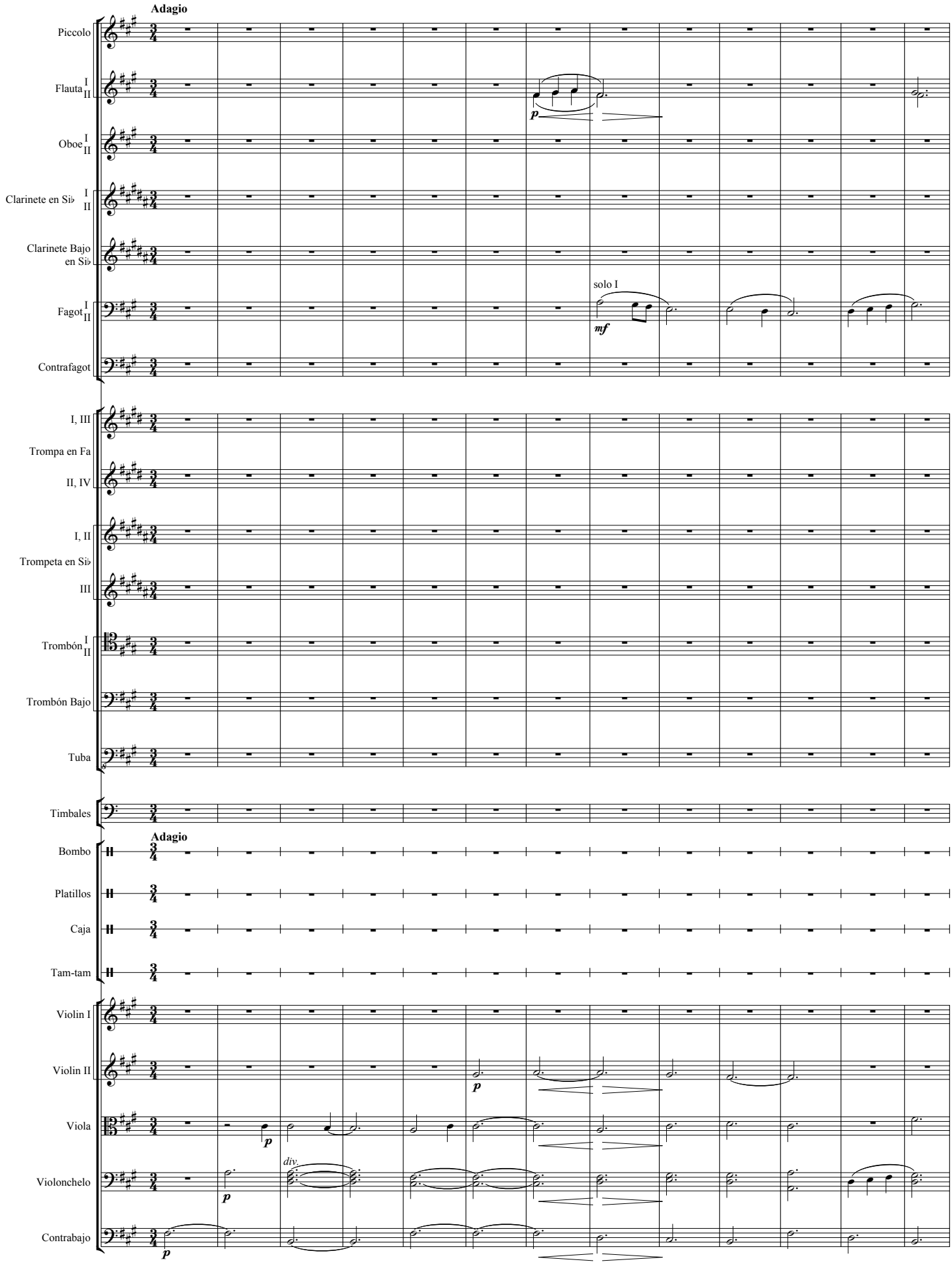
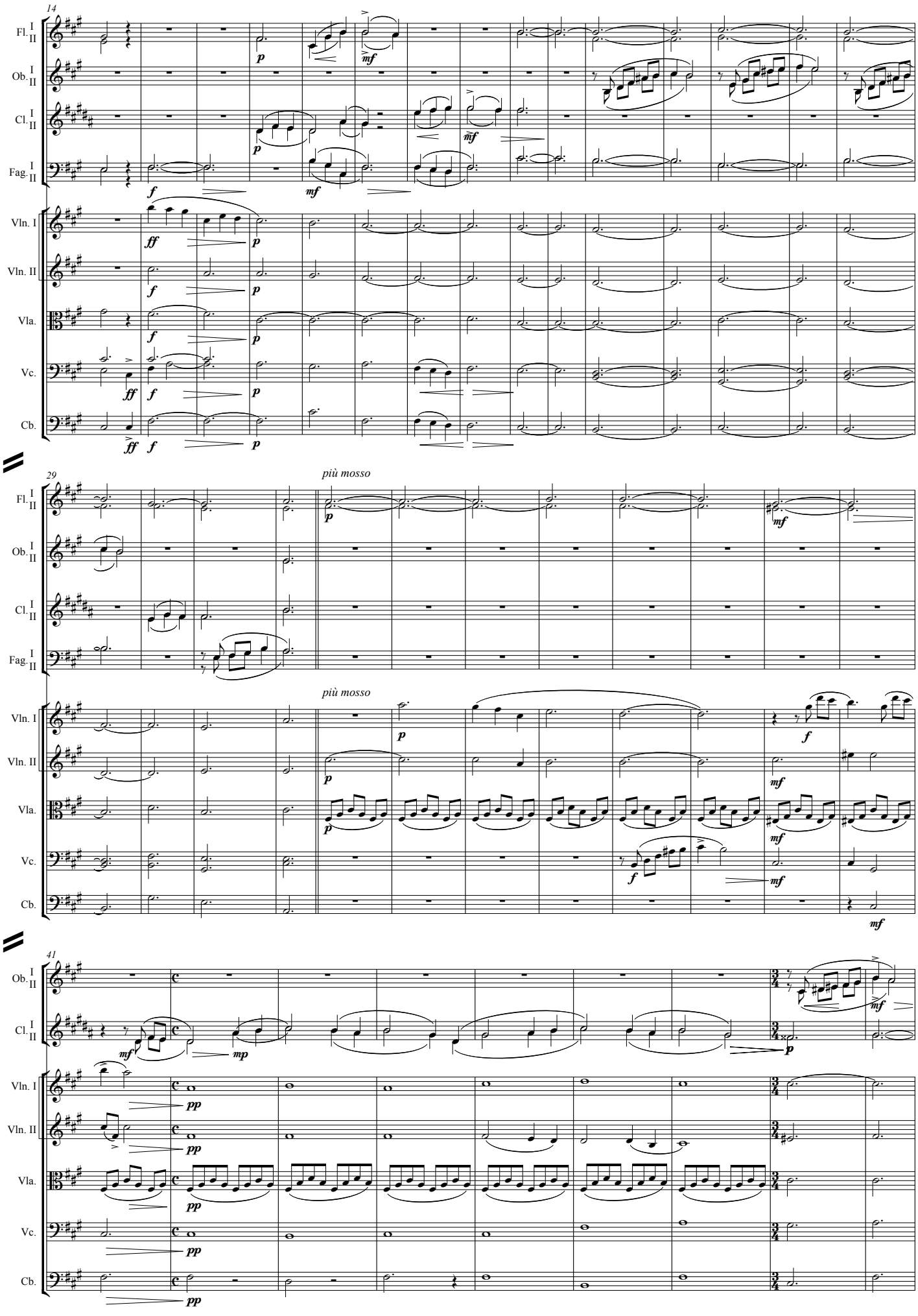
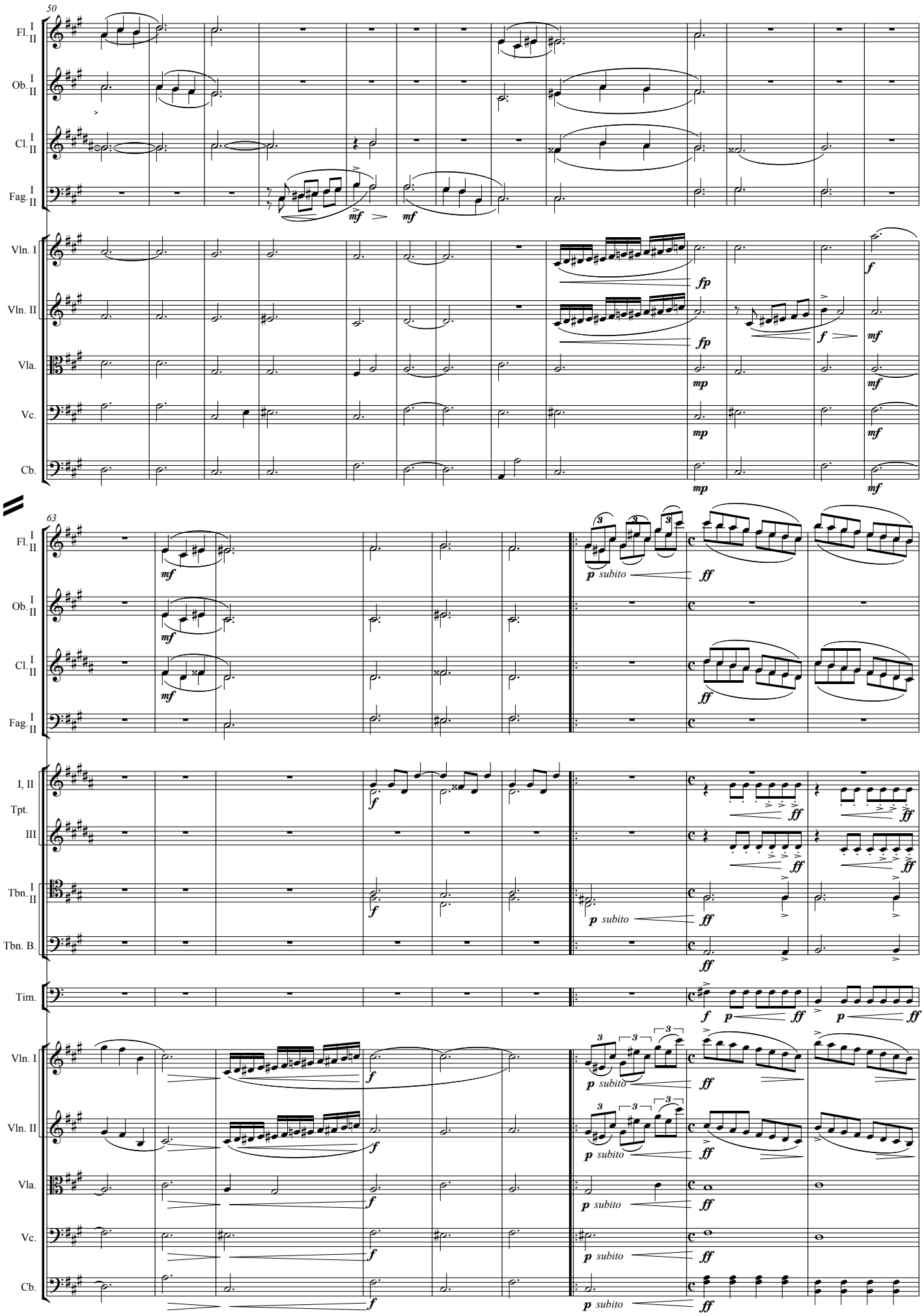
Sinfonía Nº 2

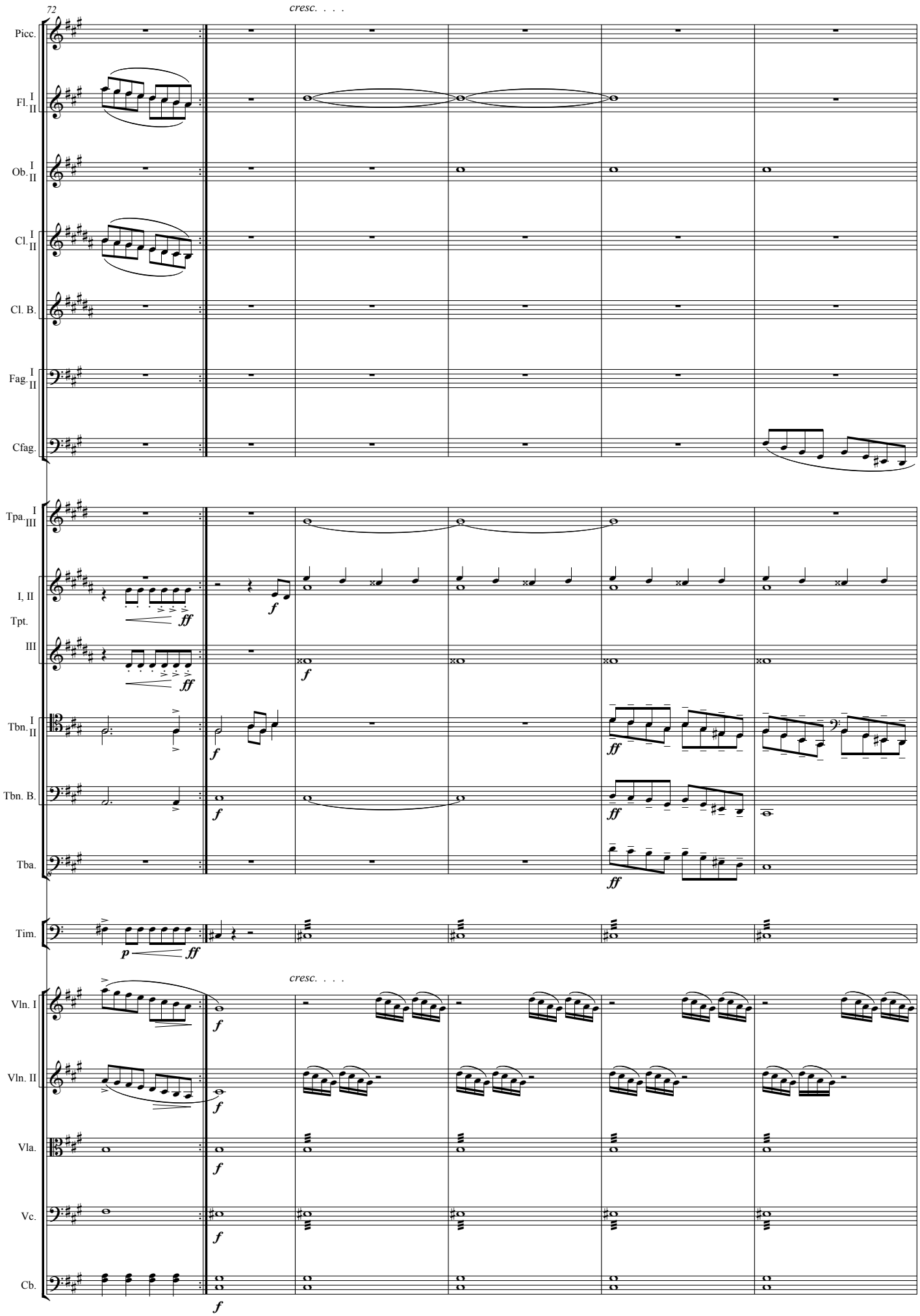
I

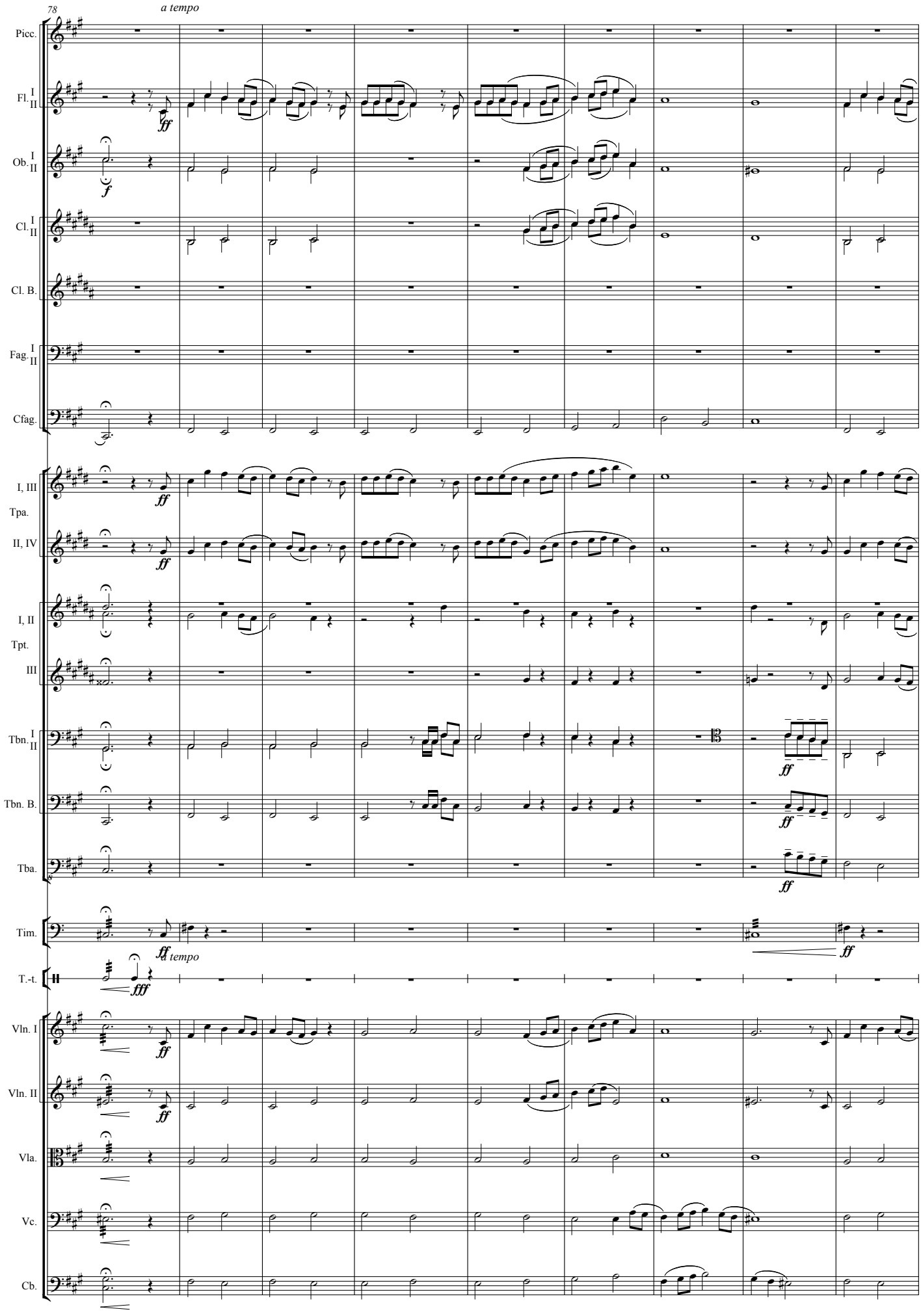
Pedro Vilarroig (1975)

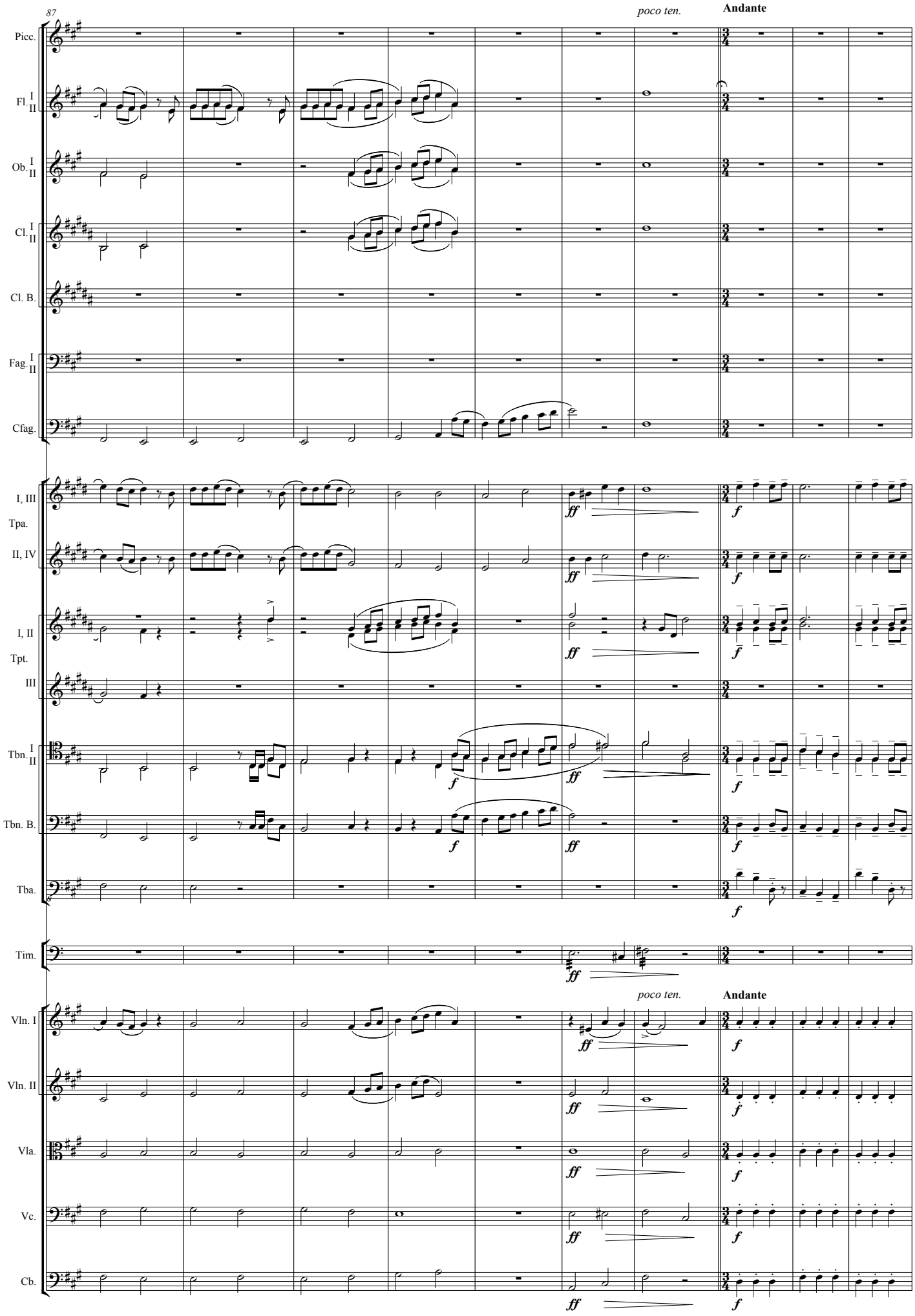


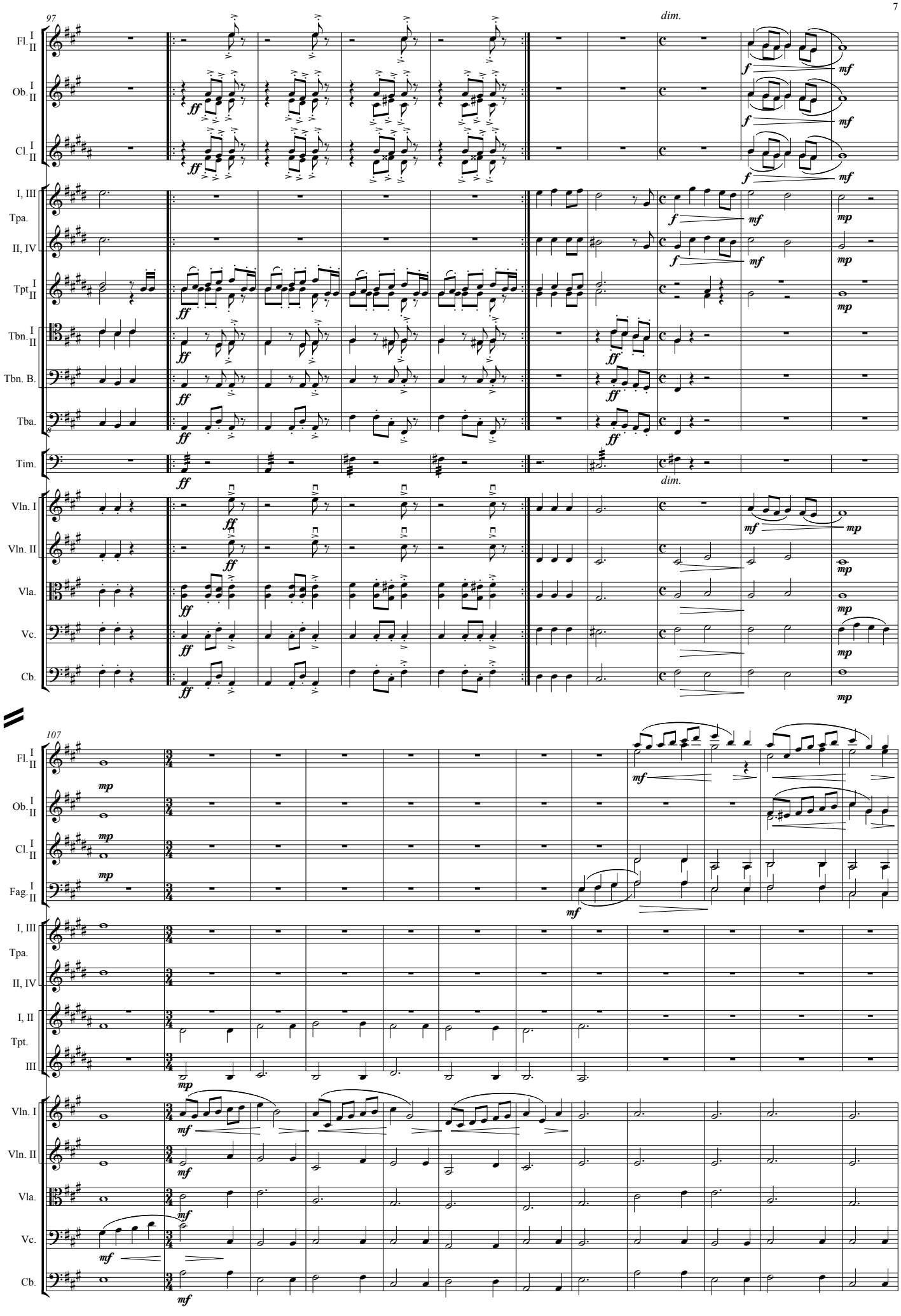

14
Fl. I II
Ob. I II
Cl. I II
Fag. I II
Vln. I
Vln. II
Vla.
Vc.
Cb.
29
più mosso
più mosso
41

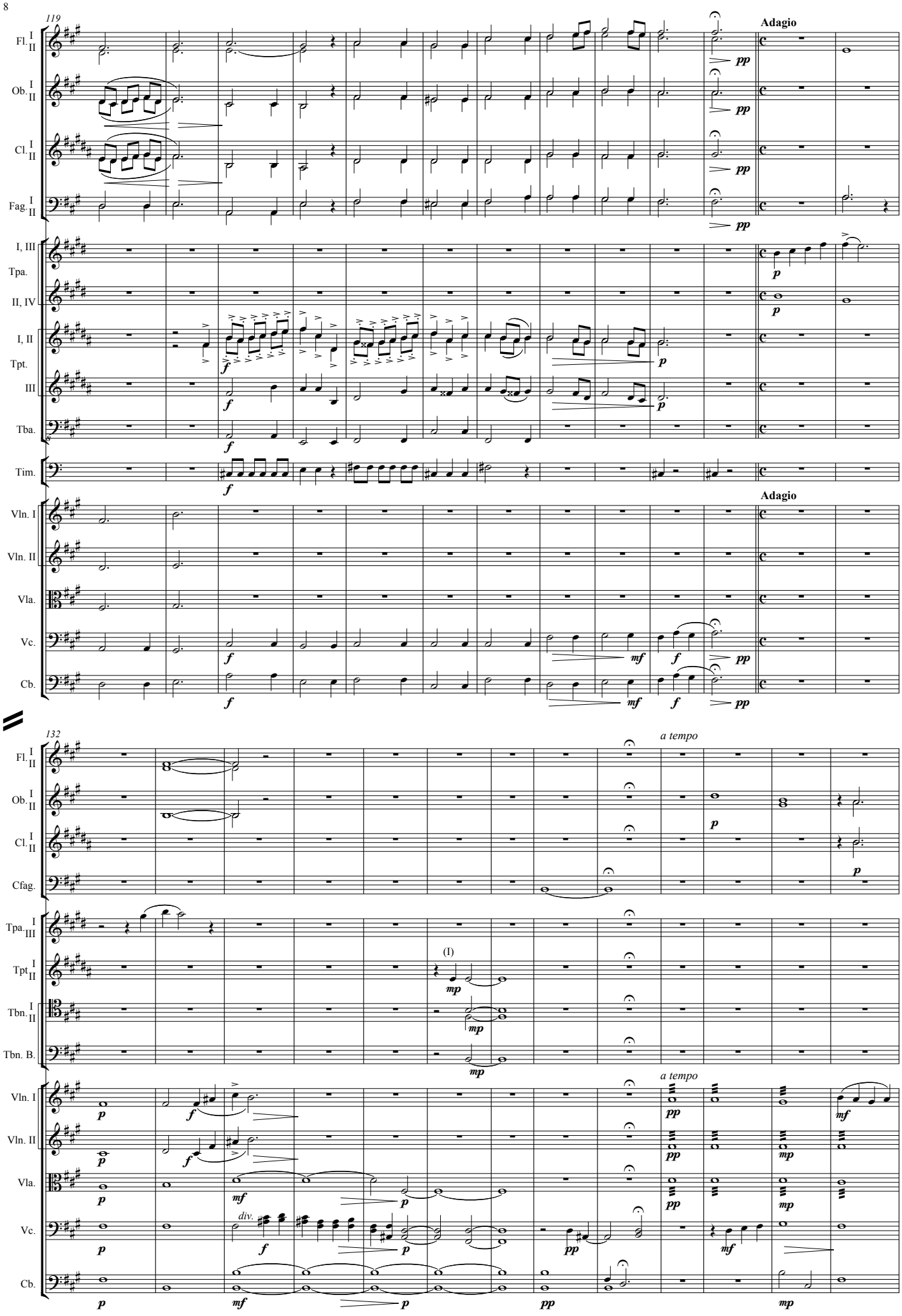

50
Fl. I II
Ob. I II
Cl. I II
Fag. I II
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
fp
f
mp
63
p subito
ff
I, II Tpt.
III
Tbn. I II
Tbn. B.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

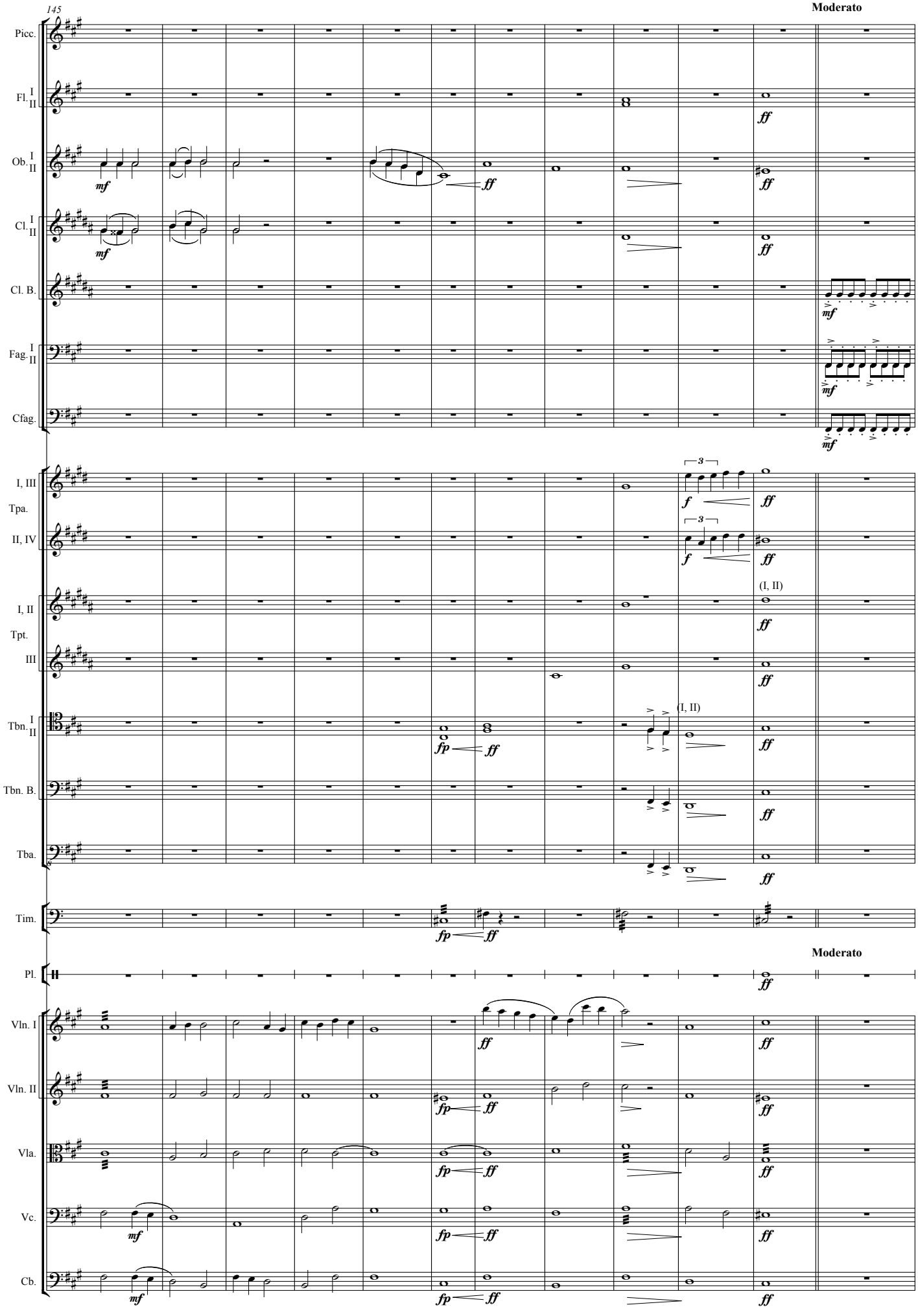

72
cresc. . . .
Picc.
Fl. I II
Ob. I II
Cl. I II
Cl. B.
Fag. I II
Cfag.
Tpa. I III
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
cresc. . . .
Vln. I
Vln. II
Vla.
Vc.
Cb.

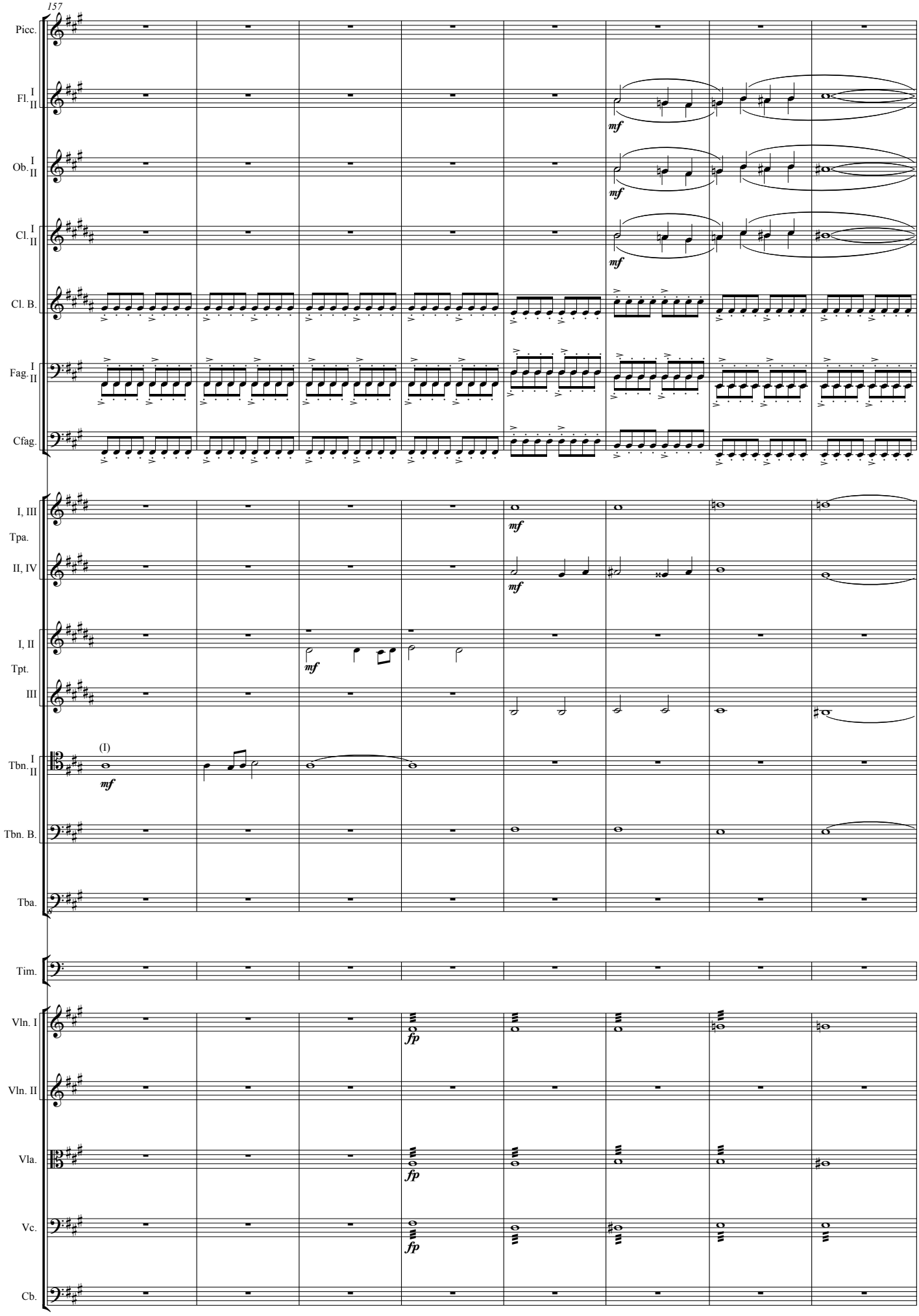

78
a tempo
Picc.
Fl. I II
Ob. I II
Cl. I II
Cl. B.
Fag. I II
Cfag.
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
T.-t.
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
fff

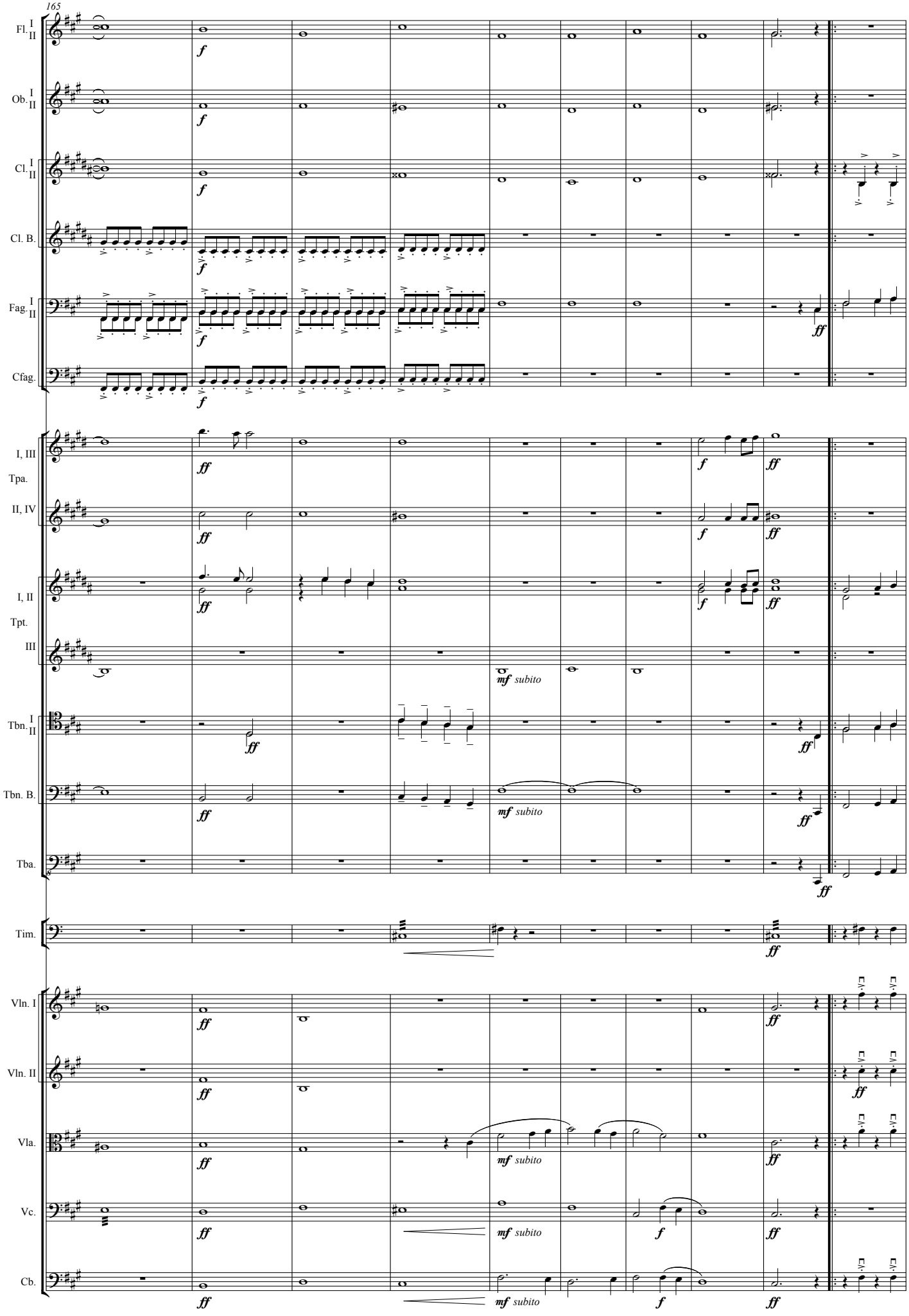

87
poco ten.
Andante
Picc.
Fl. I II
Ob. I II
Cl. I II
Cl. B.
Fag. I II
Cfag.
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f

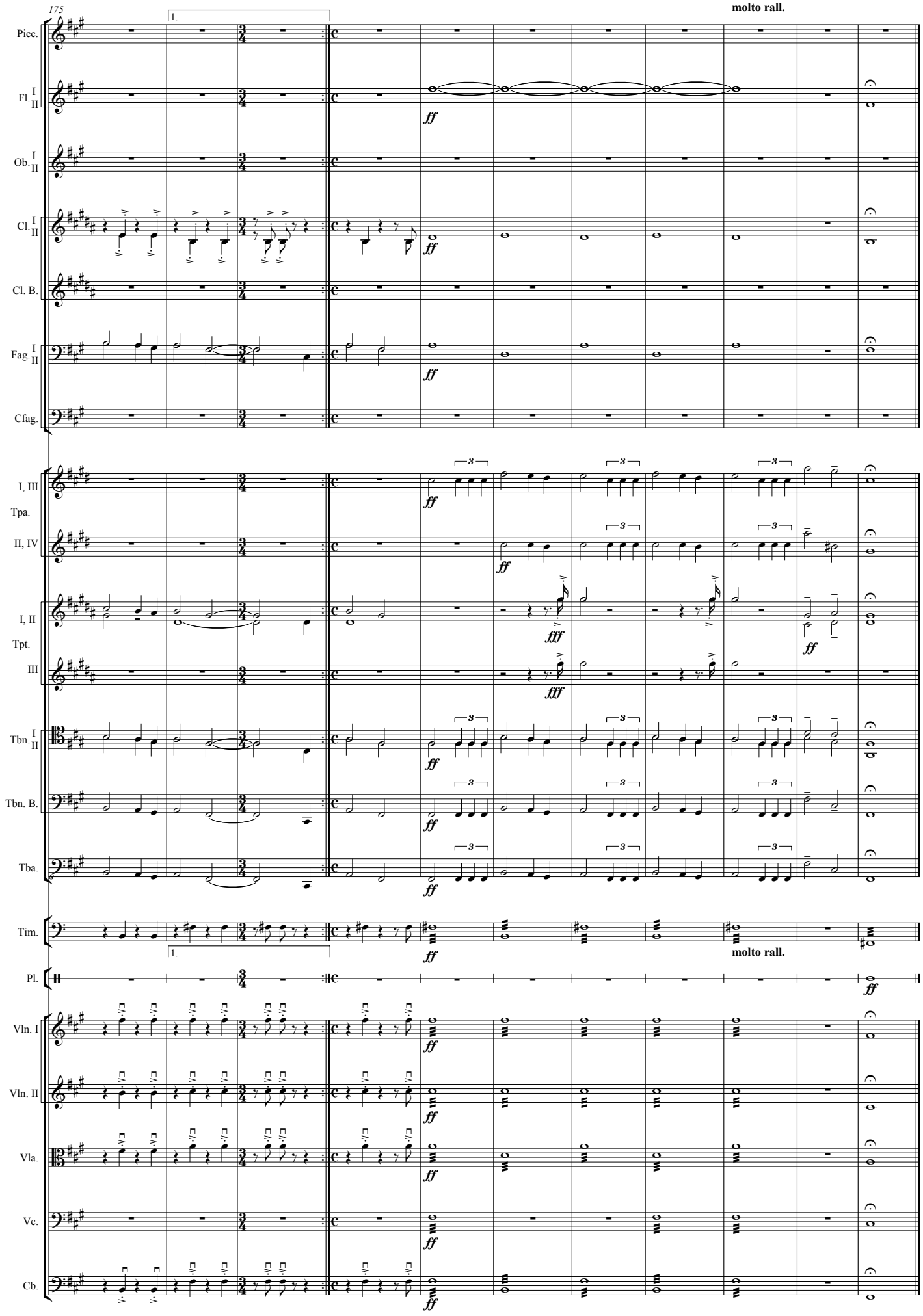

97
dim.
Fl. I II
Ob. I II
Cl. I II
I, III Tpa.
II, IV
Tpt. I II
Tbn. I II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
107
Fag. I II
I, II Tpt.
III


119
Adagio
Fl. I II
Ob. I II
Cl. I II
Fag. I II
I, III Tpa.
II, IV
I, II Tpt.
III
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
132
a tempo
Cfag.
Tpa. I III
Tpt I II
Tbn. I II
Tbn. B.
(I)
div.

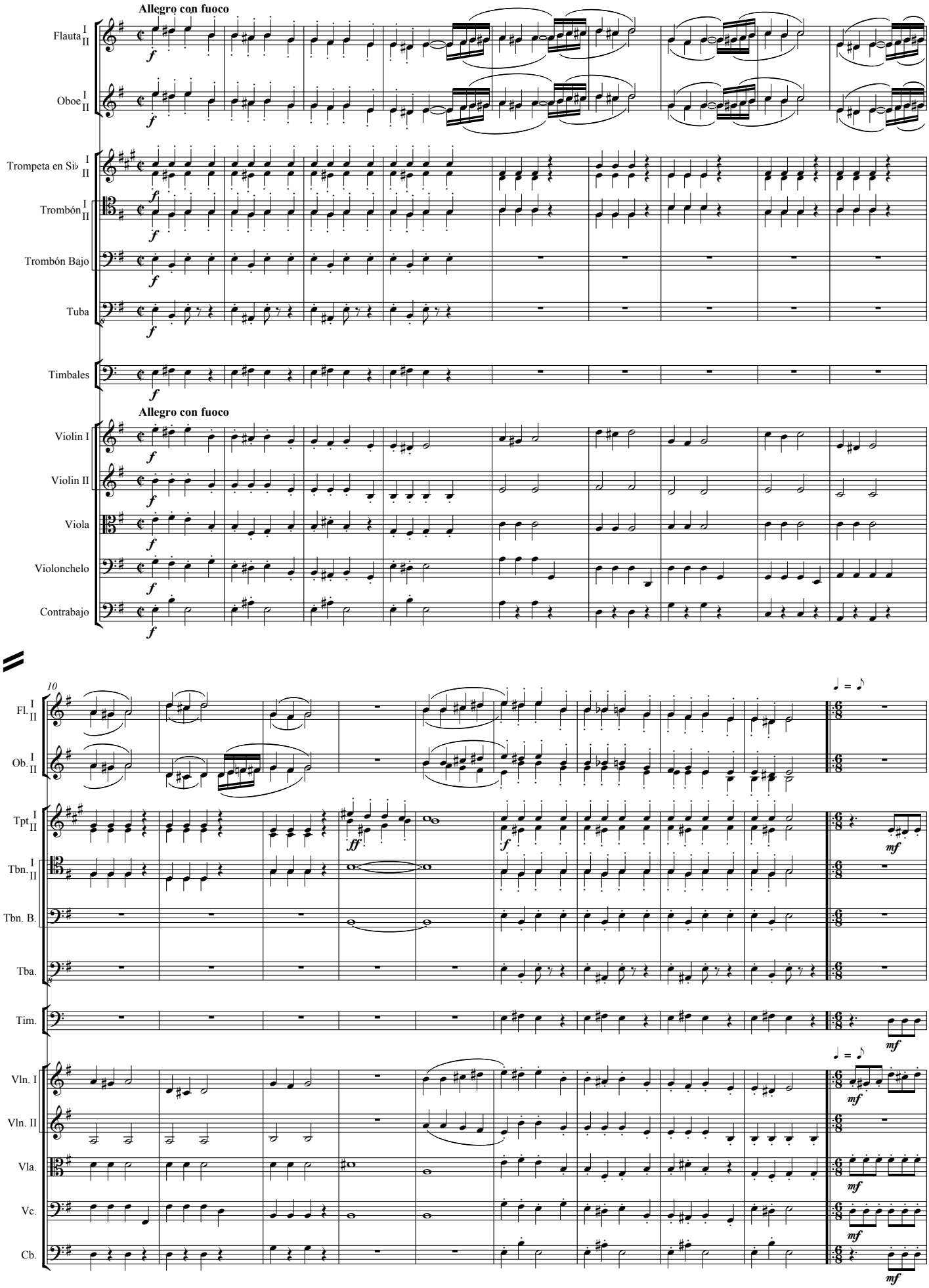

145
Moderato
Picc.
Fl. I II
Ob. I II
Cl. I II
Cl. B.
Fag. I II
Cfag.
I, III Tpa.
II, IV
I, II Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Pl.
Moderato
Vln. I
Vln. II
Vla.
Vc.
Cb.
(I, II)
(I, II)

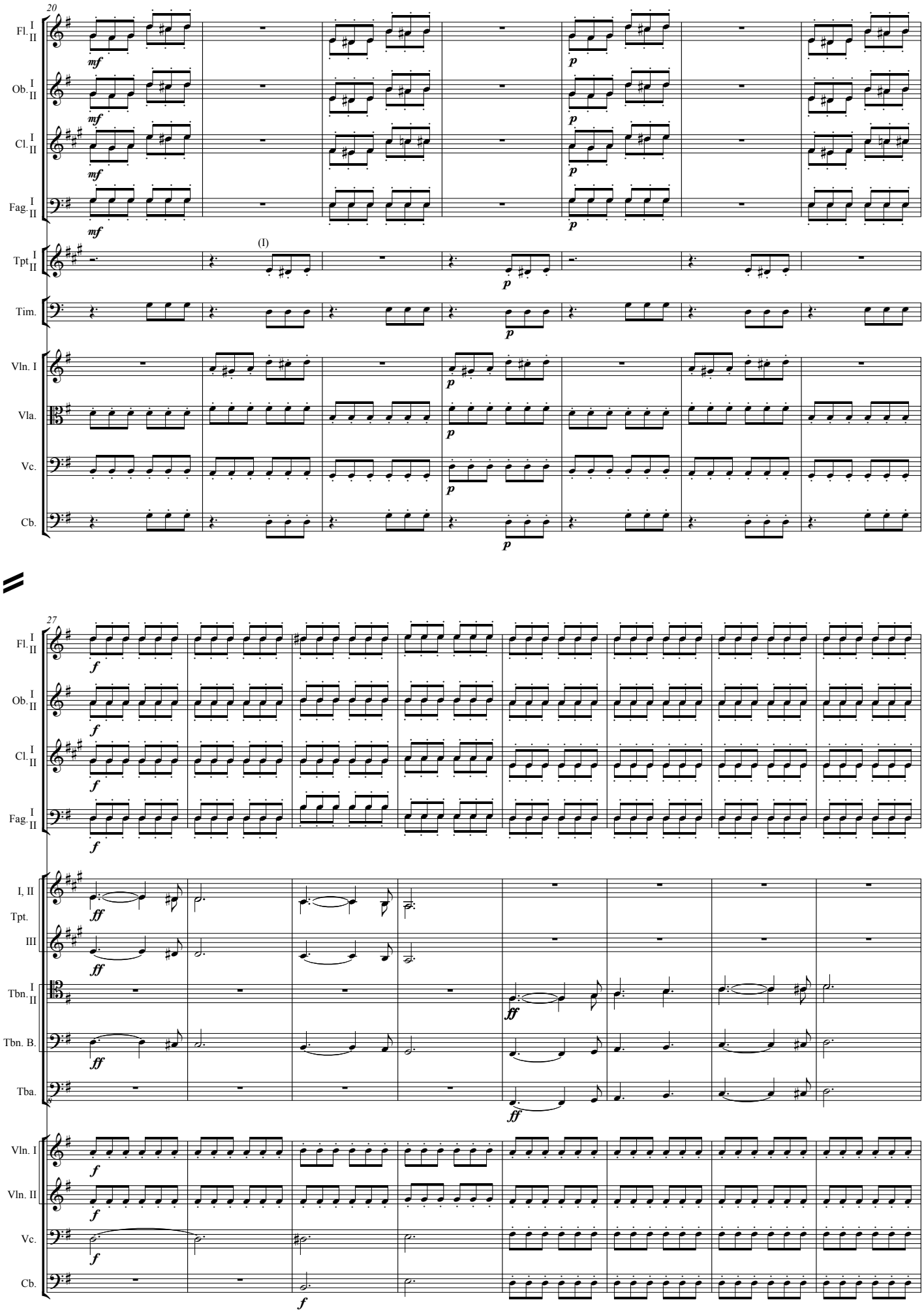

157
Picc.
Fl. I II
Ob. I II
Cl. I II
Cl. B.
Fag. I II
Cfag.
I, III Tpa.
II, IV
I, II Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
fp
(I)

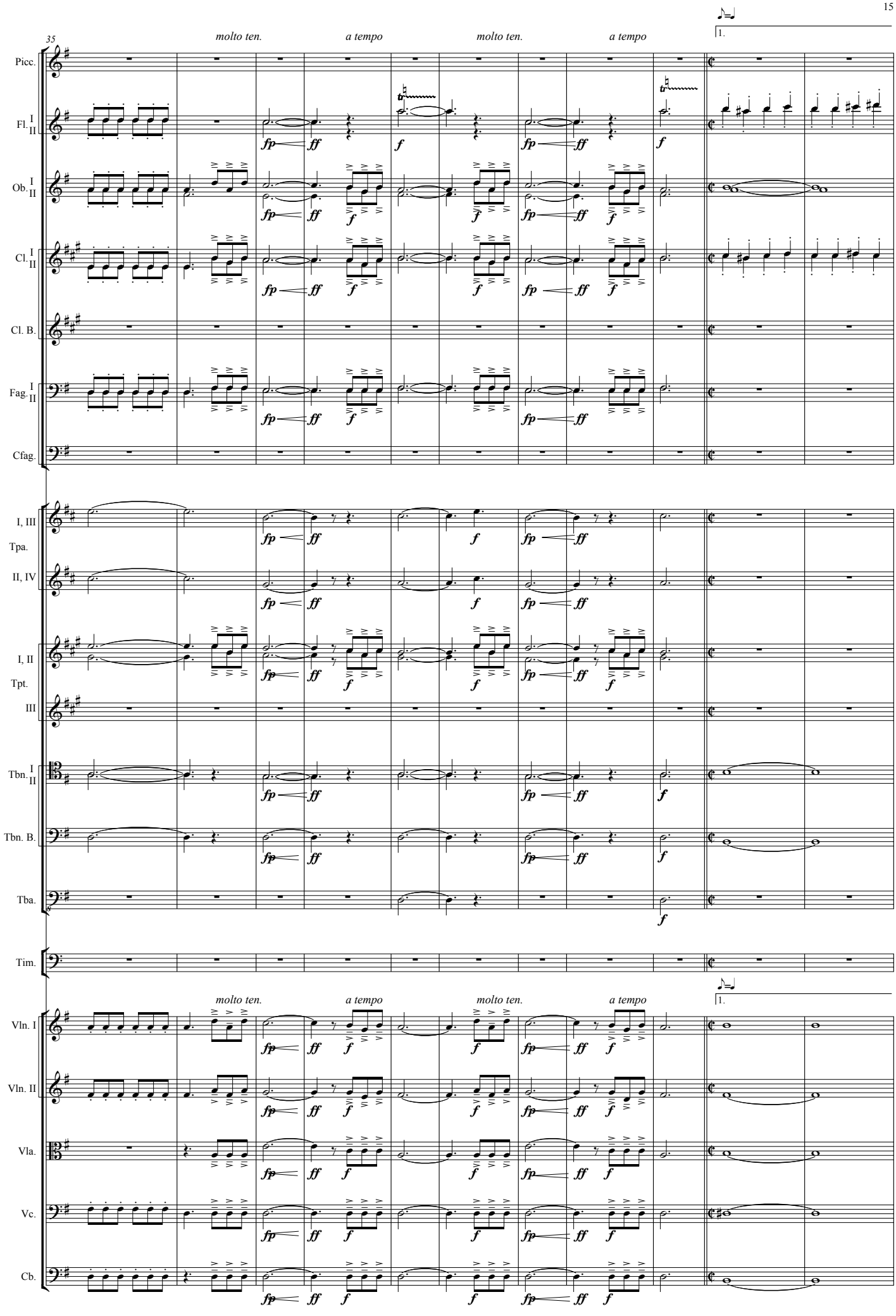

165
Fl. I II
Ob. I II
Cl. I II
Cl. B.
Fag. I II
Cfag.
I, III Tpa.
II, IV
I, II Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
mf subito

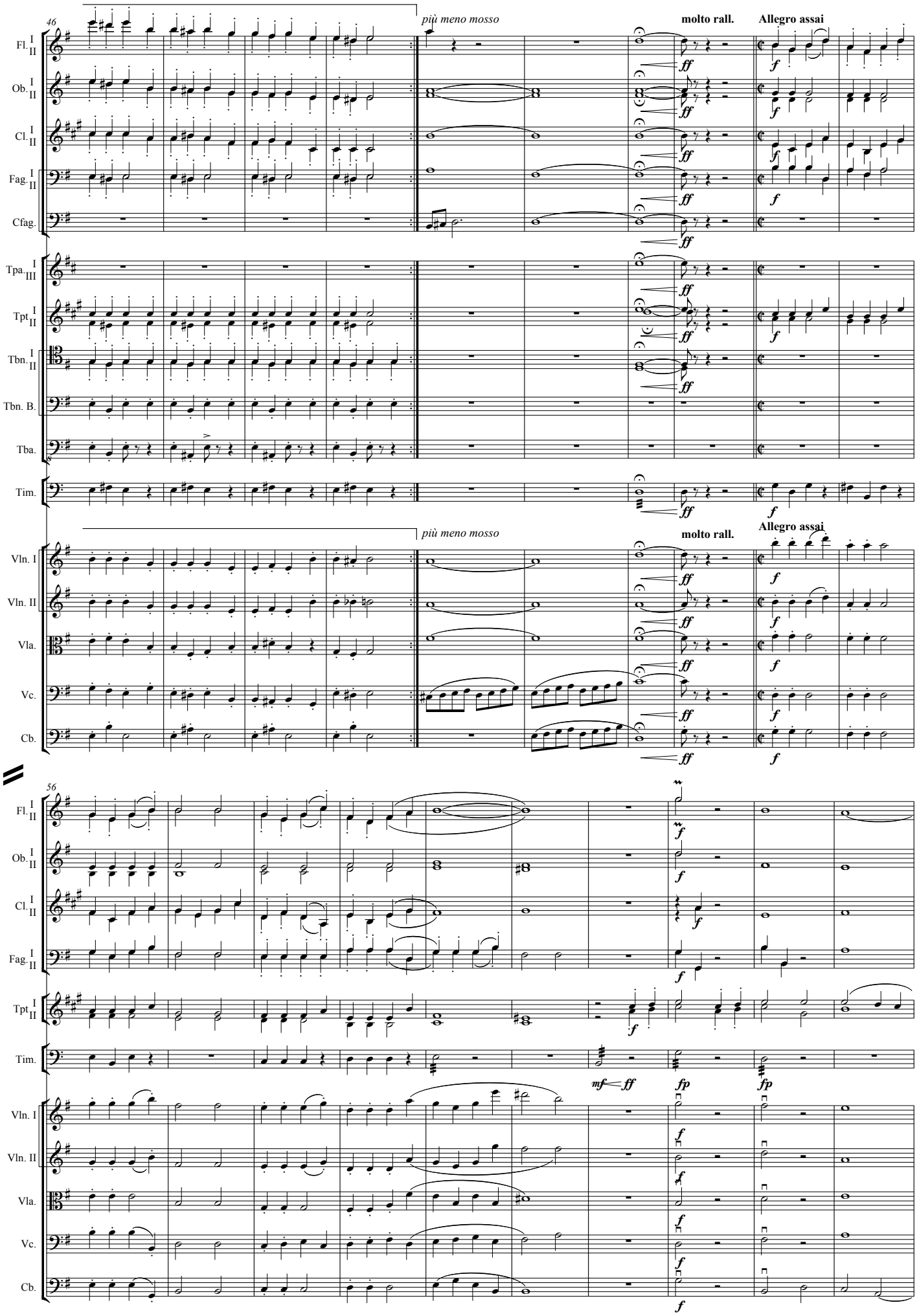

175
molto rall.
Picc.
Fl. I II
Ob. I II
Cl. I II
Cl. B.
Fag. I II
Cfag.
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Pl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
ff
fff
3

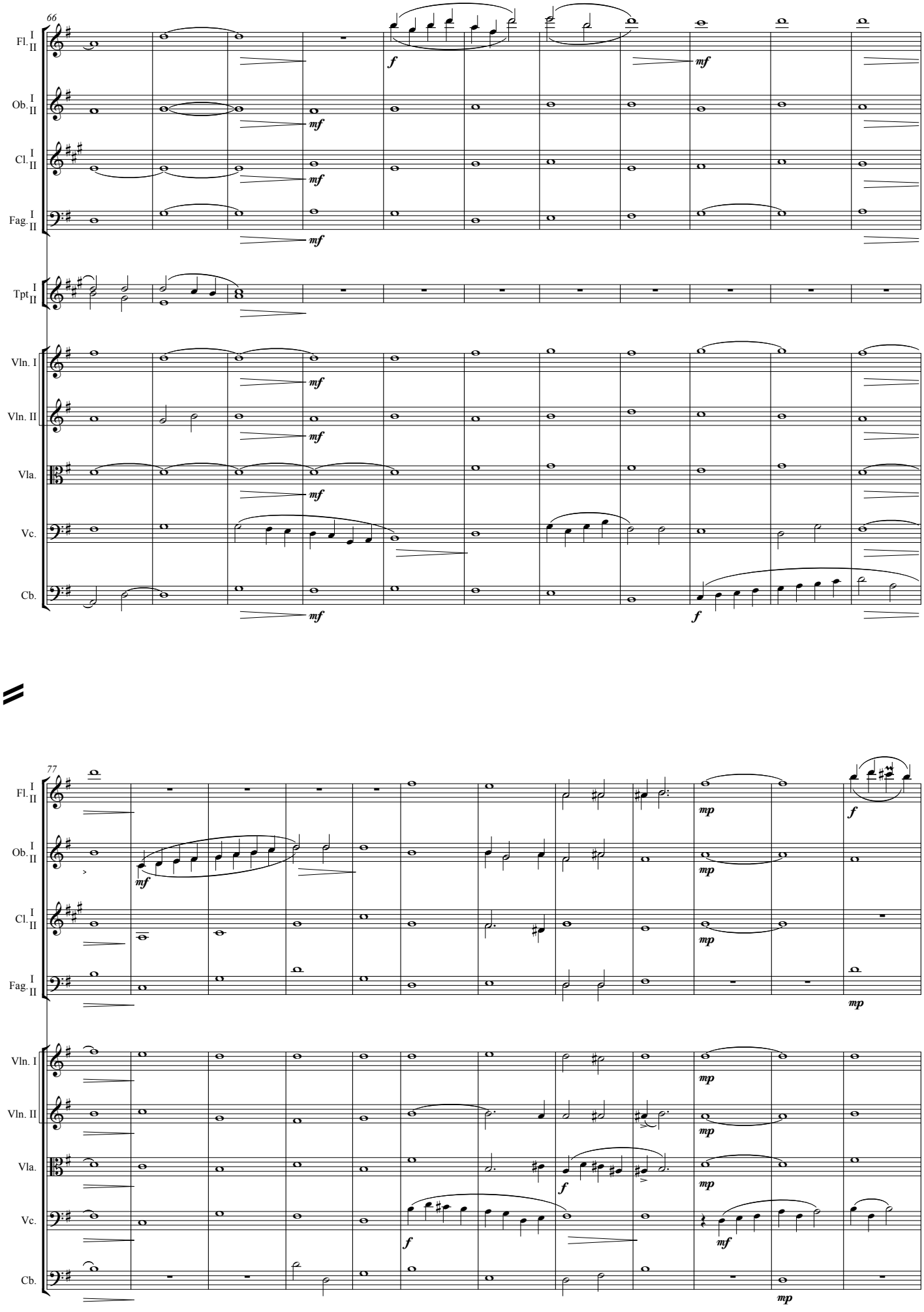
II

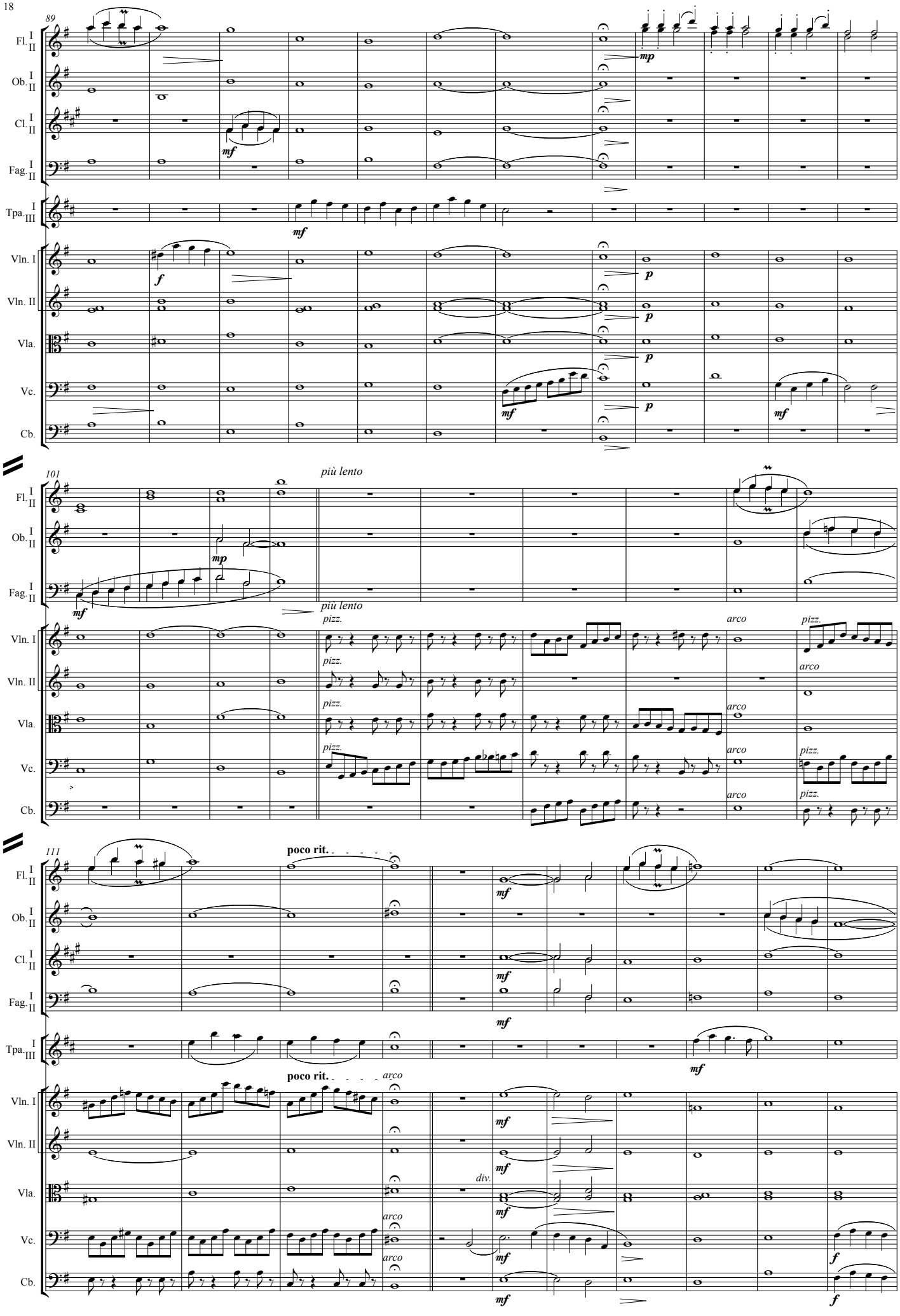

Allegro con fuoco
Flauta I II
Oboe I II
Trompeta en Si♭ I II
Trombón I II
Trombón Bajo
Tuba
Timbales
Allegro con fuoco
Violin I
Violin II
Viola
Violonchelo
Contrabajo
10
Fl. I II
Ob. I II
Tpt I II
Tbn. I II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

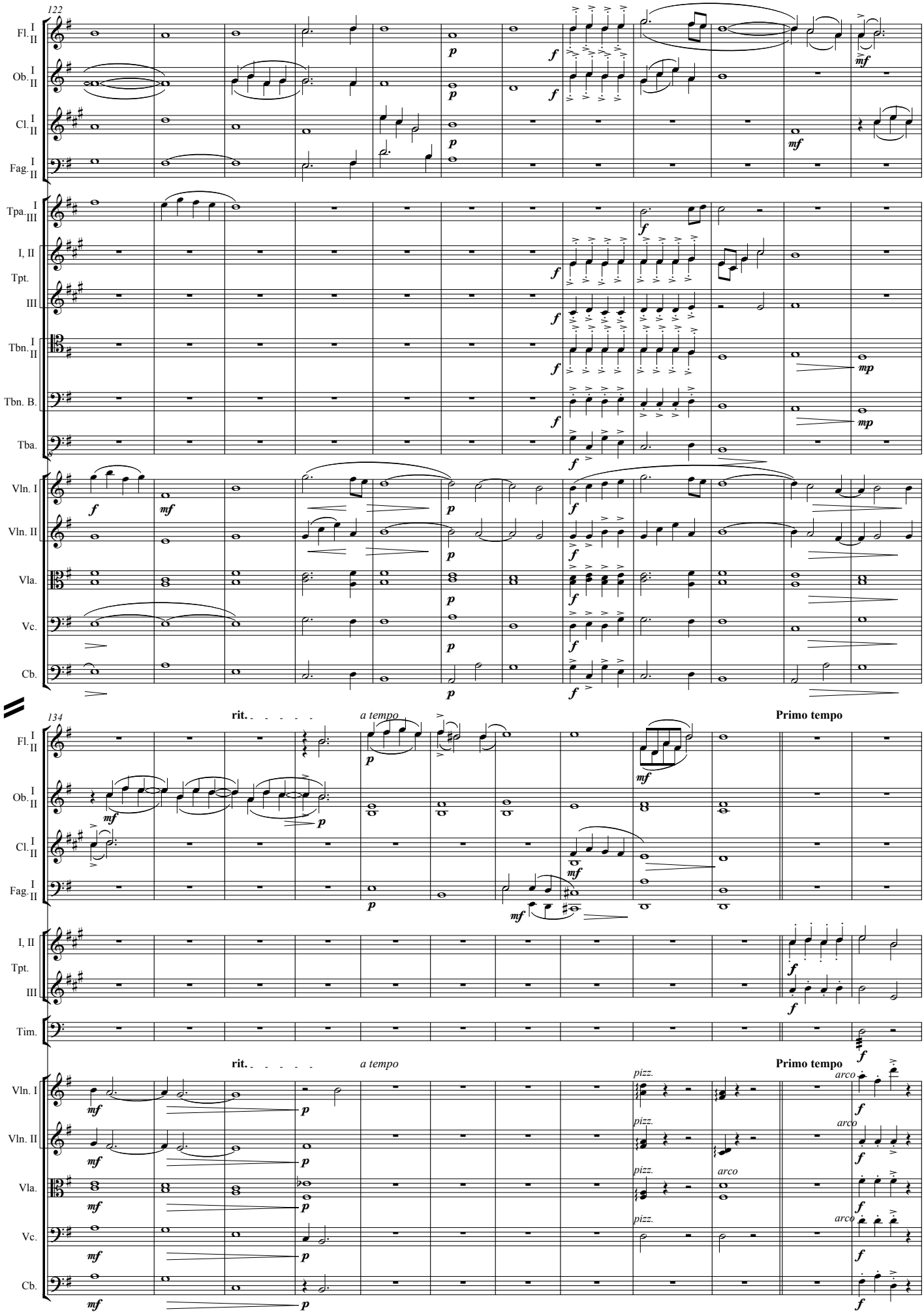

20
Fl. I II
Ob. I II
Cl. I II
Fag. I II
Tpt. I II
Tim.
Vln. I
Vla.
Vc.
Cb.
(I)
mf
p
27
f
I, II Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Vln. I
Vln. II
Vc.
Cb.
ff

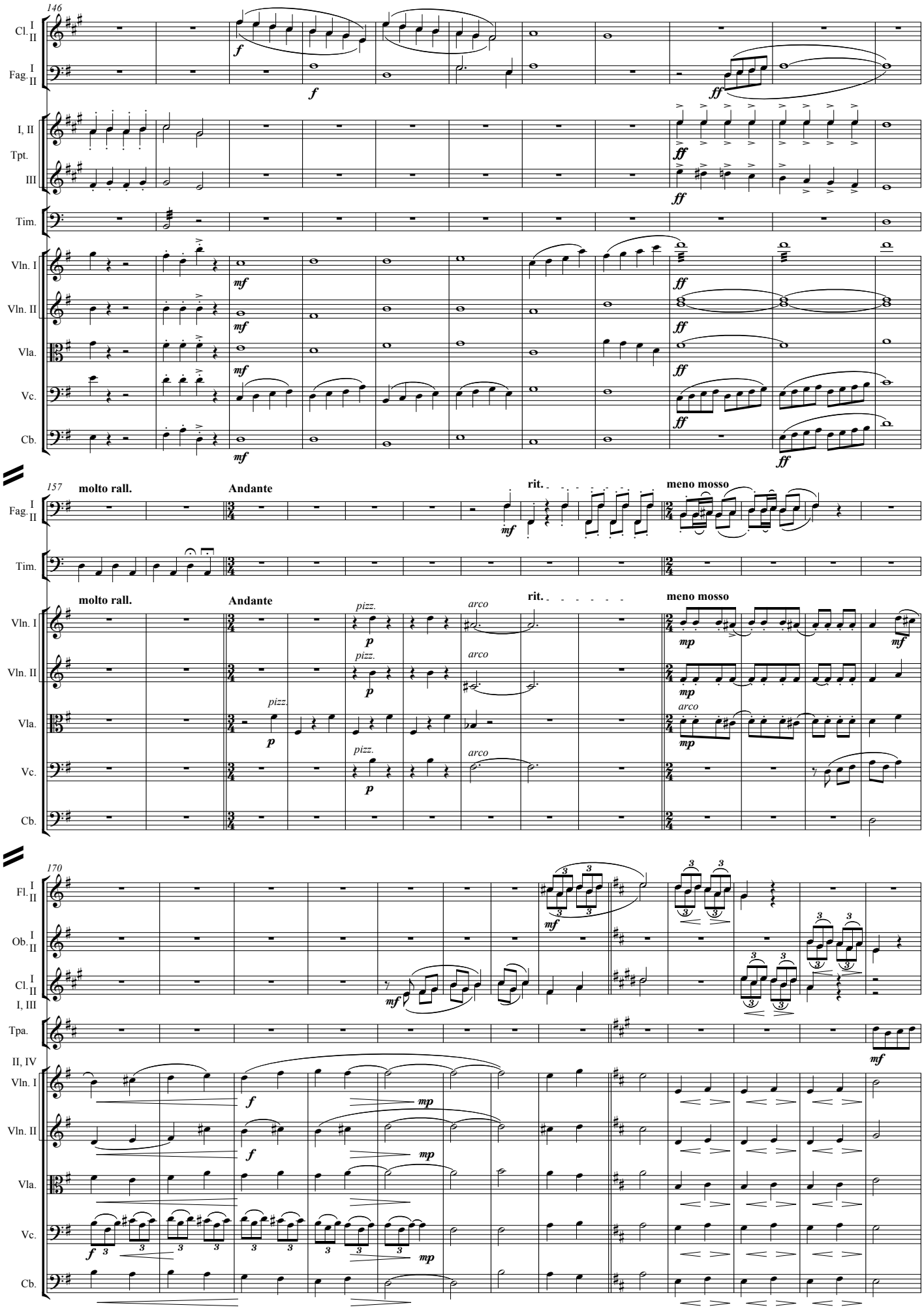

35
molto ten.
a tempo
molto ten.
a tempo
1.
Picc.
Fl. I II
Ob. I II
Cl. I II
Cl. B.
Fag. I II
Cfag.
I, III Tpa.
II, IV
I, II Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fp
ff
f

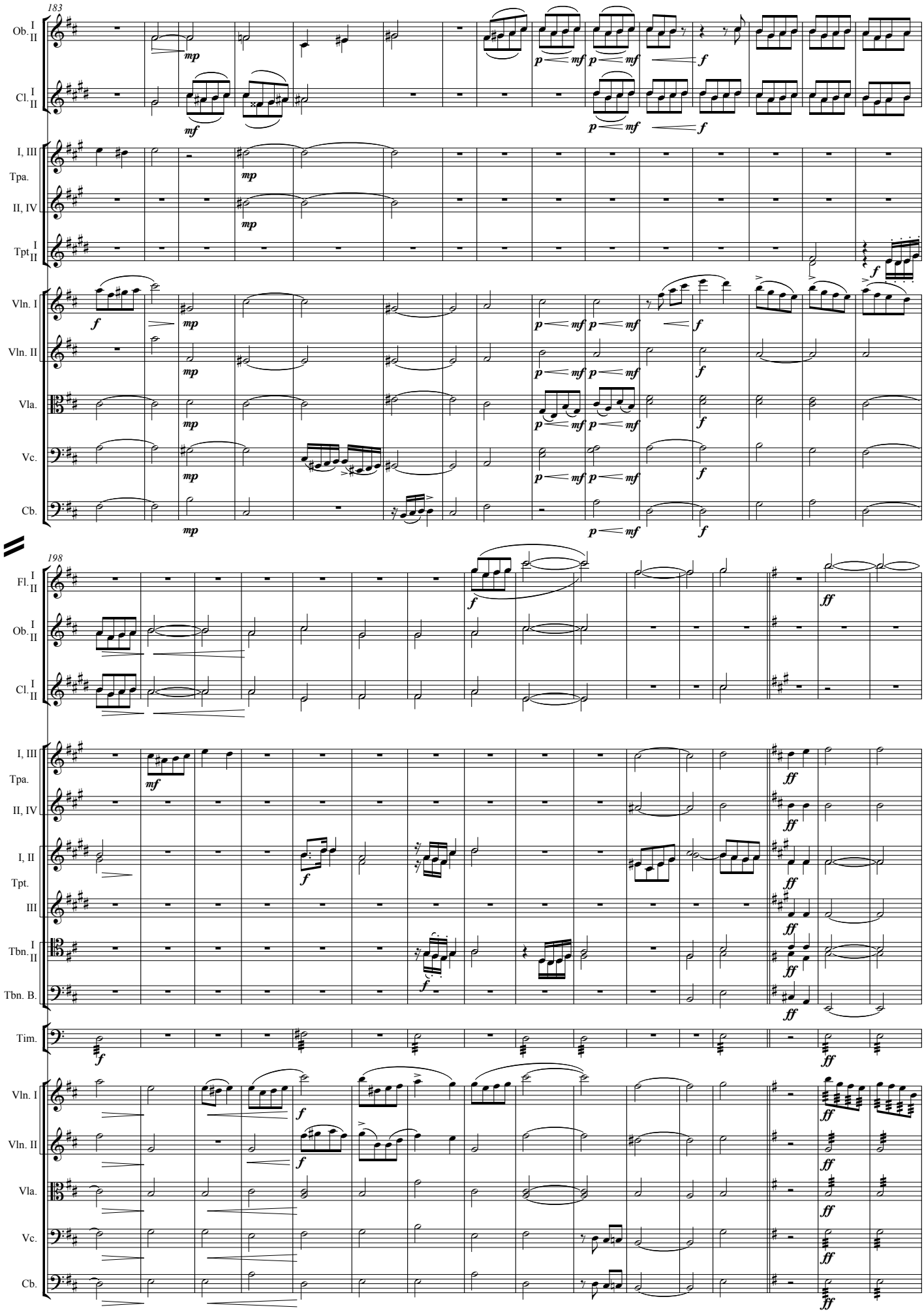

46
più meno mosso
molto rall.
Allegro assai
Fl. I II
Ob. I II
Cl. I II
Fag. I II
Cfag.
Tpa. I III
Tpt I II
Tbn. I II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
56
mf
ff
fp

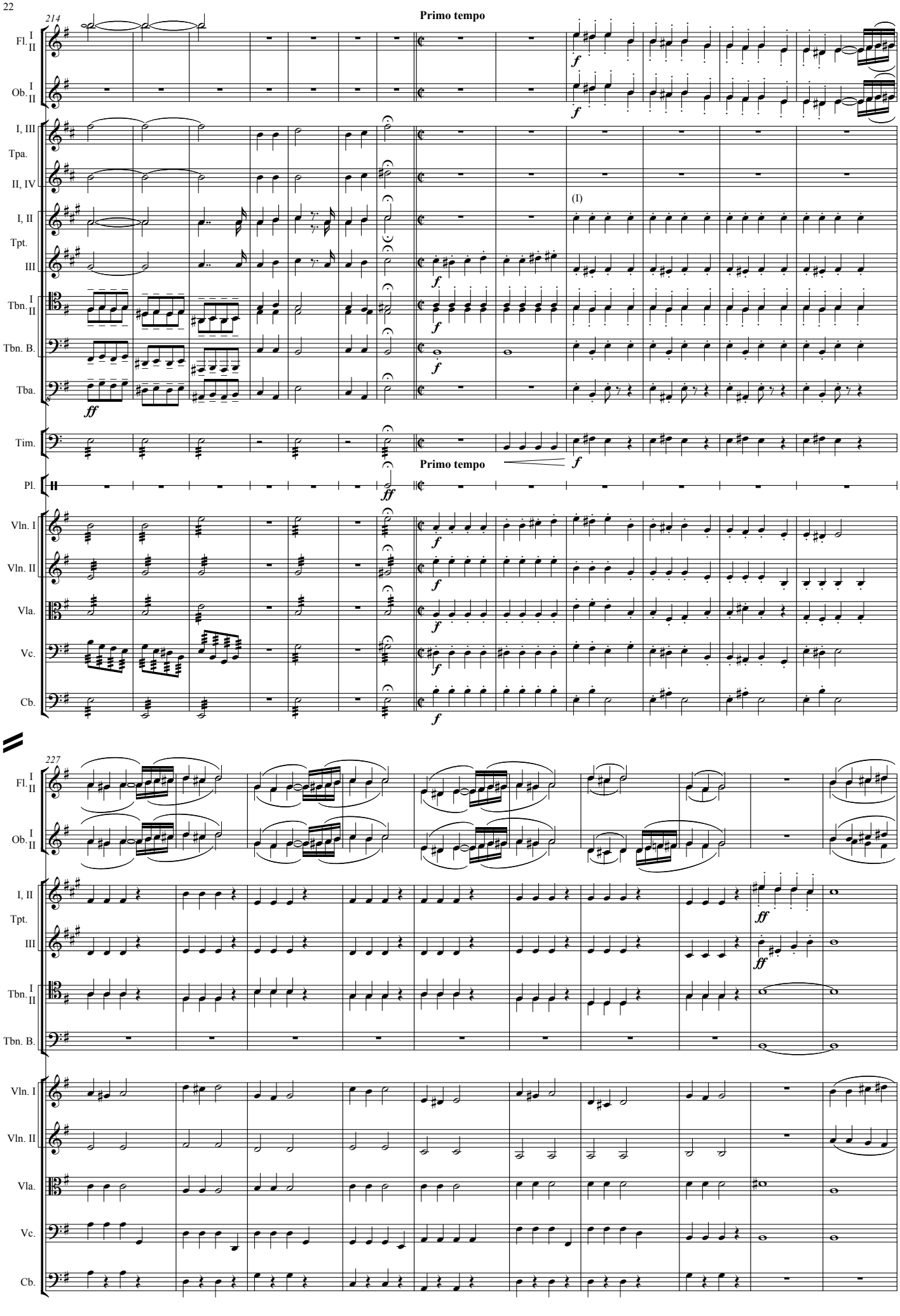

66
Fl. I II
Ob. I II
Cl. I II
Fag. I II
Tpt. I II
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
77
mp

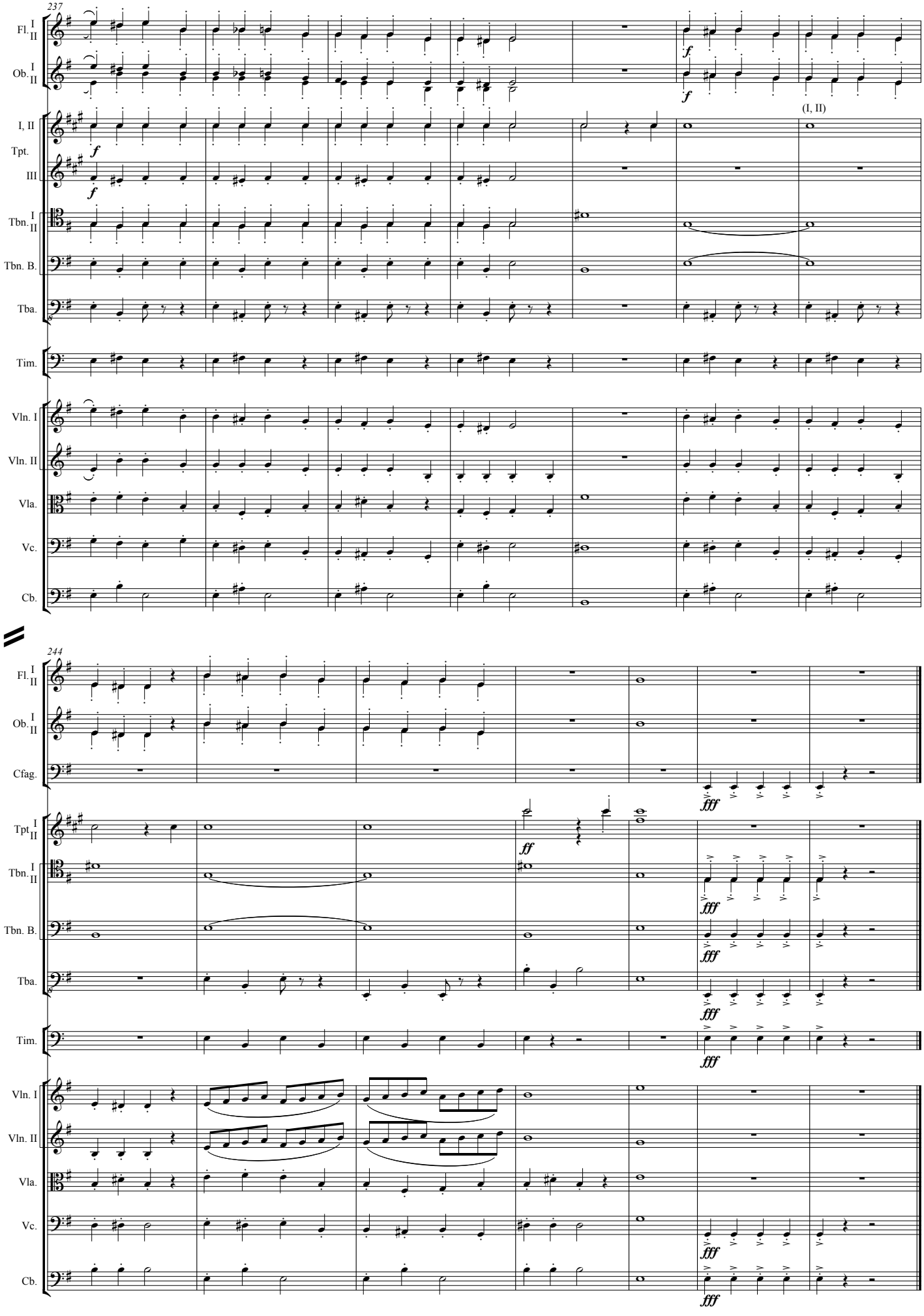

89
Fl. I II
Ob. I II
Cl. I II
Fag. I II
Tpa. I III
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
p
101
più lento
pizz.
arco
111
poco rit.
div.


122
Fl. I II
Ob. I II
Cl. I II
Fag. I II
Tpa. I III
I, II Tpt. III
Tbn. I II
Tbn. B.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
134
rit.
a tempo
Primo tempo
Tim.
pizz.
arco

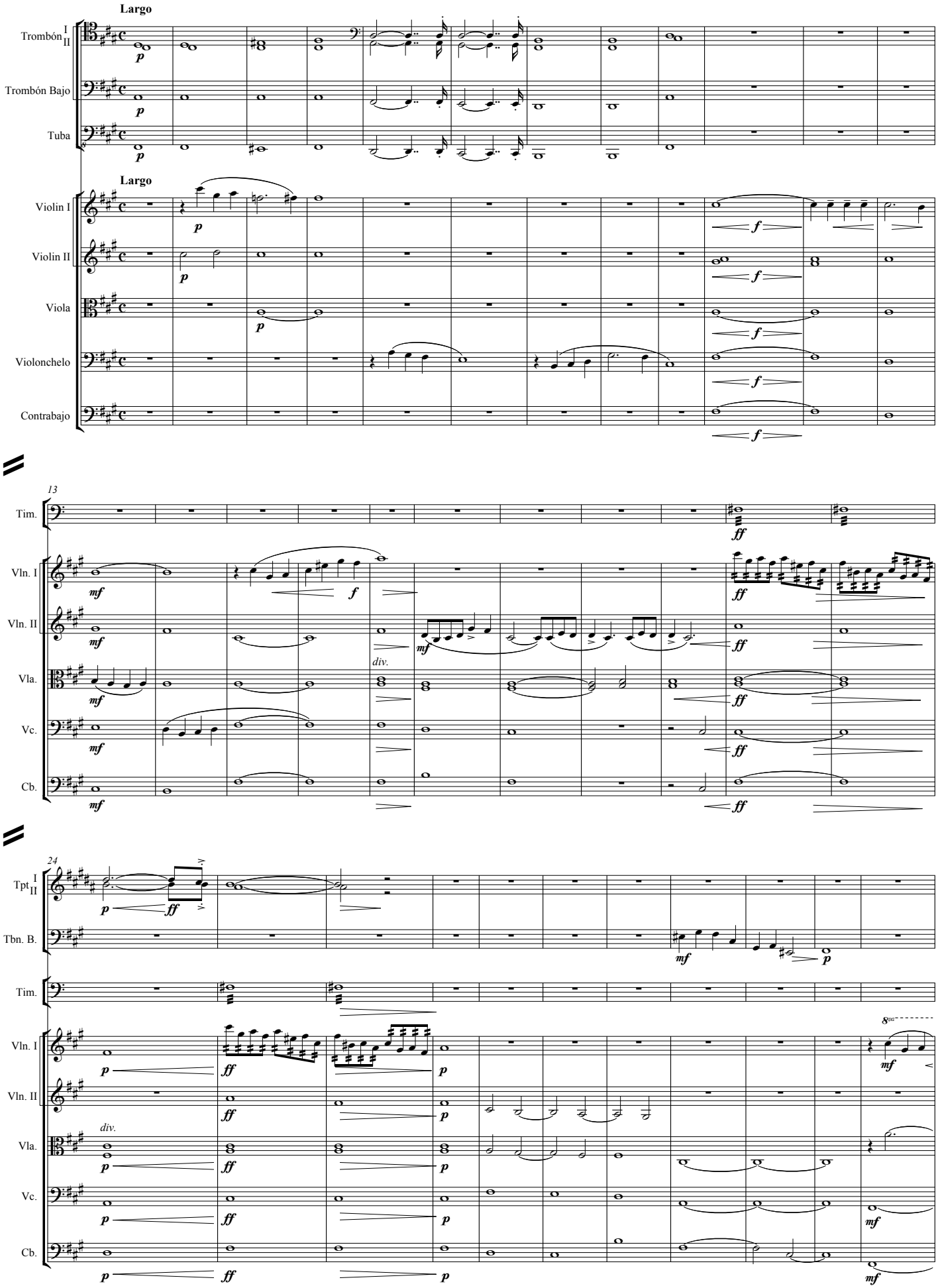

146
Cl. I II
Fag. I II
I, II
Tpt.
III
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
157
molto rall.
Andante
rit.
meno mosso
pizz.
arco
170
Fl. I II
Ob. I II
Cl. I II
I, III
Tpa.
II, IV

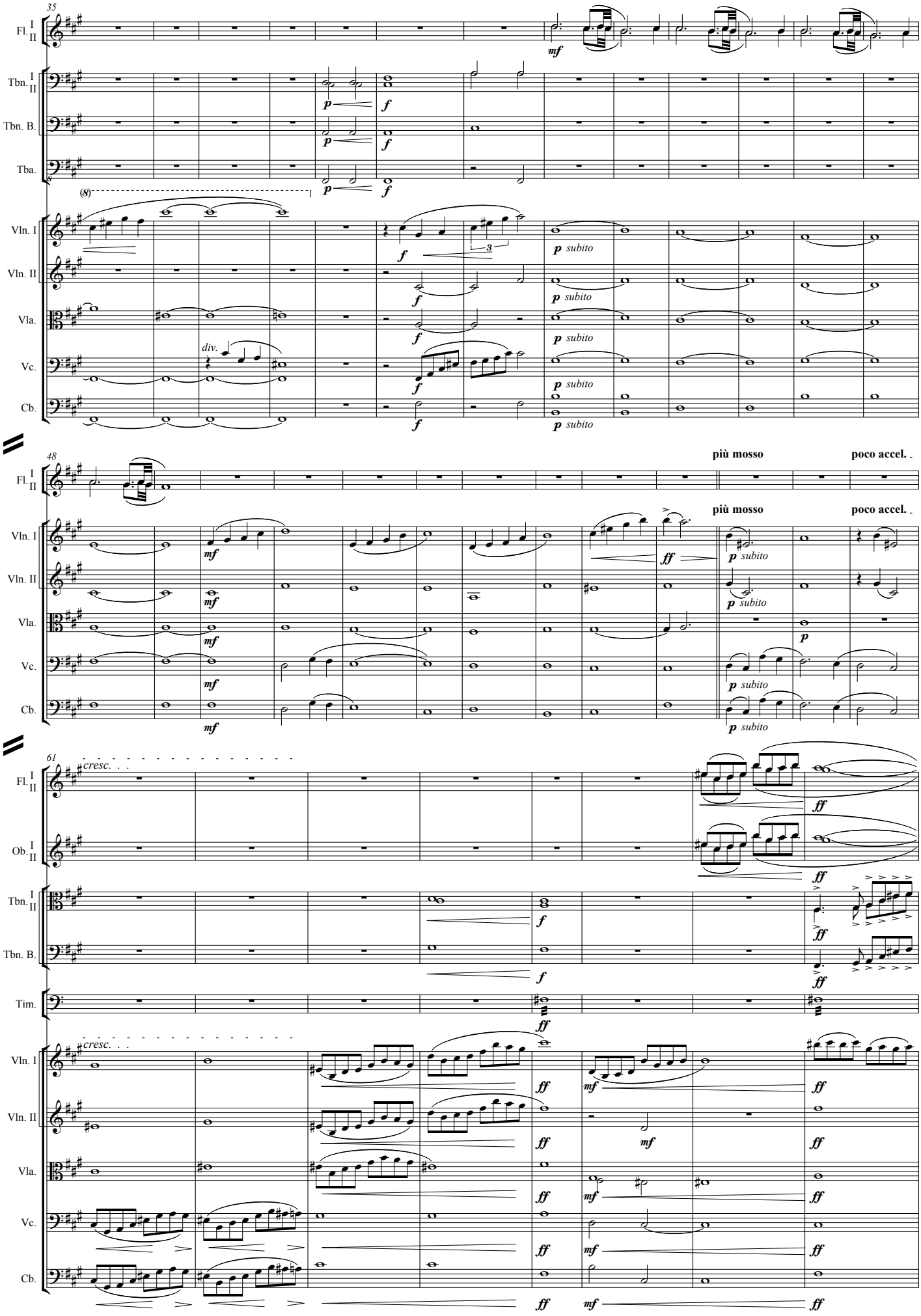

183
Ob. I II
Cl. I II
I, III Tpa.
II, IV
Tpt. I II
Vln. I
Vln. II
Vla.
Vc.
Cb.
198
Fl. I II
Ob. I II
Cl. I II
I, III Tpa.
II, IV
I, II Tpt.
III
Tbn. I II
Tbn. B.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

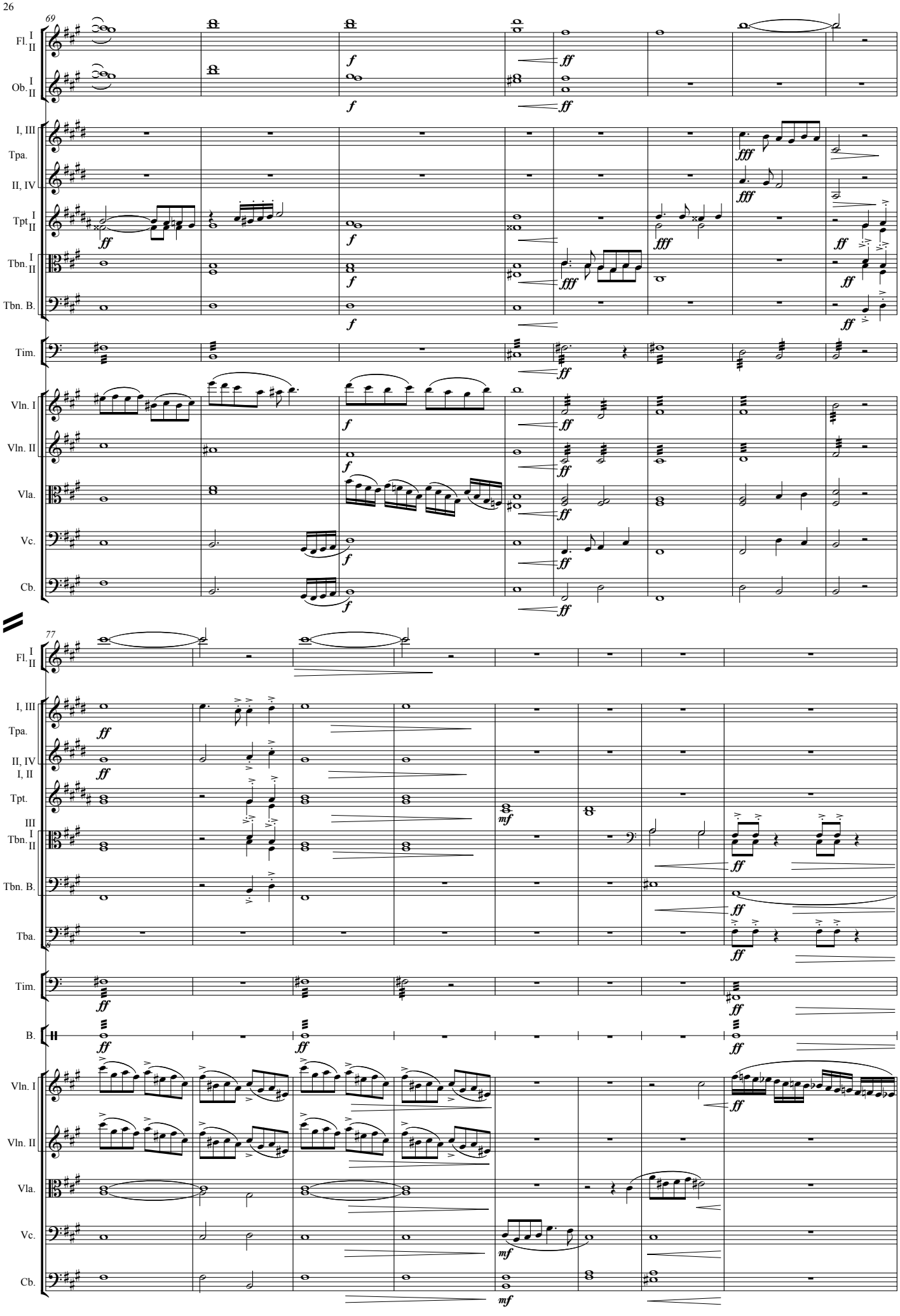

214
Primo tempo
Fl. I II
Ob. I II
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Pl.
Primo tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
227
Fl. I II
Ob. I II
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

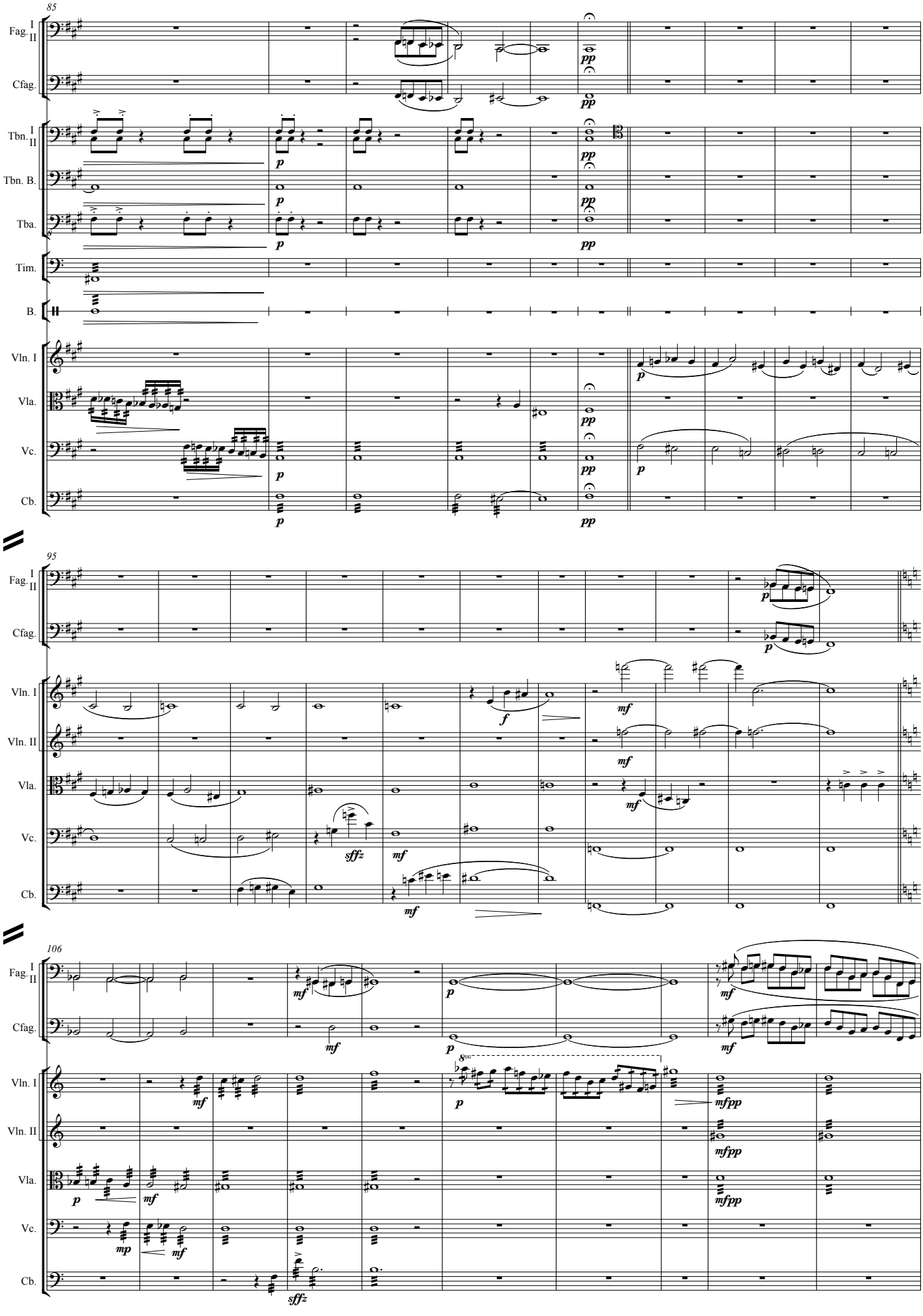

237
Fl. I II
Ob. I II
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(I, II)
244
Cfag.
Tpt I II
f
ff
fff

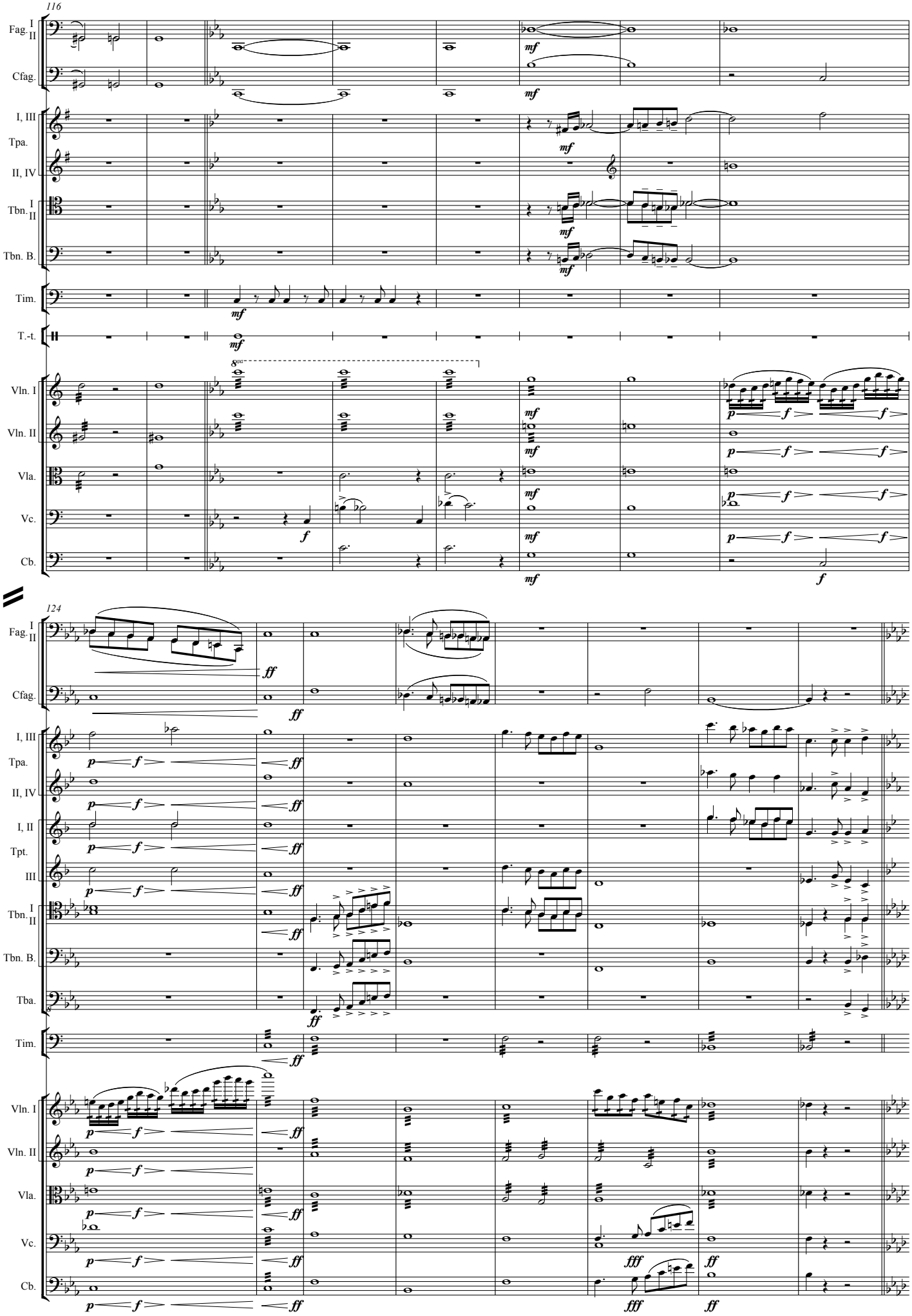
III

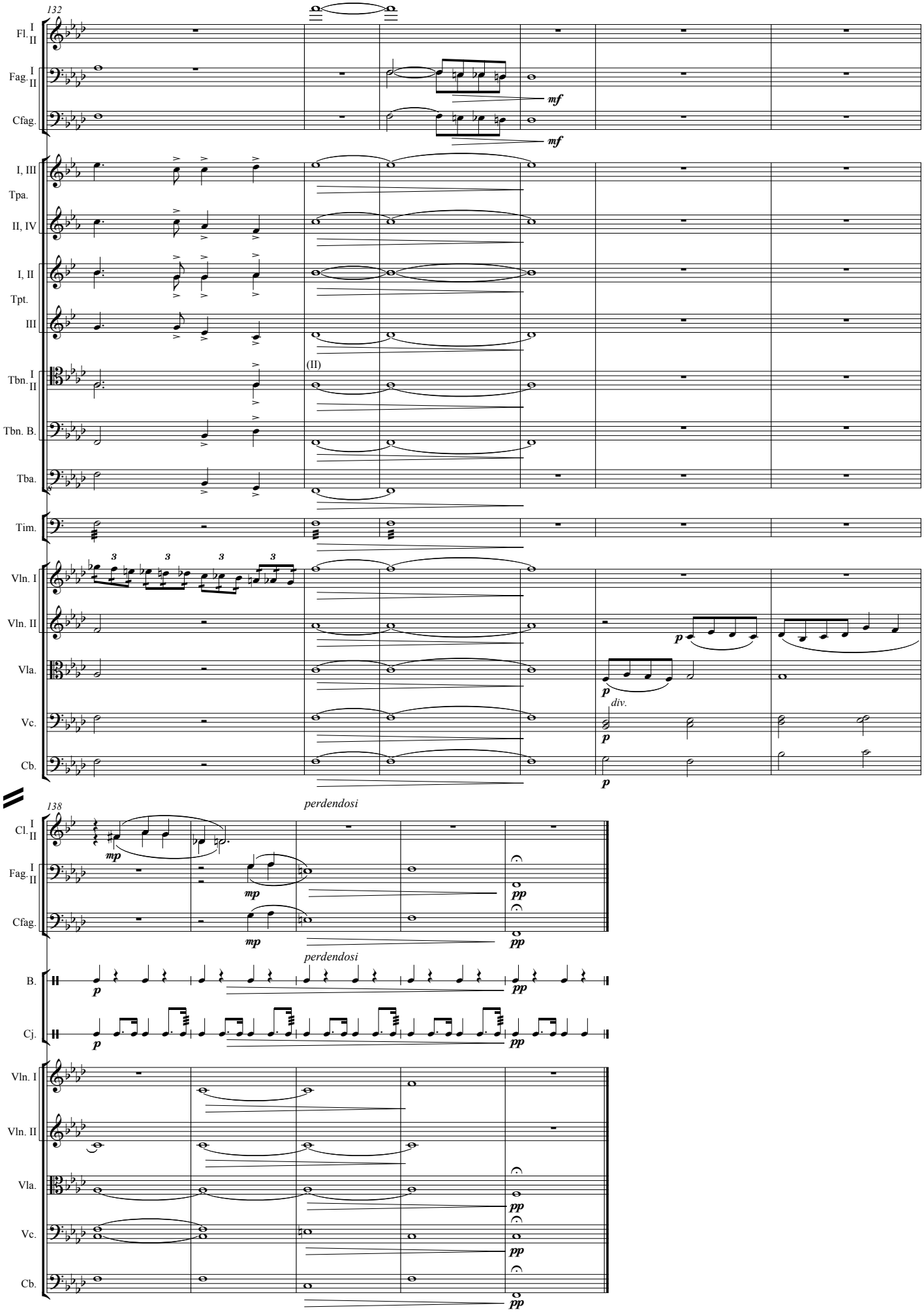

Largo
Trombón I II
Trombón Bajo
Tuba
Largo
Violin I
Violin II
Viola
Violonchelo
Contrabajo
13
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
24
Tpt I II
Tbn. B.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.


35
Fl. I II
Tbn. I II
Tbn. B.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
f
(8)
3
p subito
div.
48
più mosso
poco accel.
ff
61
cresc. . . .
Ob. I II
Tim.

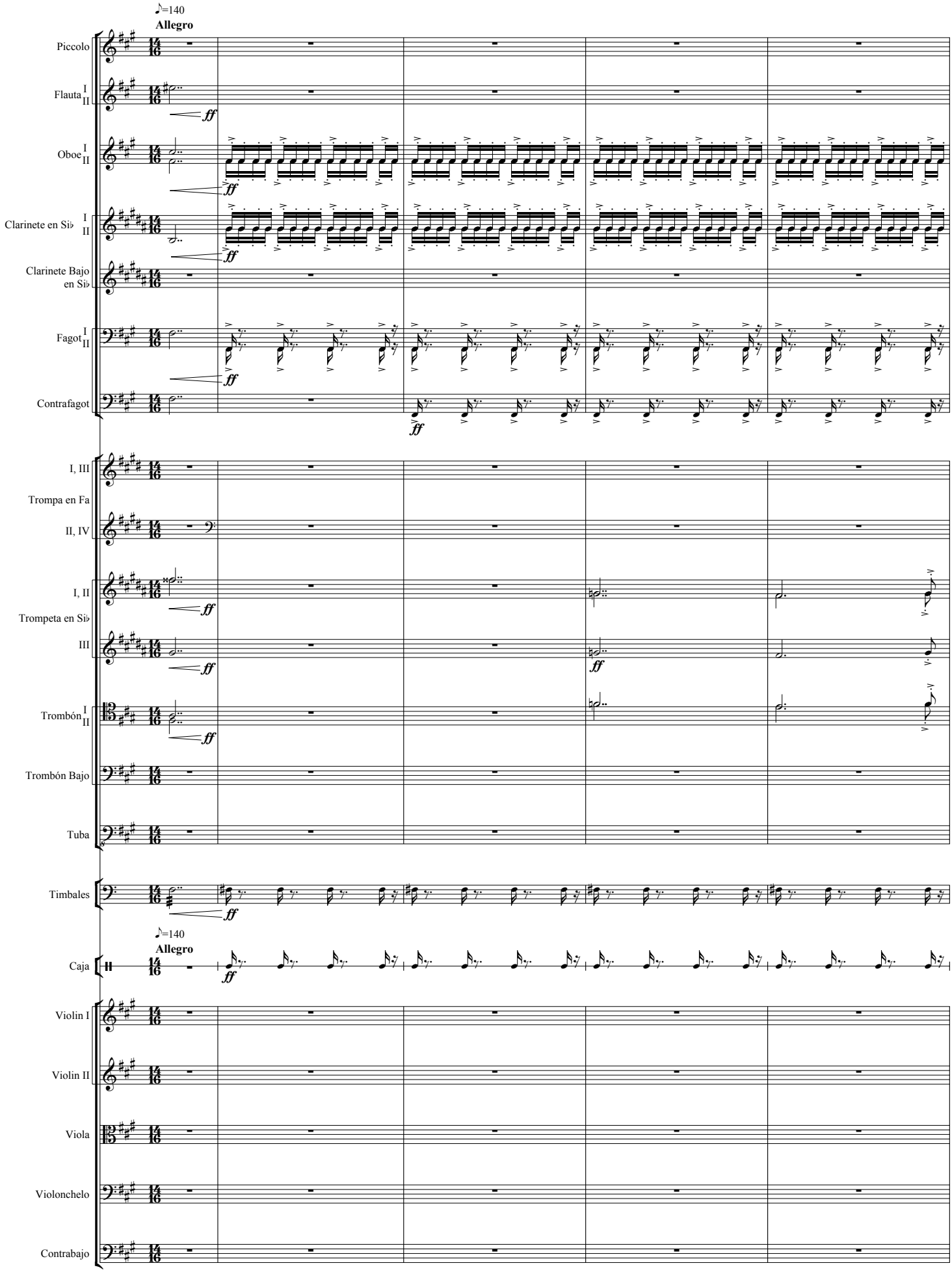

69
Fl. I II
Ob. I II
I, III
Tpa.
II, IV
Tpt. I II
Tbn. I II
Tbn. B.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
77
Fl. I II
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

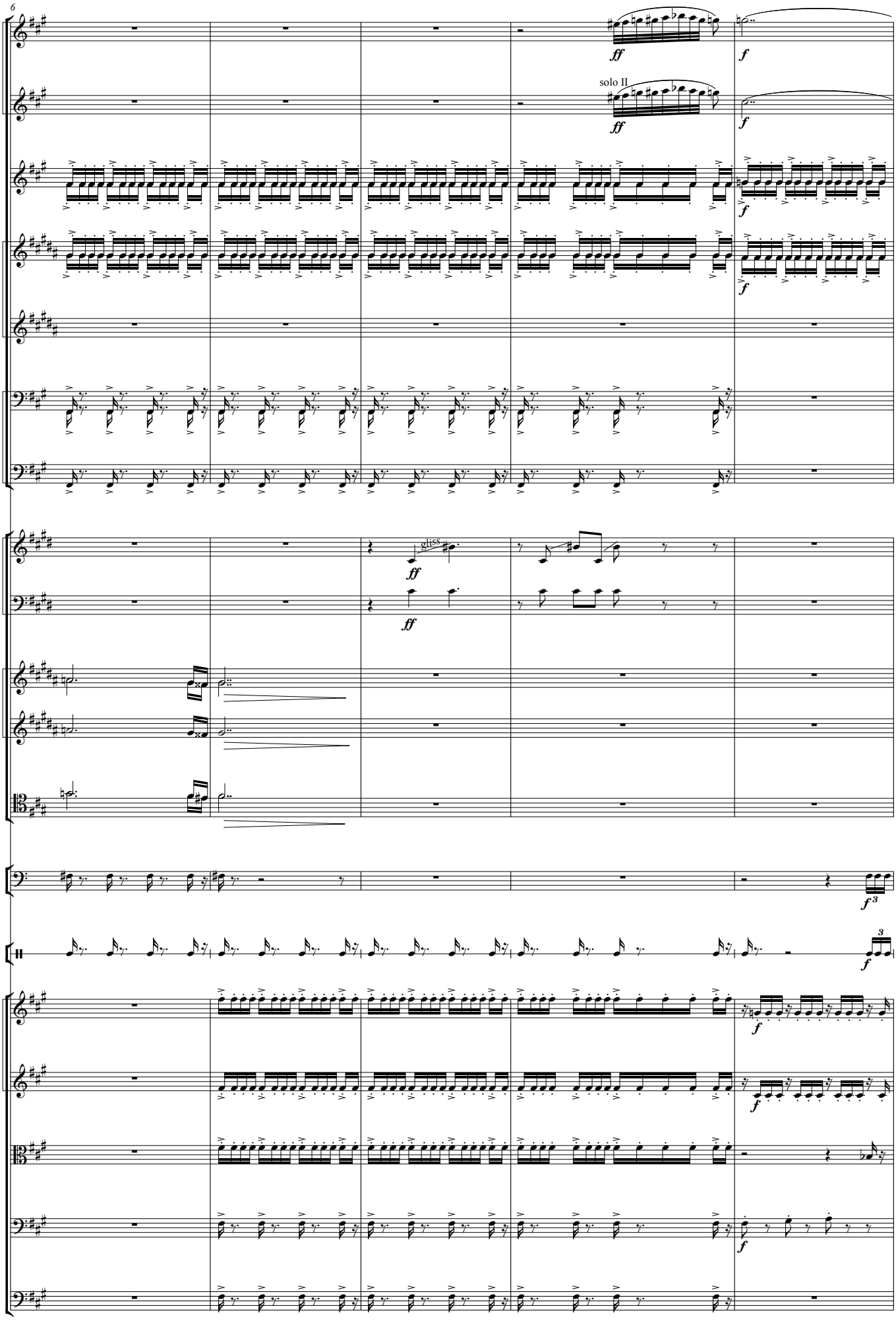

85
Fag. I II
Cfag.
Tbn. I II
Tbn. B.
Tba.
Tim.
B.
Vln. I
Vla.
Vc.
Cb.
pp
p
95
Vln. II
f
mf
sffz
106
mfpp
mp
8va

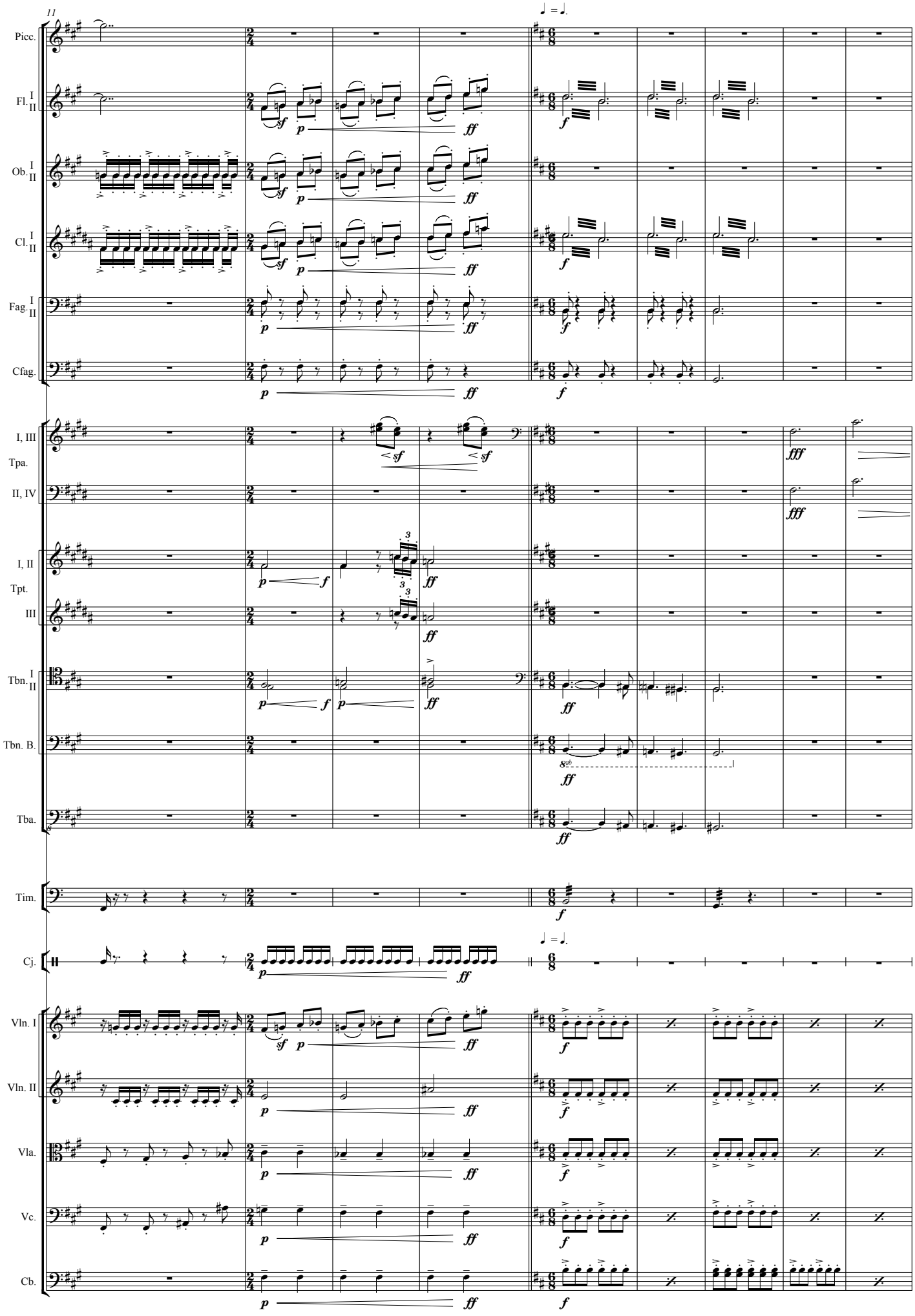

116
Fag. I II
Cfag.
I, III
Tpa.
II, IV
Tbn. I II
Tbn. B.
Tim.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
p
124
ff
I, II
Tpt.
III
Tba.
fff

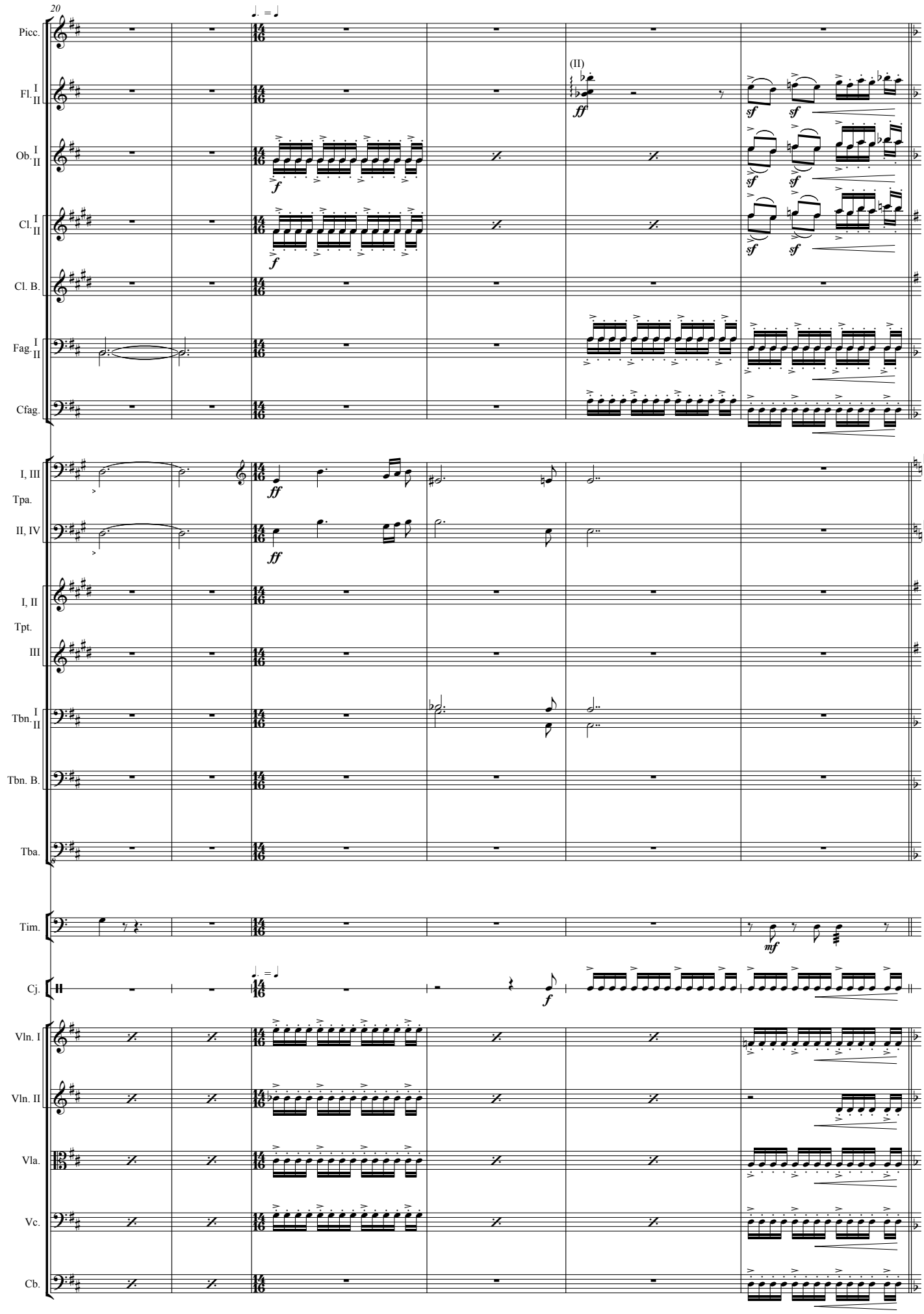

132
Fl. I II
Fag. I II
Cfag.
mf
mf
I, III
Tpa.
II, IV
I, II
Tpt.
III
(II)
Tbn. I II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
div.
p
138
perdendosi
Cl. I II
Fag. I II
Cfag.
mp
mp
mp
pp
pp
pp
perdendosi
B.
Cj.
p
p
pp
pp
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp

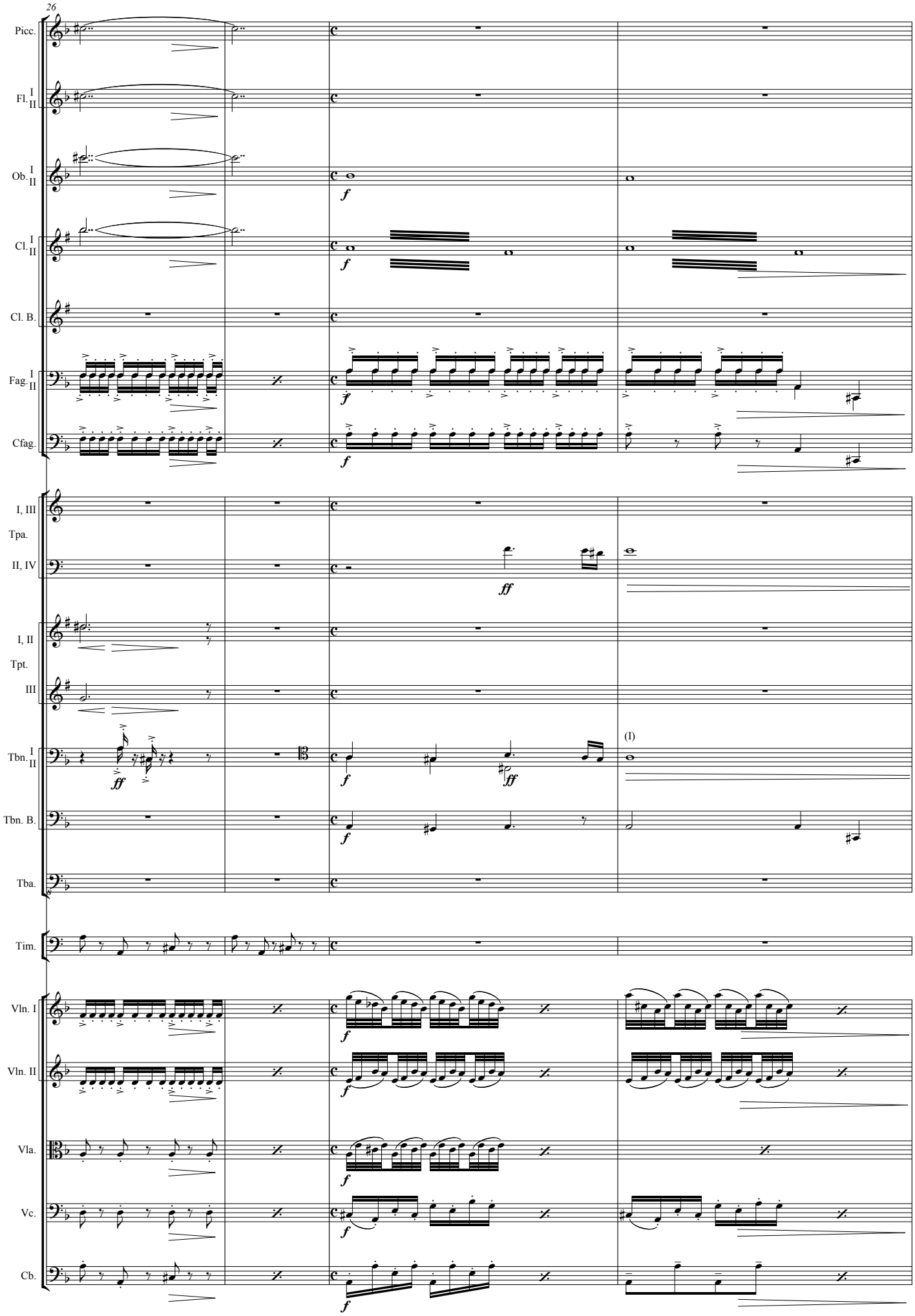
IV

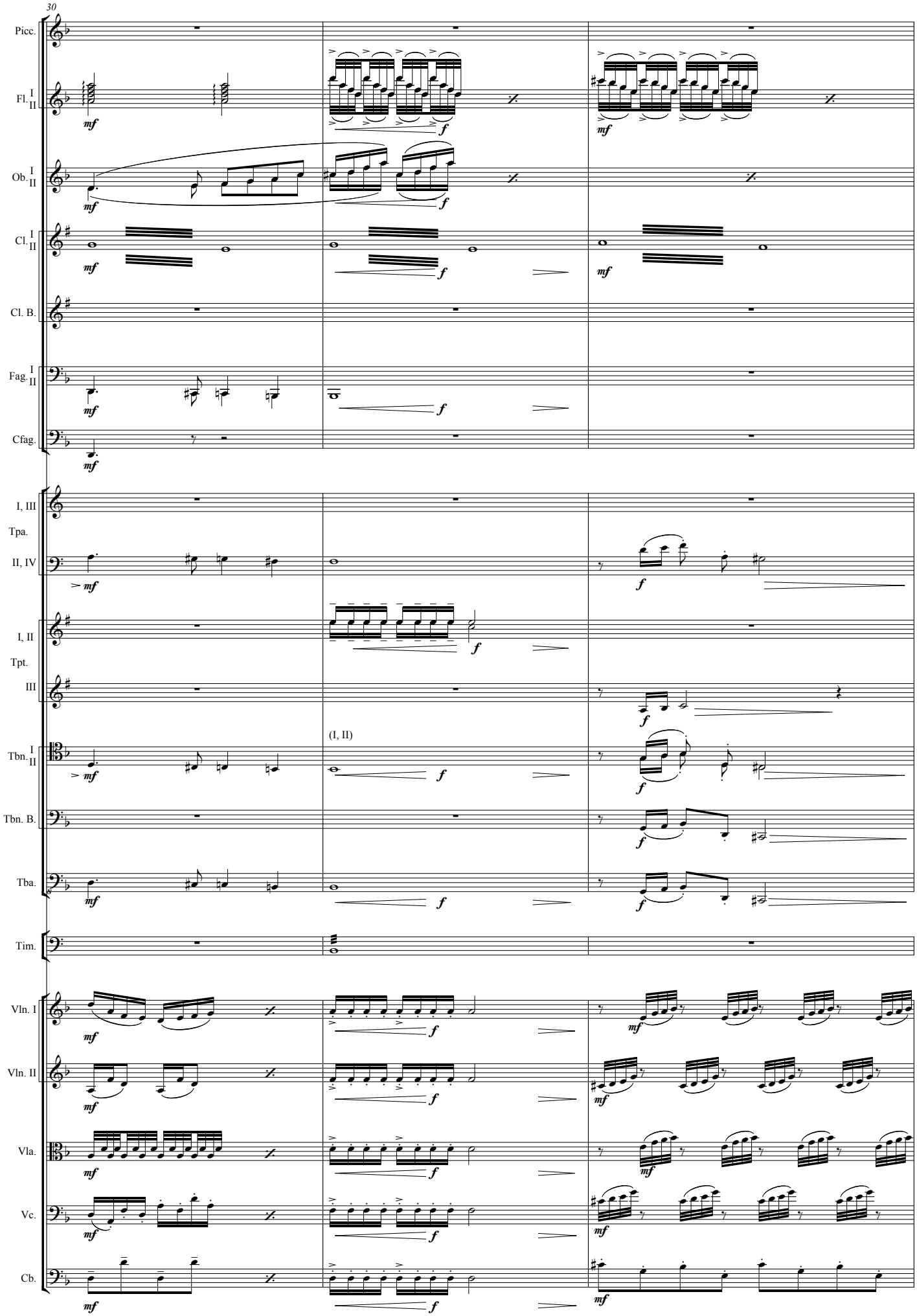

♪=140
Allegro
Piccolo
Flauta I II
Oboe I II
Clarinete en Si♭ I II
Clarinete Bajo en Si♭
Fagot I II
Contrafagot
I, III
Trompa en Fa
II, IV
I, II
Trompeta en Si♭
III
Trombón I II
Trombón Bajo
Tuba
Timbales
♪=140
Allegro
Caja
Violin I
Violin II
Viola
Violonchelo
Contrabajo
ff

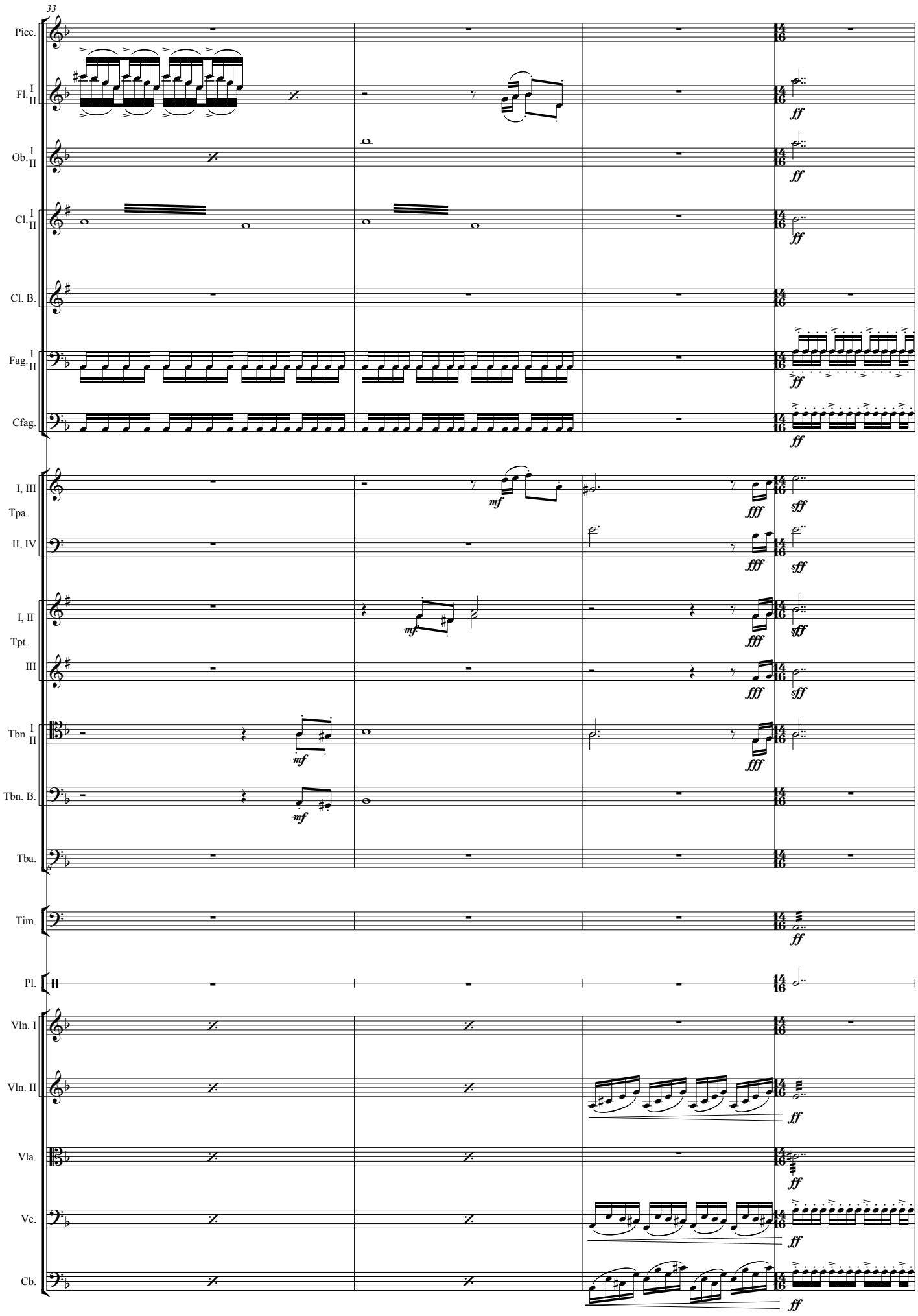

6
Picc.
Fl. I II
solo II
Ob. I II
Cl. I II
Cl. B.
Fag. I II
Cfag.
I, III
Tpa.
II, IV
gliss.
I, II
Tpt.
III
Tbn. I II
Tim.
Cj.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
f3
3

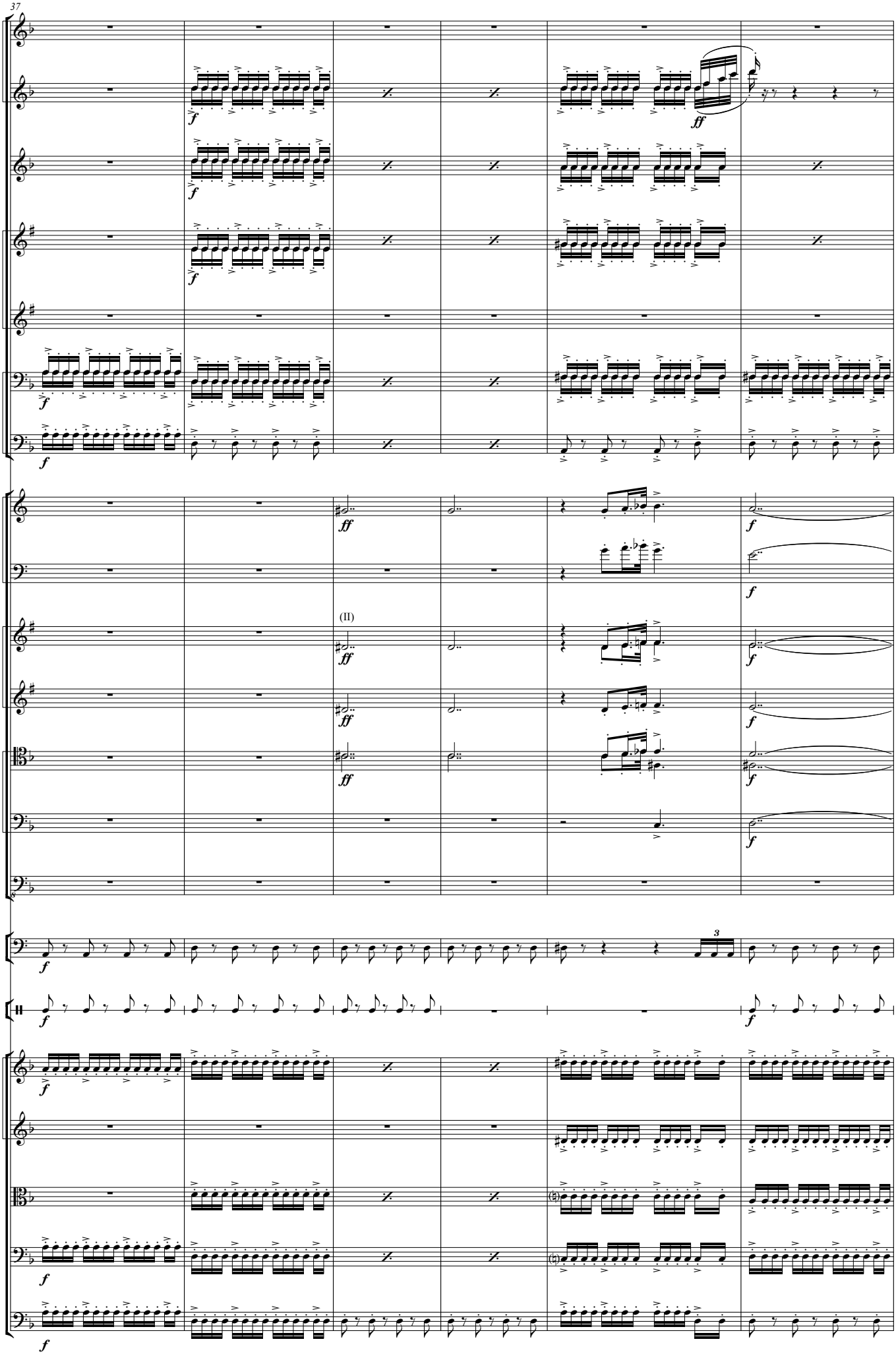

11
Picc.
Fl. I II
Ob. I II
Cl. I II
Fag. I II
Cfag.
I, III Tpa.
II, IV
I, II Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Cj.
Vln. I
Vln. II
Vla.
Vc.
Cb.

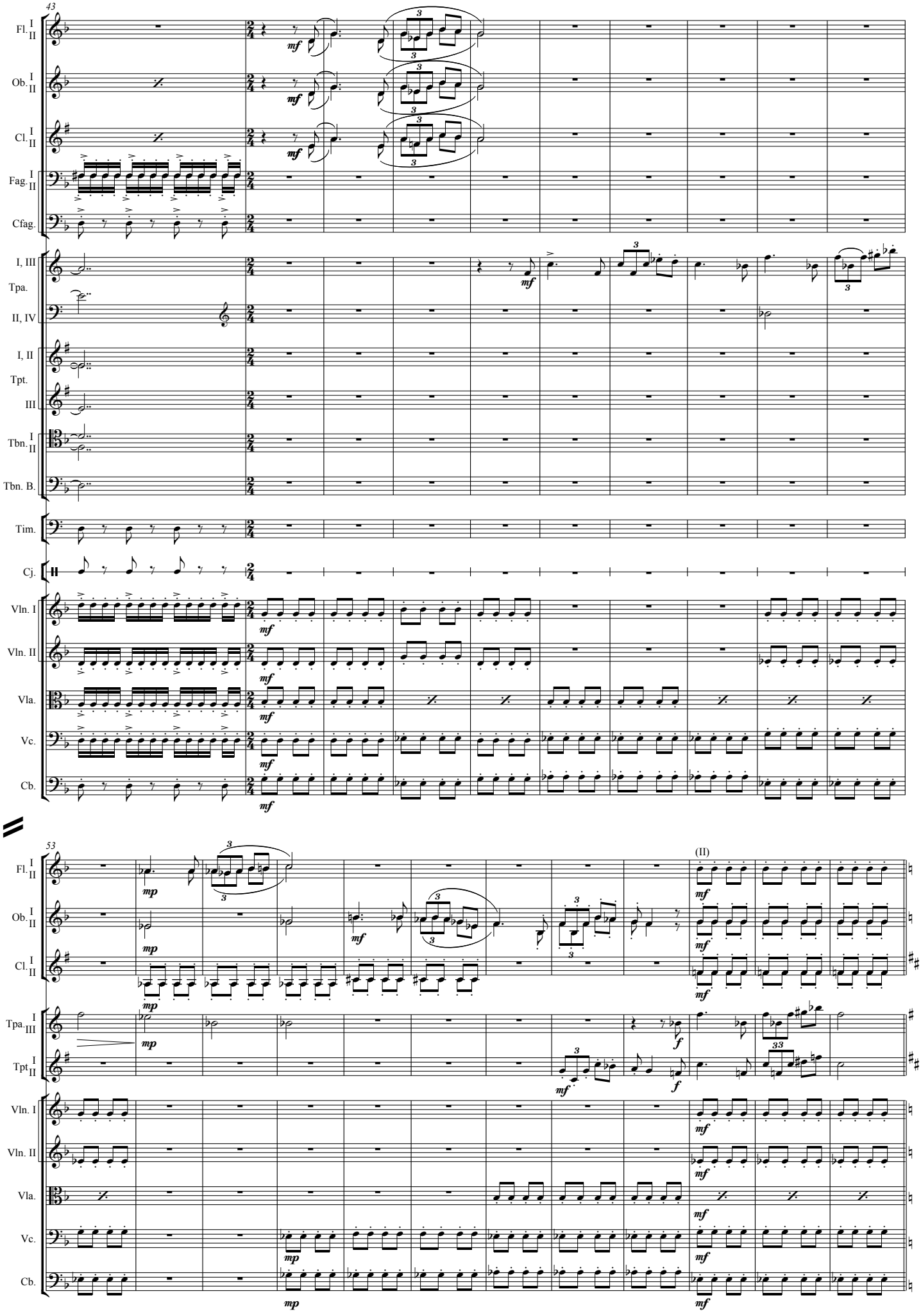

20
Picc.
Fl. I II
(II)
ff
sf
Ob. I II
f
Cl. I II
Cl. B.
Fag. I II
Cfag.
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
mf
Cj.
Vln. I
Vln. II
Vla.
Vc.
Cb.

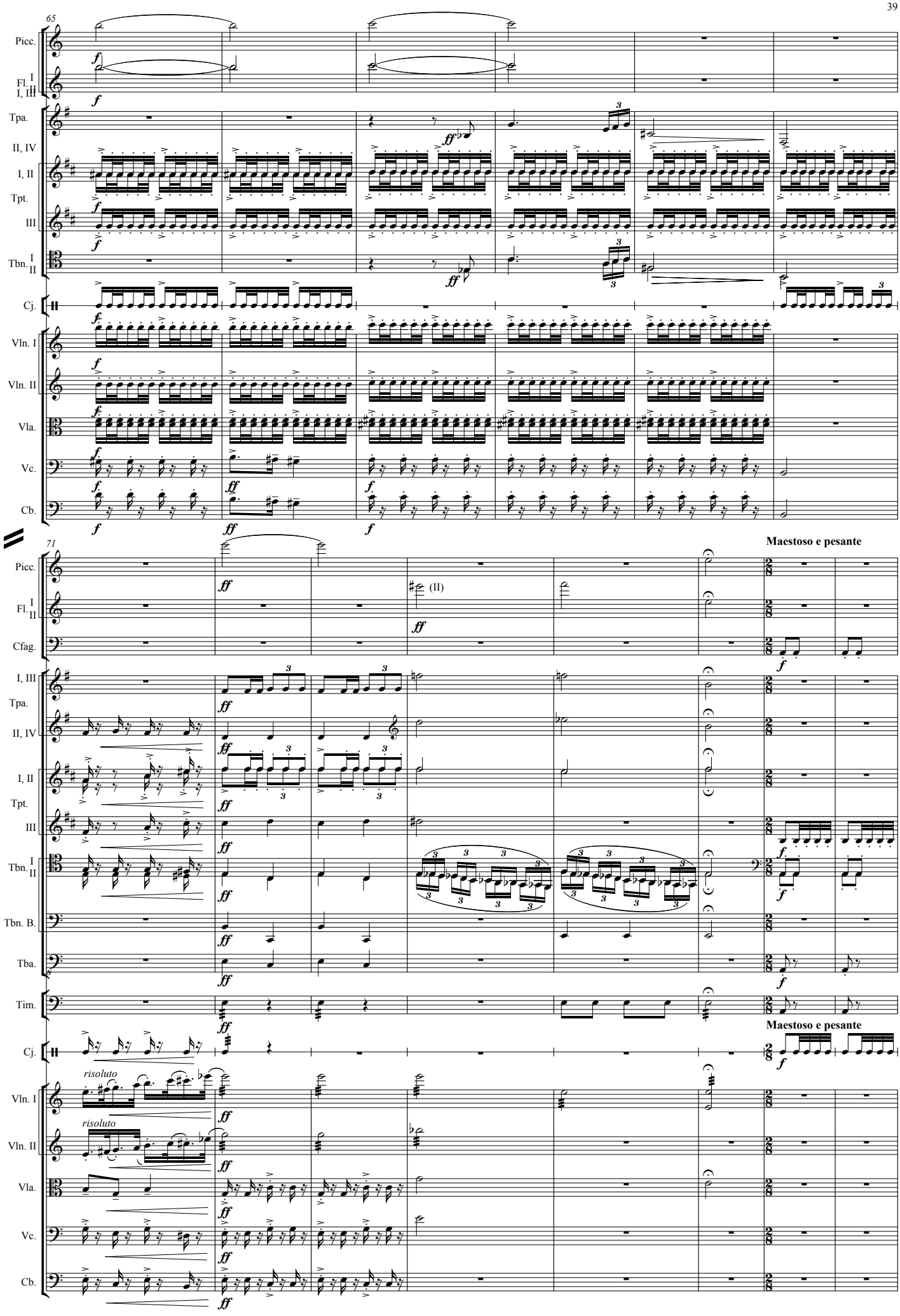

26
Picc.
Fl. I II
Ob. I II
Cl. I II
Cl. B.
Fag. I II
Cfag.
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(I)

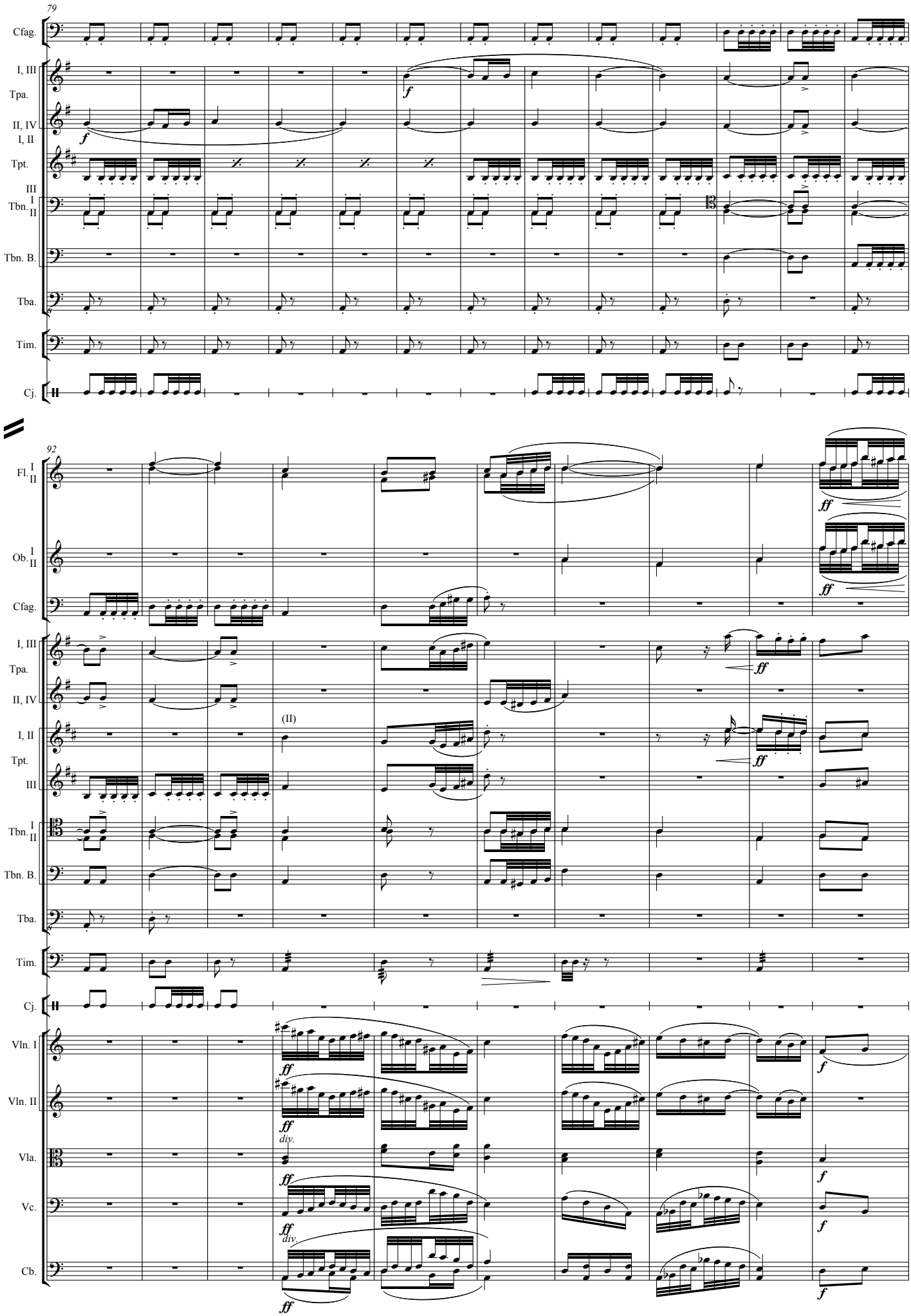

30
Picc.
Fl. I II
Ob. I II
Cl. I II
Cl. B.
Fag. I II
Cfag.
I, III
Tpa.
II, IV
I, II
Tpt.
III
(I, II)
Tbn. I II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

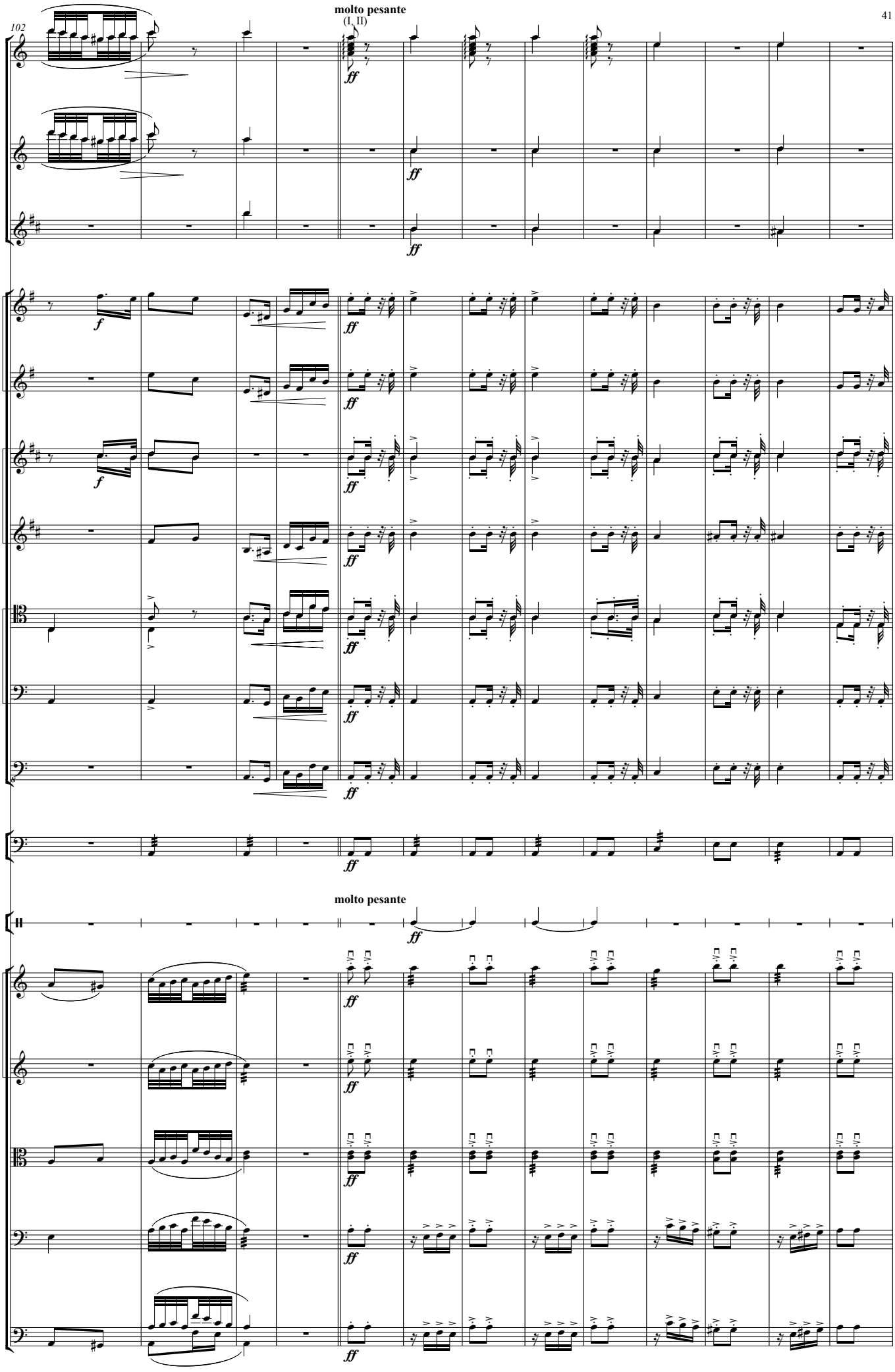

33
Picc.
Fl. I II
Ob. I II
Cl. I II
Cl. B.
Fag. I II
Cfag.
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Pl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
fff
sff
ff

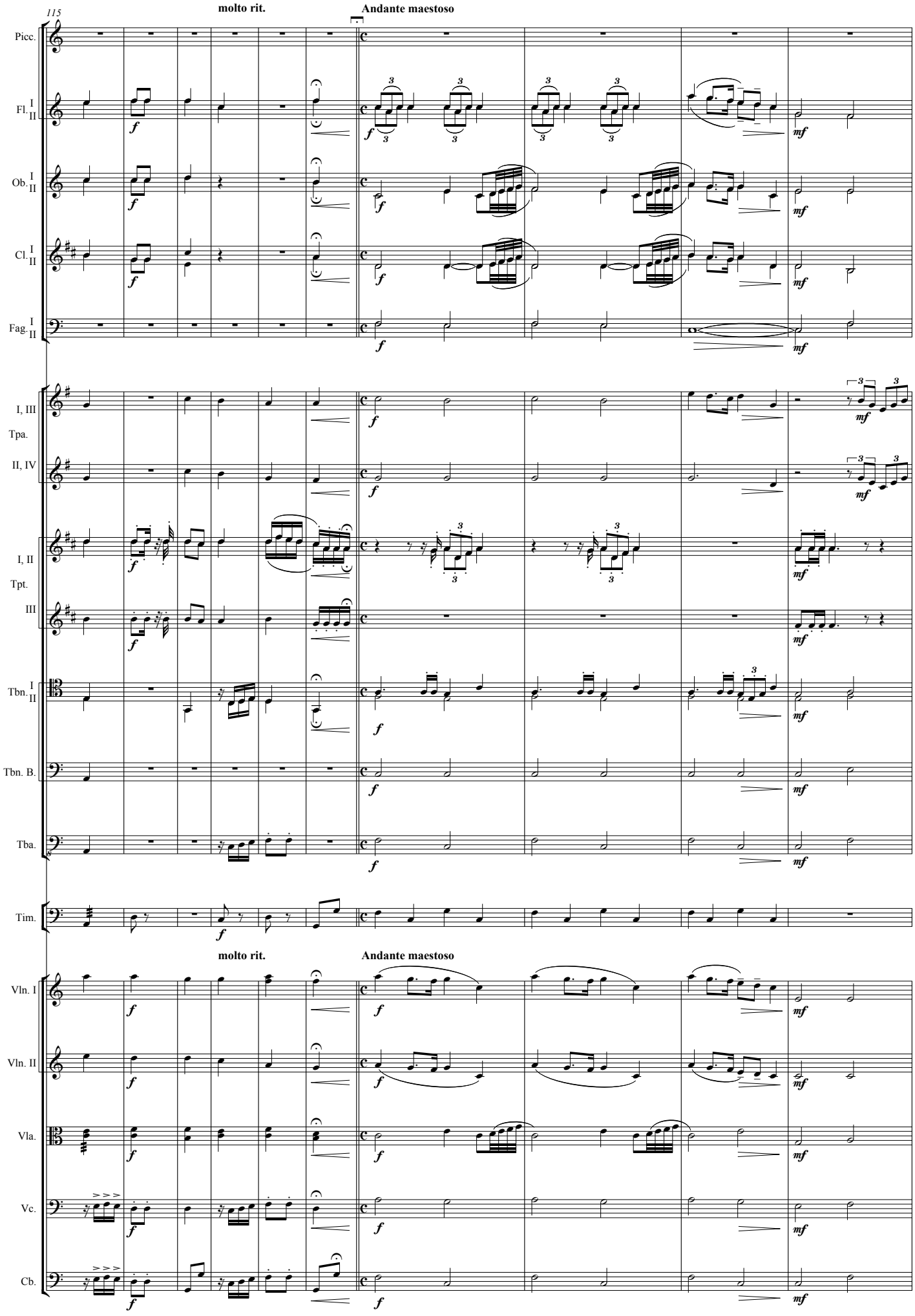

37
Picc.
Fl. I II
Ob. I II
Cl. I II
Cl. B.
Fag. I II
Cfag.
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Cj.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(II)

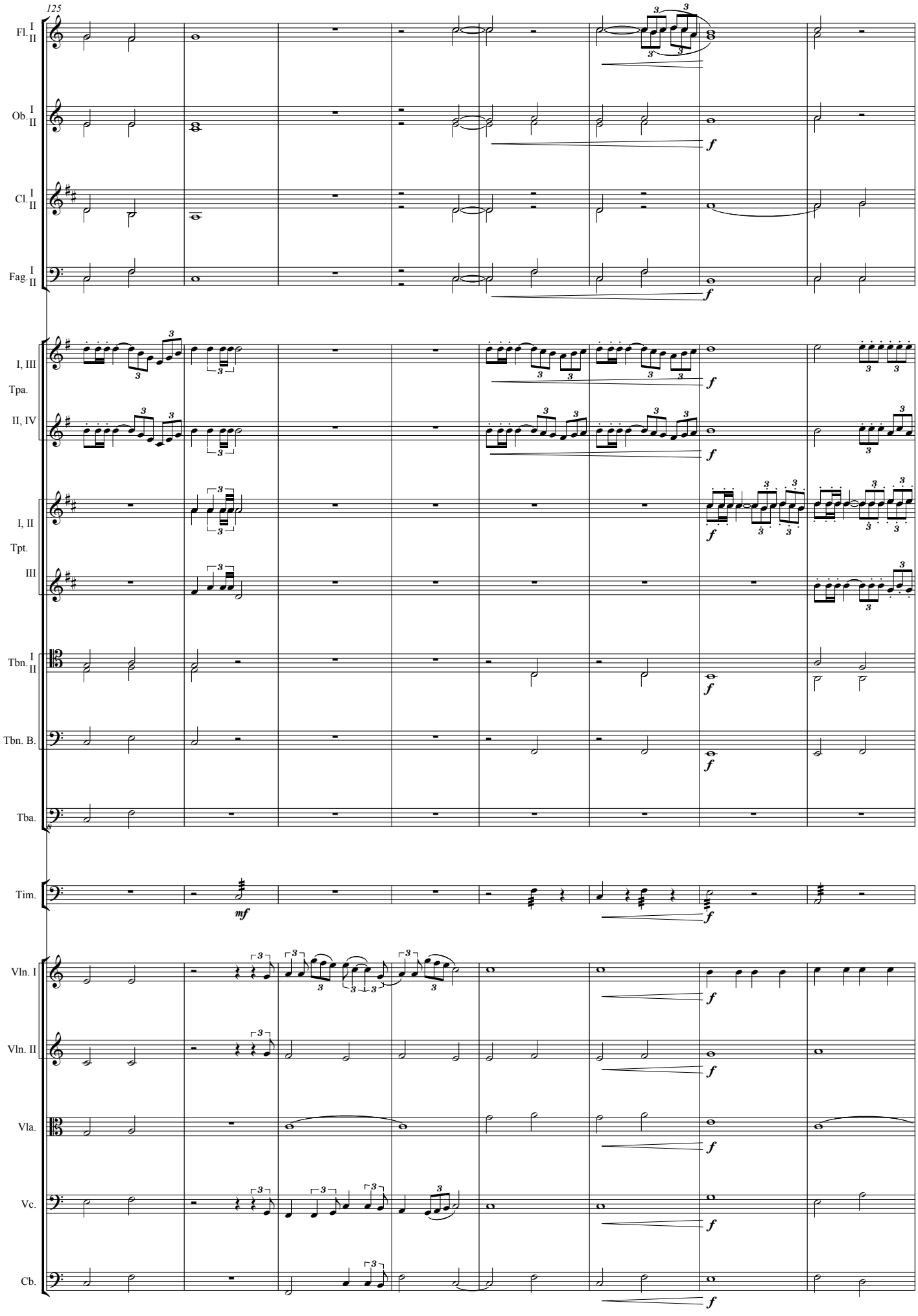

43
Fl. I II
Ob. I II
Cl. I II
Fag. I II
Cfag.
I, III Tpa. II, IV
I, II Tpt. III
Tbn. I II
Tbn. B.
Tim.
Cj.
Vln. I
Vln. II
Vla.
Vc.
Cb.
53
(II)

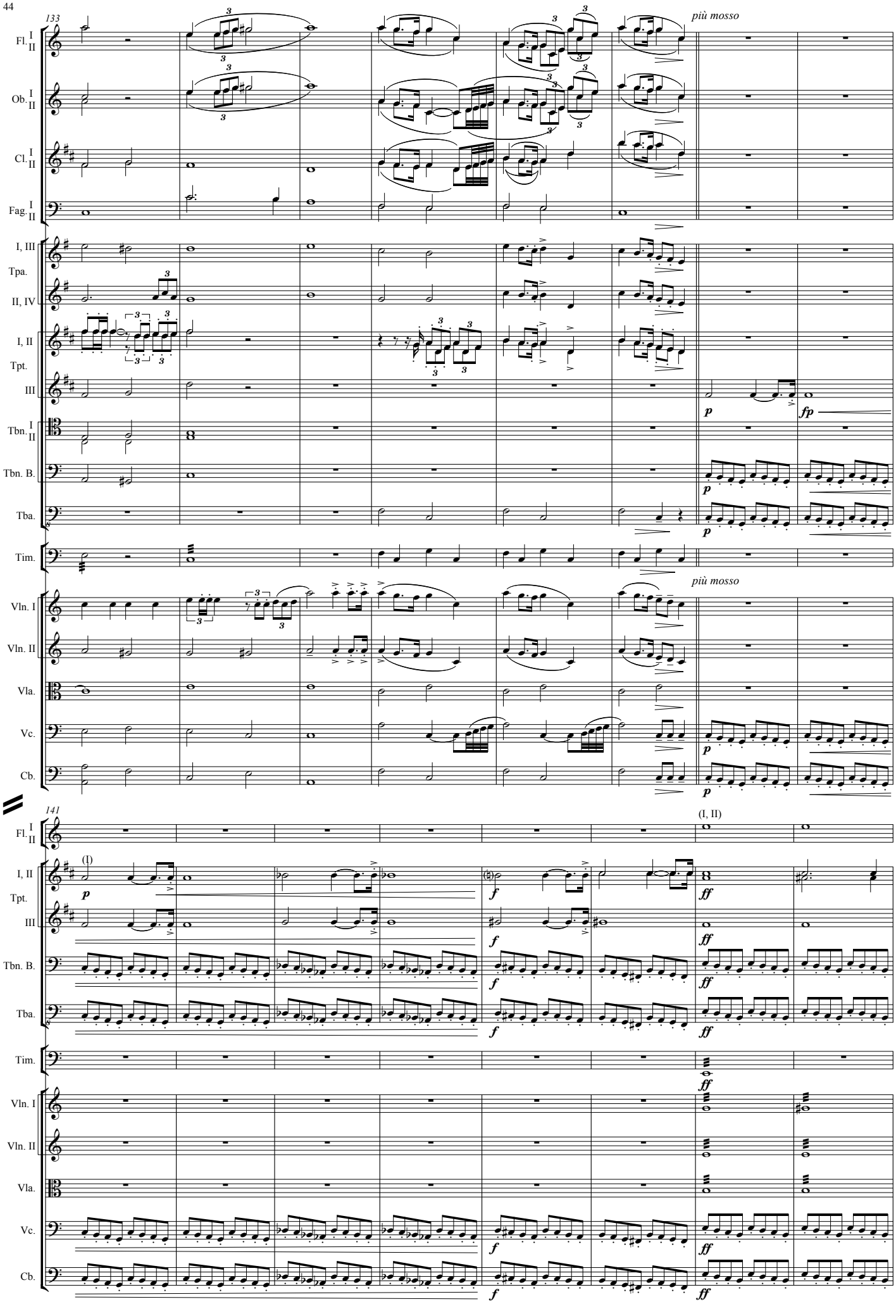

65
Picc.
Fl. I I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Cj.
Vln. I
Vln. II
Vla.
Vc.
Cb.
71
Maestoso e pesante
(II)
Cfag.
Tbn. B.
Tba.
Tim.
risoluto

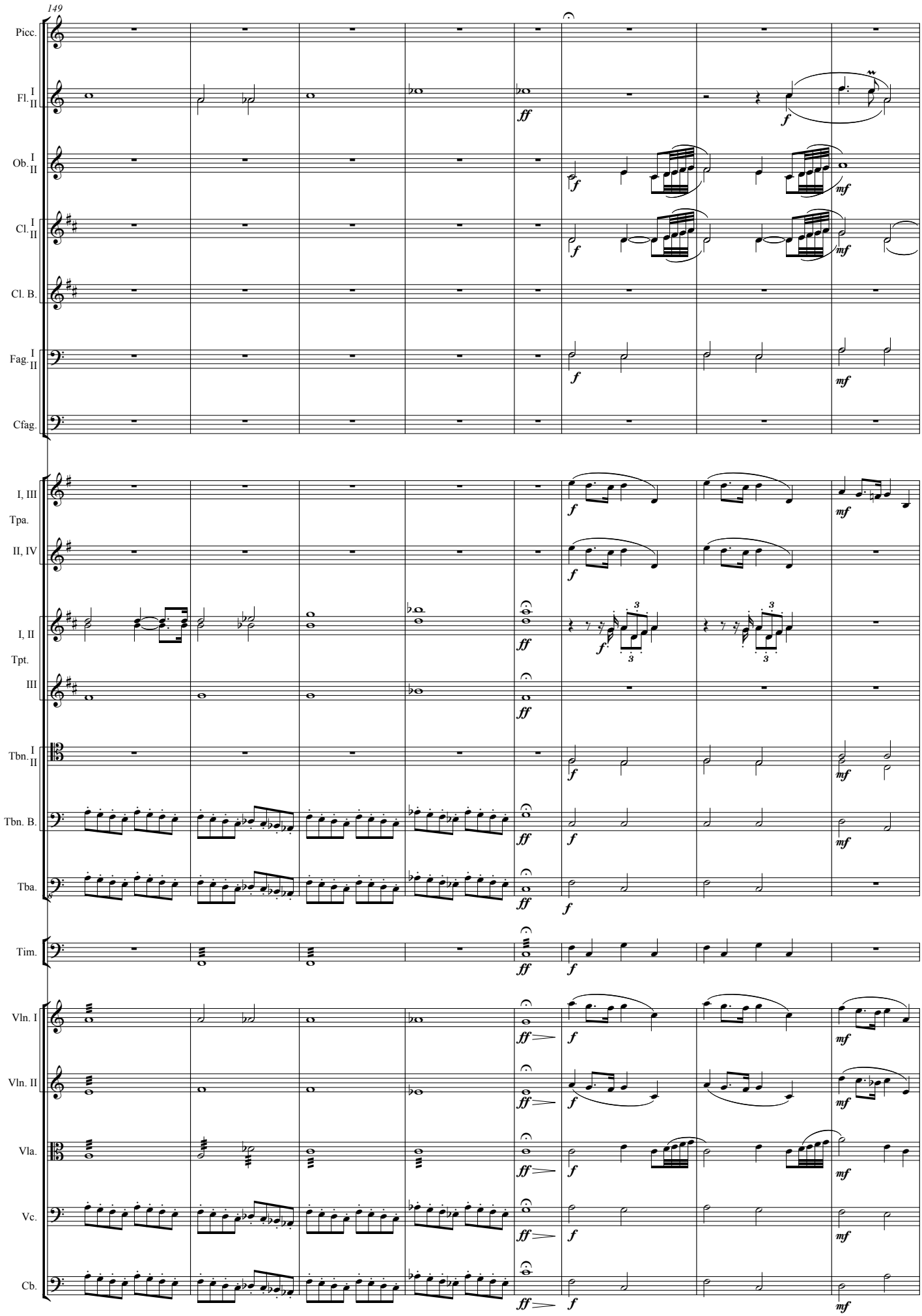

79
Cfag.
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Cj.
92
Fl. I II
Ob. I II
Cfag.
I, III
Tpa.
II, IV
(II)
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Cj.
Vln. I
Vln. II
div.
Vla.
Vc.
div.
Cb.

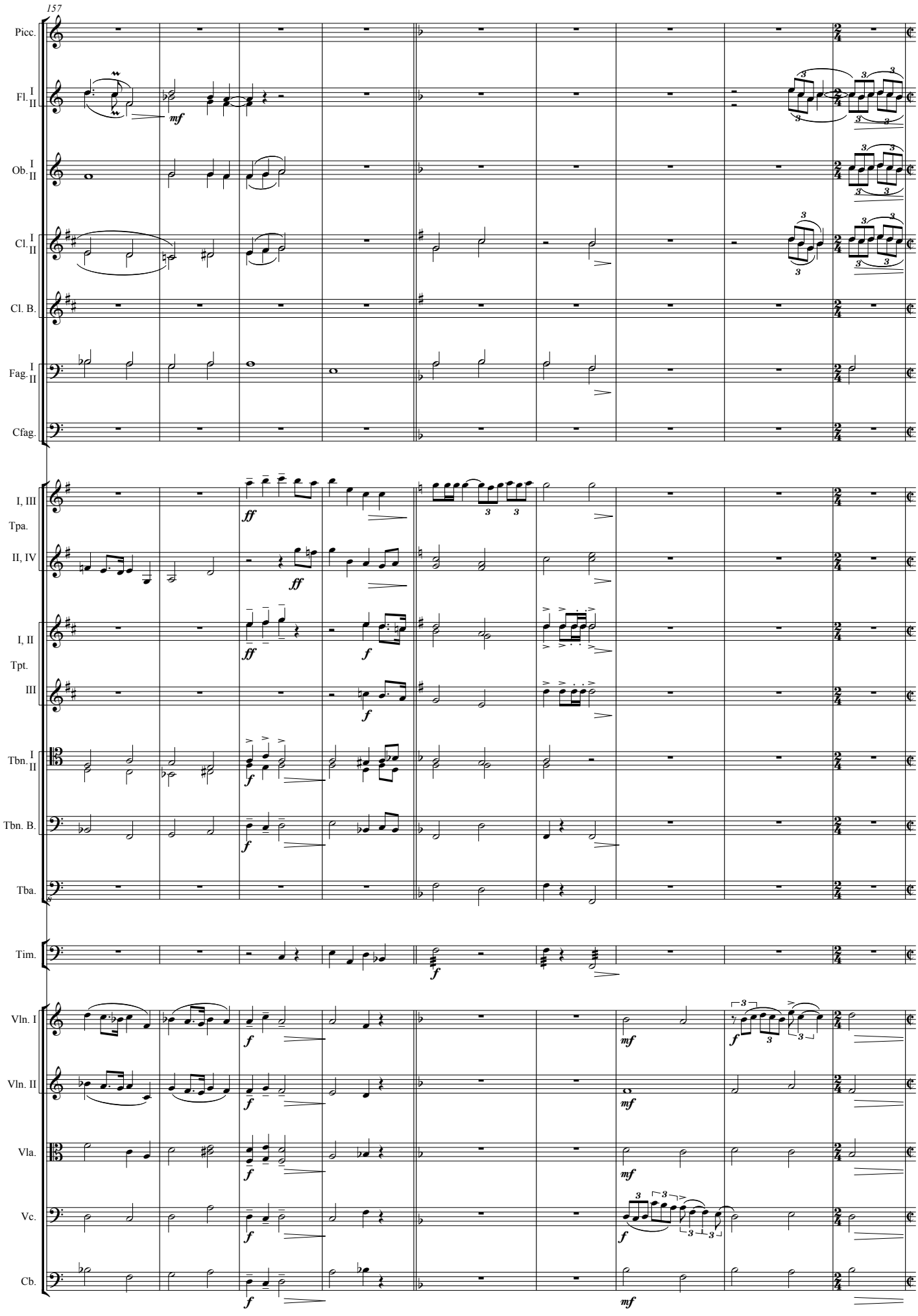

102
molto pesante
(I, II)
Fl. I II
Ob. I II
Cl. I II
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
molto pesante
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f

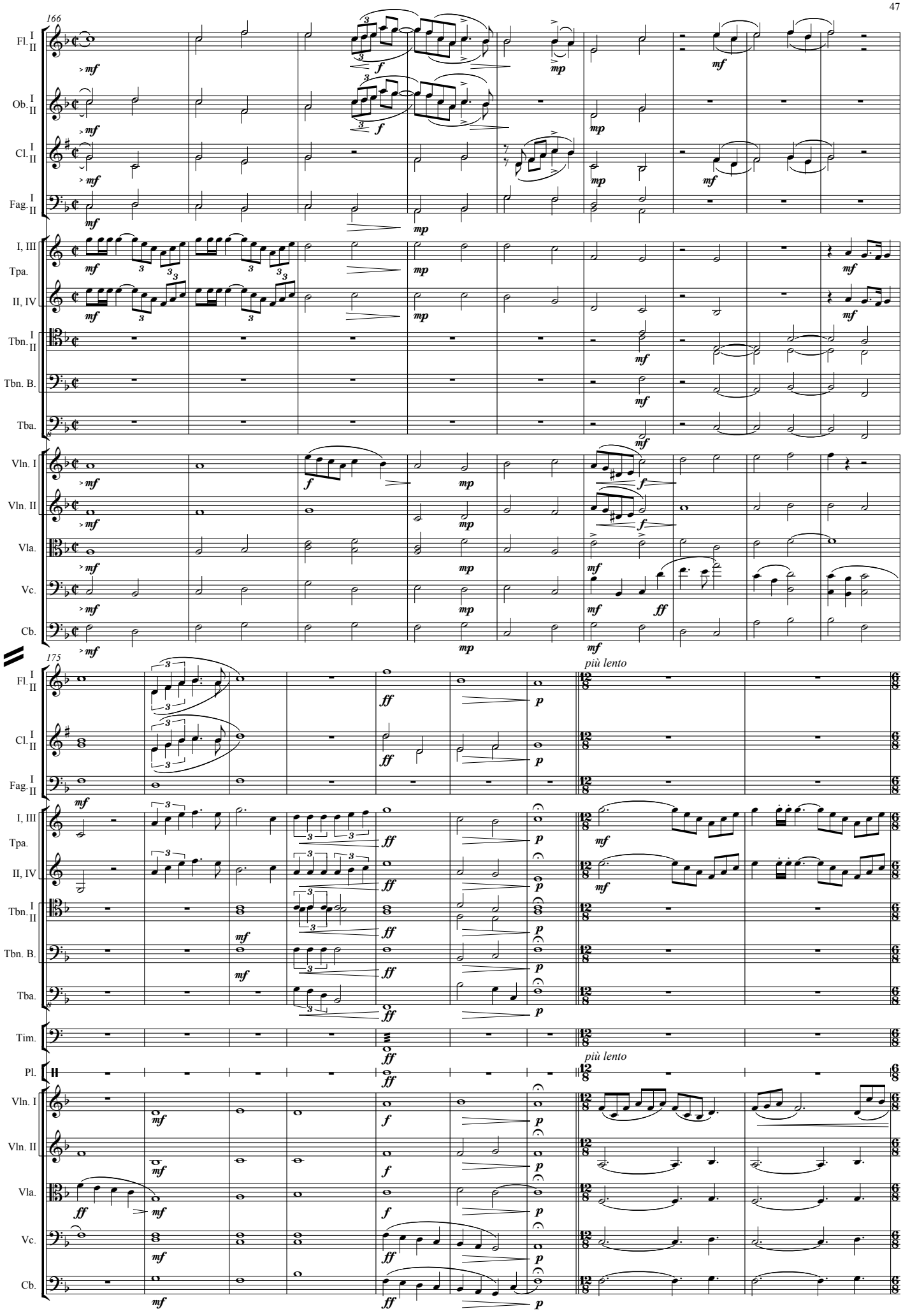

115
molto rit.
Andante maestoso
Picc.
Fl. I II
Ob. I II
Cl. I II
Fag. I II
I, III Tpa.
II, IV
I, II Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
molto rit.
Andante maestoso
Vln. I
Vln. II
Vla.
Vc.
Cb.

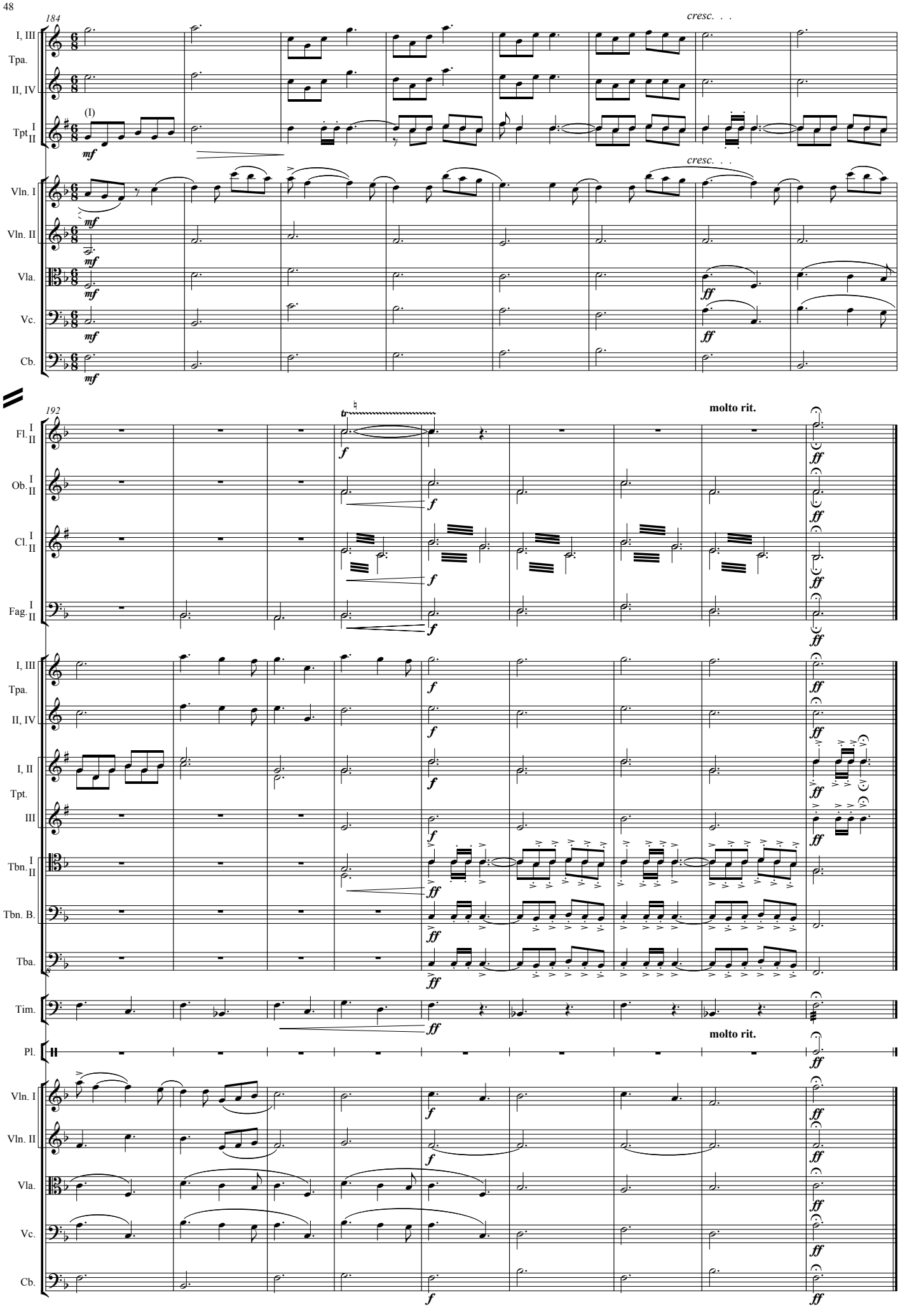

125
Fl. I II
Ob. I II
Cl. I II
Fag. I II
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf


133
più mosso
Fl. I II
Ob. I II
Cl. I II
Fag. I II
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
fp
141
(I, II)
(I)
f
ff


149
Picc.
Fl. I II
Ob. I II
Cl. I II
Cl. B.
Fag. I II
Cfag.
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.


157
Picc.
Fl. I II
Ob. I II
Cl. I II
Cl. B.
Fag. I II
Cfag.
I, III Tpa.
II, IV
I, II Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
f


166
Fl. I II
Ob. I II
Cl. I II
Fag. I II
I, III Tpa.
II, IV
Tbn. I II
Tbn. B.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
175
più lento
Tim.
Pl.


184
cresc. . .
I, III
Tpa.
II, IV
Tpt. I II
(I)
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.
192
molto rit.
Fl. I II
Ob. I II
Cl. I II
Fag. I II
I, III
Tpa.
II, IV
I, II
Tpt.
III
Tbn. I II
Tbn. B.
Tba.
Tim.
Pl.
f
ff