the first measure.
- C. I.:** Clarinet I part, mostly silent.
- Cl. I & II:** Clarinet II part, mostly silent.
- Fag. I & II:** Bassoon parts, mostly silent.
- Tpa. I, II, III & IV:** Trumpet parts, mostly silent.
- Tpt. I & II:** Trombone parts, mostly silent.
- Tbn. I & II:** Trombone parts, mostly silent.
- S. (Soprano):** Vocal line with a note in the first measure.
- A. (Alto):** Vocal line with a note in the first measure.
- T. (Tenor):** Vocal line with lyrics "pi - - o." in the first measure.
- B. (Bass):** Vocal line with a note in the first measure.
- Vln. I & II:** Violin parts with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- Cb.:** Contrabass part with melodic lines.

Fl. I
Fl. II

Ob.

C. I.

Cl. I
Cl. II

Fag. I
Fag. II

Tpa. I
Tpa. II
Tpa. III
Tpa. IV

Tpt. I
Tpt. II

Tbn. I
Tbn. II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

e - runt

runt

runt

por - ta - re

Do - mi - num

Do mi num

por - ta - re

por - ta - re

Do mi num

Do mi num

Fl. I
Fl. II

Ob.

C. I.

Cl. I
Cl. II

Fag. I
Fag. II

Tpa. I
Tpa. II
Tpa. III
Tpa. IV

Tpt. I
Tpt. II

Tbn. I
Tbn. II

S.

A.
Do - mi - num.

T.
Do - mi - num

B.
Do - mi - num

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *p* *pp*

100

Fl. I II *pp* *mf* *f* pesante

Ob. *p* *mf* *f*

C. I. *p* *mf*

Cl. I II *mf* *p*

Fag. I II *mf* *pp* *mf* *f*

Tpa. I III *mf* *f*

Tpa. II IV

Tpt. I II

Tbn. I II

S. *f* Do - mi-num

A. *f* Do - mi-num

T. *f* Do - mi-num

B. *f* Do - mi-num

Vln. I *mp* *pp* *p*

Vln. II *mp* *pp* *p* *f*

Vla. *mf* *pp* *p* *f*

Vc. *mp* *pp* *p* *f*

Cb. *mp* *pp* *p* *f*

Fl. I
Fl. II
Ob.
C. I.
Cl. I
Cl. II
Fag. I
Fag. II
Tpa. I
Tpa. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Chris - tum Je - sus Chris - tum. Do - mi - num
Chris - - tum Je - sus Chris - tum. Do - mi - num
Chris - - tum Chris - - - tum. Do - mi - num
Chris - - tum Je - sus Chris - tum. Do - mi - num

rit.

Musical score for woodwinds and brass instruments. The instruments listed are Fl. I & II, Ob., C. I., Cl. I & II, Fag. I & II, Tpa. I & II, Tpt. I & II, and Tbn. I & II. The score shows various melodic lines and rests across four measures.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are "Chris - - tum." written across four measures.

rit.

Musical score for strings: Vln. I, Vln. II, Vla., Vc., and Cb. The score shows melodic and harmonic lines across four measures.

II. Hodie Christus Natus Est

Adagio

The musical score is arranged in two systems. The first system includes the woodwind and brass sections, percussion, and vocal soloists. The second system includes the string section.

Woodwind and Brass Section:

- Flauta I, II: Rests throughout.
- Oboe: Rests until measure 3, then plays a melodic line starting on G4, marked *mf*.
- Corno Inglés: Rests throughout.
- Clarinete en Sib I, II: Rests throughout.
- Fagot I, II: Rests throughout.
- Trompa en Fa I, II, III, IV: Play a melodic line starting on G4, marked *f*.
- Trompeta en Sib I, II: Play a melodic line starting on G4, marked *f*.
- Trombón I, II: Play a melodic line starting on G2, marked *f*.
- Tuba: Rests until measure 3, then plays a melodic line starting on G2, marked *mf*.

Percussion Section:

- Timbal, Bombo, Plátillos, caja, Tam-tam, Triángulo, Campanas Tubulares: Rests throughout.

Vocal Soloists:

- Soprano, Alto, Tenor, Bajo: Rests throughout.

String Section (Second System):

- Violin I: Rests until measure 3, then plays a melodic line starting on G4, marked *mf* and *f*.
- Violin II: Rests until measure 3, then plays a melodic line starting on G4, marked *mf*.
- Viola: Rests until measure 3, then plays a melodic line starting on G4, marked *mf*.
- Violonchelo: Rests until measure 3, then plays a melodic line starting on G2, marked *mf*.
- Contrabajo: Rests until measure 3, then plays a melodic line starting on G2, marked *mf*.

Fl. II *mf*

Ob. *p*

C. I. *p*

Cl. II *mf* *p*

Fag. I *mf* *p*

Tpa. I, II, III, IV

Tpt. I, II

Tbn. I, II

Tba.

Tim.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 10 through 27. The instrumentation includes:

- Flutes I and II (Fl. I, II)
- Oboe (Ob.)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon I and II (Fag. I, II)
- Trumpets I, II, III, and IV (Tpa. I, II, III, IV)
- Trombones I and II (Tbn. I, II)
- Tuba (Tba.)
- Timpani (Tim.)
- String section (S., A., T., B., Vln. I, Vln. II, Vla., Vc., Cb.)

Key features of the score include:

- Measures 10-11: Flute I and II play a melodic line starting with a *p* dynamic.
- Measure 11: Oboe and Bassoon I play a sustained note with a *p* dynamic.
- Measures 12-13: Clarinet I and II play a melodic line.
- Measure 14: Bassoon II plays a melodic line.
- Measures 15-16: Trumpets III and IV play a melodic line with a *pp* dynamic.
- Measures 17-27: The string section and other instruments have rests.

Allegro non troppo

Musical score for woodwinds and strings. The score includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Trumpet I and II, Trombone I and II, Tuba, and Timpani. The woodwinds and strings are marked with *mf* (mezzo-forte) dynamics. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have various melodic and rhythmic patterns, including sixteenth-note runs and eighth-note figures.

Allegro non troppo

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings are marked with *mf* (mezzo-forte) dynamics. The Violin I and II parts feature a rhythmic accompaniment of eighth notes, with dynamic markings of *mf* and *pp* (pianissimo). The Viola, Violoncello, and Contrabasso parts also play a rhythmic accompaniment of eighth notes, marked with *mf*. The Violin I part has a melodic line with a slur and a dynamic marking of *mf*.

This page of a musical score contains measures 30, 31, and 32. The instruments and parts are arranged as follows:

- Flutes (Fl. I, II):** Measure 30 is silent. In measure 31, they play a melodic line with a slur and a fermata. Measure 32 is silent.
- Oboe (Ob.):** Measure 30 is silent. In measure 31, it plays a melodic line with a slur and a fermata. Measure 32 is silent.
- Clarinet I (Cl. I):** Measure 30 is silent. In measure 31, it plays a melodic line with a slur and a fermata. Measure 32 is silent.
- Clarinet II (Cl. II):** Measure 30 is silent. In measure 31, it plays a melodic line with a slur and a fermata. Measure 32 is silent.
- Bassoon (Fag. I, II):** Measure 30 is silent. In measure 31, it plays a melodic line with a slur and a fermata. Measure 32 is silent.
- Trumpets (Tpt. I, II):** Measure 30 is silent. In measure 31, they play a melodic line with a slur and a fermata. Measure 32 is silent.
- Trombones (Tbn. I, II):** Measure 30 is silent. In measure 31, they play a melodic line with a slur and a fermata. Measure 32 is silent.
- Tuba (Tba.):** Measure 30 is silent. In measure 31, it plays a melodic line with a slur and a fermata. Measure 32 is silent.
- Timpani (Tim.):** Measure 30 is silent. In measure 31, it plays a rhythmic pattern with a forte (*f*) dynamic. Measure 32 is silent.
- Cymbals (Cj.):** Measure 30 is silent. In measure 31, it plays a rhythmic pattern with a forte (*f*) dynamic. Measure 32 is silent.
- Vocal Soloists (S., A., T., B.):** All vocal parts are silent throughout these measures.
- Violins (Vln. I, II):** Measure 30 is silent. In measure 31, they play a melodic line with a slur and a fermata, marked *mf*. Measure 32 is silent.
- Viola (Vla.):** Measure 30 is silent. In measure 31, it plays a melodic line with a slur and a fermata, marked *mf*. Measure 32 is silent.
- Violoncello (Vc.):** Measure 30 is silent. In measure 31, it plays a melodic line with a slur and a fermata, marked *mf*. Measure 32 is silent.
- Double Bass (Cb.):** Measure 30 is silent. In measure 31, it plays a melodic line with a slur and a fermata, marked *mf*. Measure 32 is silent.

Fl. I, II: *mf* (mezzo-forte) playing sixteenth-note patterns.

Ob.: *f* (forte) playing a melodic line.

C. I., Cl. I, II, Fag. I, II, Tpa. I, II, III, IV, Tpt. I, II, Tbn. I, II, Tba., Tim.: Various woodwind and brass parts, some with *mf* dynamics.

S., A., T., B.: Vocal soloist (Soprano, Alto, Tenor, Bass) with lyrics: *f* *risoluto* Ho - di - e Chris - tus

Vln. I, II, Vla., Vc., Cb.: String section (Violins, Viola, Violoncello, Contrabasso) providing harmonic support.

Fl. I, II

Ob.

C. I.

Cl. I, II

Fag. I, II

Tpa. I, II, III, IV

Tpt. I, II

Tbn. I, II

Tba.

Tim.

Plat.

S.

A.

T.

B.

Vln. I, II

Vla.

Vc.

Cb.

f

ff

tr

8va

Ho - di - e sal - va -

Ho - di - e sal - va -

sal - va -

Ho - di - e sal - va -

3

Fl. I
Fl. II
Ob.
C. I.
Cl. I
Cl. II
Fag. I
Fag. II
Tpa. I
Tpa. III
Tpa. II
Tpa. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Tim.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tor a - pa - ru - it ho - di - e in ter - ra.
tor ho - di - e in ter - - - ra
tor a - pa - ru - it ho - di - e in ter - - - ra
tor a - pa - ru - it ho - di - e in ter - - - ra

f
f
3
3
3
3

Fl. I
Fl. II
Ob.
C. I.
Cl. I
Cl. II
Fag. I
Fag. II
Tpa. I
Tpa. III
Tpa. II
Tpa. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Tim.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ca - - nunt An - ge - li
ca - - - nunt. An - ge - li
ca - - nunt. An - ge - li
ca - nunt An - ge - li

f
f
f
f
f

Fl. II *p*

Ob. *p*

C. I. *p*

Cl. I

Fag. II *p*

Tpa. I

Tpa. II

Tpt. I

Tbn. I

Tbn. II

Tba. *p*

Tim.

S. *p*

A. *p*

T. *p*

B. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Fl. I
Fl. II

Ob.

C. I.

Cl. I
Cl. II

Fag. I
Fag. II

Tpa. I
Tpa. III

Tpa. II
Tpa. IV

Tpt. I
Tpt. II

Tbn. I

Tbn. II

Tba.

Tim.

S.
tan - - - - tur Ar - - - -

A.
tan - - - - tur Ar - - - -

T.
tan - - - - tur Ar - - - -

B.
tan - - - - tur Ar - - - - chan -

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 44, contains the following parts and dynamics:

- Fl. I & II:** Flute parts with melodic lines.
- Ob.:** Oboe part with melodic lines.
- C. I.:** Clarinet in C part, mostly silent.
- Cl. I & II:** Clarinet in B-flat parts with melodic lines.
- Fag. I & II:** Bassoon parts with melodic lines.
- Tpa. I, II, III, IV:** Trumpet parts. Tpa. I, II, III, and IV have dynamics of *f* in the final measure.
- Tpt. I & II:** Trombone parts. Tpt. I and II have dynamics of *f* in the final measure.
- Tbn. I & II:** Trombone parts. Tbn. I and II have dynamics of *f* in the final measure.
- Tba.:** Tuba part with dynamics of *mp* and *f*.
- Tim.:** Timpani part with dynamics of *f*.
- B. & Plat.:** Bass Drum and Snare Drum parts with dynamics of *f*.
- S., A., T., B.:** Soprano, Alto, Tenor, and Bass vocal parts, all silent.
- Vln. I & II:** Violin parts with dynamics of *mp* and *f*.
- Vla.:** Viola part with dynamics of *mp* and *f*.
- Vc. & Cb.:** Violoncello and Double Bass parts with dynamics of *f*.

This page of a musical score includes the following parts and markings:

- Fl. I & II:** Flute parts with a forte (*f*) dynamic and a melodic line.
- Ob.:** Oboe part with a forte (*f*) dynamic and a melodic line.
- C. I.:** Clarinet in C part with a forte (*f*) dynamic and a melodic line.
- Cl. I & II:** Clarinet in B-flat parts, currently silent.
- Fag. I & II:** Bassoon parts, currently silent.
- Tpa. I, II, III & IV:** Trumpet parts, currently silent.
- Tpt. I & II:** Trombone parts with a fortissimo (*ff*) dynamic and a melodic line.
- Tbn. I & II:** Trombone parts with a forte (*f*) dynamic and a melodic line.
- Tba.:** Tuba part, currently silent.
- Tim.:** Timpani part with a forte (*f*) dynamic and a rhythmic pattern.
- Tri.:** Triangle part with a forte (*f*) dynamic and a melodic line.
- S. (Soprano):** Soloist with lyrics: "glo - ri - a glo - ria glo - ri - a".
- A. (Alto):** Soloist with lyrics: "glo - - - ria glo - - - ria".
- T. (Tenor):** Soloist with lyrics: "glo - - - ria glo - - - ria".
- B. (Bass):** Soloist with lyrics: "glo - ri - a glo - - - ria glo - ri - a".
- Vln. I & II:** Violin parts with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Cb.:** Contrabass part with a melodic line.

This musical score page, numbered 50, features a variety of instruments and vocal soloists. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, Bassoon I and II, Trumpet I and II, Trombone I and II, and Tuba. The brass section includes Trumpet III and IV, Trombone III and IV, and Tuba. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is divided into three measures. The woodwinds and brass instruments are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The vocal soloists enter in the second measure with the lyrics "ex - - - - - cel - - - - -". The Soprano, Alto, and Tenor parts are written in treble clef, while the Bass part is in bass clef. The lyrics are written below the vocal staves.

Fl. I
Fl. II
Ob.
C. I.
Cl. I
Cl. II
Fag. I
Fag. II
Tpa. I
Tpa. III
Tpa. II
Tpa. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. II
Tba.
Tim.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ex - - - - - cel - - - - -
ex - - - - - cel - - - - -
ex - - - - - cel - - - - -
ex - - - - - ex - - - - -

This musical score page features a variety of instruments and vocal parts. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, Bassoon I and II, Trumpets I and II, Trombones I and II, and Tuba. The brass section includes Trumpets III and IV, Trombones III and IV, and Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The vocal section includes a Soprano soloist, an Alto soloist, a Tenor soloist, and a Bass soloist, along with a four-part choir (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Latin: "sis De - - o. iA - le - lu - ial" for Soprano, "sis De - - o. iA - le - lu -" for Alto, "sis De - - o. iA - le - lu - ial" for Tenor, and "sis De - - o. iA - le -" for Bass. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a rehearsal mark '8' in the Trumpet II part. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. I, II *f*

Ob.

C. I.

Cl. I, II

Fag. I, II

Tpa. I, III *ff*

Tpa. II, IV *ff*

Tpt. I, II

Tbn. I *f*

Tbn. II *f*

Tba. *f*

Tim.

S. *ia - le - lu - ia!*

A. *ia!* *ia - le-lu - ia!* *ia - -*

T. *ia - le-lu - ia!*

B. *lu - ia!* *ia - le-lu - ia!*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. I
Fl. II
Ob.
C. I.
Cl. I
Cl. II
Fag. I
Fag. II
Tpa. I
Tpa. III
Tpa. II
Tpa. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Tim.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ia - le - lu - ia! ia le - lu ia!
le - lu - ia! ia - le lu - ia!
ia - le - lu - ia! ia - le - lu - ia!

f *ff* *f* *f*

This page of a musical score, numbered 57, features a variety of instruments and vocal parts. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, and Bassoons I and II. The brass section consists of Trumpets I, II, and III; Trombones I and II; and a Tuba. Percussion includes Timpani, Bass Drum, Snare Drum, and Tom-tom. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass and vocal soloists provide harmonic support and melodic lines. The vocal soloists enter with the lyrics "ia!" and "iA - le - lu - ia!" in the final measure of the page.

rit.

Fl. I
Fl. II
Ob.
C. I.
Cl. I
Cl. II
Fag. I
Fag. II
Tpa. I
Tpa. III
Tpa. II
Tpa. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Tim.
B.
Plat.
T.-t.
C. T.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fff

rit.

ia - le - lu - ia! ia - le - lu - ia! ia - - - le - lu - ia!
 ia - le - lu - ia! ia - le - lu - ia! ia - - - le - lu - ia!
 ia - le - lu - ia! ia - le - lu - ia! ia - - - le - lu - ia!