

# Sinfonía N<sup>o</sup> 2

## I

Pedro Vilarroig (1975)

Adagio

Piccolo

Flauta I

Oboe I

Clarinete en Sib I

Clarinete Bajo en Sib

Fagot I

Contrafagot

I, III

Trompa en Fa

II, IV

I, II

Trompeta en Sib

III

Trombón I

Trombón Bajo

Tuba

Timbales

Bombo

Platillos

Caja

Tam-tam

Violin I

Violin II

Viola

Violonchelo

Contrabajo

*p*

*mf*

solo I

*p*

*p*

*div.*

*p*

14

Fl. I, II  
Ob. I, II  
Cl. I, II  
Fag. I, II  
Vln. I, II  
Vla.  
Vc.  
Cb.

*p* *mf* *f* *ff* *p*

Detailed description: This system contains measures 14 through 28. It features a full orchestral score with woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Contrabasso), and dynamic markings ranging from *p* to *ff*. The woodwinds have melodic lines with accents and slurs. The strings provide harmonic support with various textures and dynamics.

29

*p* *mf* *f* *mf*

*più mosso*

Fl. I, II  
Ob. I, II  
Cl. I, II  
Fag. I, II  
Vln. I, II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 29 through 40. The tempo is marked *più mosso*. The woodwinds continue with melodic lines, and the strings play a more active role with rhythmic patterns. Dynamic markings include *p*, *mf*, and *f*. The overall texture is more rhythmic and driving than the previous system.

41

*mf* *mp* *p* *pp*

Ob. I, II  
Cl. I, II  
Vln. I, II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 41 through 44. The woodwinds have melodic lines with slurs and accents. The strings play a more active role with rhythmic patterns. Dynamic markings include *mf*, *mp*, *p*, and *pp*. The overall texture is more rhythmic and driving than the previous system.

50

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* > *mf*  
*fp*  
*f*  
*fp*  
*f* > *mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*

63

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II

*mf*  
*mf*  
*mf*  
*mf*  
*p subito* — *ff*  
*ff*  
*ff*

I, II  
Tpt.  
III  
Tbn. I  
Tbn. II  
Tim.

*f*  
*ff*  
*ff*  
*ff*  
*f*  
*p subito* — *ff*  
*ff*  
*f* *p* — *ff* *p* — *ff*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*p subito* — *ff*  
*p subito* — *ff*  
*p subito* — *ff*  
*p subito* — *ff*  
*p subito* — *ff*



78

*a tempo*

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Cl. B.

Fag. I, II

Cfag.

I, III Tpa.

II, IV

I, II Tpt.

III

Tbn. I, II

Tbn. B.

Tba.

Tim.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.



97

Fl. I, II  
Ob. I, II  
Cl. I, II  
I, III  
Tpa.  
II, IV  
Tpt. I, II  
Tbn. I, II  
Tbn. B.  
Tba.  
Tim.  
Vln. I, II  
Vla.  
Vc.  
Cb.

*ff*, *f*, *mf*, *mp*, *dim.*

107

Fl. I, II  
Ob. I, II  
Cl. I, II  
Fag. I, II  
I, III  
Tpa.  
II, IV  
I, II  
Tpt. III  
Vln. I, II  
Vla.  
Vc.  
Cb.

*mp*, *mf*

119

Adagio

Fl. I II  
Ob. I II  
Cl. I II  
Fag. I II  
Tpa. I, III  
II, IV  
Tpt. I, II  
III  
Tba.  
Tim.

Adagio

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



132

a tempo

Fl. I II  
Ob. I II  
Cl. I II  
Cfag.  
Tpa. I, III  
II, IV  
Tpt. I, II  
III  
Tbn. I, II  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

a tempo



Moderato

145

This page of an orchestral score contains measures 145 through 152. The tempo is marked "Moderato". The score includes parts for the following instruments:

- Picc.** (Piccolo)
- Fl. I, II** (Flutes)
- Ob. I, II** (Oboes)
- Cl. I, II** (Clarinets)
- Cl. B.** (Bass Clarinet)
- Fag. I, II** (Bassoons)
- Cfag.** (Contrabassoon)
- I, III** and **II, IV** (Trumpets)
- I, II** and **III** (Trumpets)
- Tbn. I, II** (Tenor Trombones)
- Tbn. B.** (Bass Trombone)
- Tba.** (Tuba)
- Tim.** (Timpani)
- Pl.** (Snare Drum)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Key musical features include:

- Woodwinds:** Oboes and Clarinets I/II play melodic lines starting at measure 145 with a *mf* dynamic, which increases to *ff* by measure 148. Piccolo and Bass Clarinet enter in measure 152 with a *mf* dynamic.
- Brass:** Trumpets I/II and Trombones I/II play sustained notes, with dynamics ranging from *f* to *ff*. The Tuba (Tba.) has a *ff* dynamic in measure 152.
- Percussion:** Snare drum (Pl.) and Timpani (Tim.) have specific rhythmic patterns in measure 152. The timpani part shows dynamics from *fp* to *ff*.
- Strings:** Violins, Viola, Violoncello, and Contrabass provide harmonic support, with dynamics ranging from *mf* to *ff*.
- Tempo:** The tempo is marked "Moderato" at the top right and bottom right of the page.



165

This musical score page contains measures 165 through 171. The instruments and their parts are as follows:

- Fl. I, II:** Treble clef, playing sustained notes. Dynamics: *f*.
- Ob. I, II:** Treble clef, playing sustained notes. Dynamics: *f*.
- Cl. I, II:** Treble clef, playing sustained notes. Dynamics: *f*. Includes breath marks (v) and accents.
- Cl. B.:** Treble clef, playing a sixteenth-note pattern. Dynamics: *f*. Includes breath marks (v).
- Fag. I, II:** Bass clef, playing a sixteenth-note pattern. Dynamics: *f*. Includes breath marks (v) and accents. Measure 171 has a *ff* dynamic.
- Cfag.:** Bass clef, playing a sixteenth-note pattern. Dynamics: *f*.
- Tpa. I, II, III:** Treble clef. I, II, III play sustained notes. Dynamics: *ff*. Measure 171 has *f* and *ff* dynamics.
- Tpt. I, II, III:** Treble clef. I, II, III play sustained notes. Dynamics: *ff*. Measure 171 has *f* and *ff* dynamics.
- Tbn. I, II:** Bass clef. I, II play sustained notes. Dynamics: *ff*. Measure 171 has *ff* dynamics.
- Tbn. B.:** Bass clef, playing sustained notes. Dynamics: *ff*. Measure 171 has *ff* dynamics.
- Tba.:** Bass clef, playing sustained notes. Dynamics: *ff*. Measure 171 has *ff* dynamics.
- Tim.:** Bass clef, playing a rhythmic pattern. Dynamics: *ff*.
- Vln. I, II:** Treble clef. I, II play sustained notes. Dynamics: *ff*. Measure 171 has *ff* dynamics.
- Vla.:** Bass clef, playing sustained notes. Dynamics: *ff*. Measure 171 has *ff* dynamics.
- Vc.:** Bass clef, playing sustained notes. Dynamics: *ff*. Measure 171 has *ff* dynamics.
- Cb.:** Bass clef, playing sustained notes. Dynamics: *ff*. Measure 171 has *ff* dynamics.

Dynamic markings include *f*, *ff*, and *mf subito*. The score includes various articulations such as accents, breath marks, and slurs.

175 molto rall.

Picc. 1.

Fl. I  
Fl. II *ff*

Ob. I  
Ob. II

Cl. I  
Cl. II *ff*

Cl. B.

Fag. I  
Fag. II *ff*

Cfag.

I, III *ff*

Tpa. II, IV *ff*

I, II Tpt. *fff*

III *fff*

Tbn. I *ff*

Tbn. B. *ff*

Tba. *ff*

Tim. *ff* molto rall.

Pl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

# II

**Allegro con fuoco**

Flauta I II *f*

Oboe I II *f*

Trompeta en Sib I II

Trombón I II *f*

Trombón Bajo *f*

Tuba *f*

Timbales *f*

Violin I *f*

Violin II *f*

Viola *f*

Violonchelo *f*

Contrabajo *f*

Detailed description: This block contains the first system of the score, measures 1 through 9. It features woodwind and string parts. The woodwinds (Flutes, Oboes, Trombones, and Tuba) play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The tempo is marked 'Allegro con fuoco' and the dynamic is 'f' (forte).

10

Fl. I II

Ob. I II

Tpt. I II

Tbn. I II

Tbn. B.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the second system of the score, measures 10 through 18. It features woodwind and string parts. The woodwinds (Flutes, Oboes, Trombones, and Tuba) play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The tempo is marked 'Allegro con fuoco' and the dynamic is 'mf' (mezzo-forte). A double bar line is present at the end of measure 18.

20

Musical score for measures 20-26. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, Timpani, Violin I, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *mf* to *p*. A first ending bracket labeled (I) is present in the Trumpet I & II part.

27

Musical score for measures 27-33. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I, II, III, Trombone I, II, Bass, and Tuba, Violin I & II, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* to *ff*.

35 *molto ten.* *a tempo* *molto ten.* *a tempo* [1.]

Picc.

Fl. I II

Ob. I II

Cl. I II

Cl. B.

Fag. I II

Cfag.

I, III Tpa.

II, IV

I, II Tpt.

III

Tbn. I II

Tbn. B.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 *più meno mosso* **molto rall.** **Allegro assai**

Fl. I, II  
Ob. I, II  
Cl. I, II  
Fag. I, II  
Cfag.  
Tpa. I, III  
Tpt. I, II  
Tbn. I, II  
Tbn. B.  
Tba.  
Tim.

*più meno mosso* **molto rall.** **Allegro assai**

Vln. I, II  
Vla.  
Vc.  
Cb.

56

Fl. I, II  
Ob. I, II  
Cl. I, II  
Fag. I, II  
Tpt. I, II  
Tim.  
Vln. I, II  
Vla.  
Vc.  
Cb.



66

Fl. I II  
Ob. I II  
Cl. I II  
Fag. I II  
Tpt. I II  
Vln. I II  
Vla.  
Vc.  
Cb.

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*

Detailed description: This system of musical notation covers measures 66 to 76. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. A Trumpet section with parts I and II is also present. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play sustained notes with some melodic lines in the upper registers. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

77

Fl. I II  
Ob. I II  
Cl. I II  
Fag. I II  
Vln. I II  
Vla.  
Vc.  
Cb.

*mf*  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*mp*

Detailed description: This system of musical notation covers measures 77 to 86. The instrumentation remains the same as in the previous system. The woodwinds continue with their parts, featuring some melodic lines in the Oboe and Clarinet parts. The strings maintain their harmonic support, with some rhythmic activity in the Violoncello and Contrabass parts. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

89

Fl. I, II; Ob. I, II; Cl. I, II; Fag. I, II; Tpa. I, II, III; Vln. I, II; Vla.; Vc.; Cb.

*mf*, *mp*, *f*, *p*

Detailed description: This system covers measures 89 to 100. The Flute I and II parts have a melodic line starting at measure 89 with a *mf* dynamic. The Clarinet I and II parts have a similar melodic line starting at measure 90. The Bassoon I and II parts have a melodic line starting at measure 90. The Trumpet I, II, and III parts have a rhythmic pattern starting at measure 90. The Violin I and II parts have a melodic line starting at measure 90. The Viola part has a melodic line starting at measure 90. The Violoncello part has a melodic line starting at measure 90. The Contrabass part has a melodic line starting at measure 90. Dynamics include *mf*, *mp*, *f*, and *p*.

101

*più lento*

Fl. I, II; Ob. I, II; Fag. I, II; Vln. I, II; Vla.; Vc.; Cb.

*mp*, *mf*, *pizz.*, *arco*

Detailed description: This system covers measures 101 to 110. The Flute I and II parts have a melodic line starting at measure 101 with a *mp* dynamic. The Bassoon I and II parts have a melodic line starting at measure 101 with a *mf* dynamic. The Violin I and II parts have a melodic line starting at measure 101 with a *pizz.* dynamic. The Viola part has a melodic line starting at measure 101 with a *pizz.* dynamic. The Violoncello part has a melodic line starting at measure 101 with a *pizz.* dynamic. The Contrabass part has a melodic line starting at measure 101 with a *pizz.* dynamic. The tempo marking *più lento* is present. Dynamics include *mp*, *mf*, *pizz.*, and *arco*.

111

*poco rit.*

Fl. I, II; Ob. I, II; Cl. I, II; Fag. I, II; Tpa. I, II, III; Vln. I, II; Vla.; Vc.; Cb.

*mf*, *div.*, *arco*, *f*

Detailed description: This system covers measures 111 to 120. The Flute I and II parts have a melodic line starting at measure 111 with a *mf* dynamic. The Clarinet I and II parts have a melodic line starting at measure 111 with a *mf* dynamic. The Bassoon I and II parts have a melodic line starting at measure 111 with a *mf* dynamic. The Trumpet I, II, and III parts have a melodic line starting at measure 111 with a *mf* dynamic. The Violin I and II parts have a melodic line starting at measure 111 with a *mf* dynamic. The Viola part has a melodic line starting at measure 111 with a *mf* dynamic. The Violoncello part has a melodic line starting at measure 111 with a *mf* dynamic. The Contrabass part has a melodic line starting at measure 111 with a *mf* dynamic. The tempo marking *poco rit.* is present. Dynamics include *mf*, *div.*, *arco*, and *f*.

122

Fl. I, II  
Ob. I, II  
Cl. I, II  
Fag. I, II  
Tpa. I, II, III  
Tpt. I, II, III  
Tbn. I, II, Bass  
Vln. I, II  
Vla.  
Vc.  
Cb.

*p* *f* *mf*

134

rit. . . . . a tempo Primo tempo

Fl. I, II  
Ob. I, II  
Cl. I, II  
Fag. I, II  
Tpt. I, II, III  
Tim.  
Vln. I, II  
Vla.  
Vc.  
Cb.

*mf* *p* *f* *mf*

*pizz.* *arco*

146

Cl. I, II

Fag. I, II

I, II Tpt.

III Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*ff*

*mf*

*ff*

*ff*

*mf*

*ff*

*ff*

157 *molto rall.* *Andante* *rit.* *meno mosso*

Fag. I, II

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pizz.* *p* *arco* *mp* *mf*

*pizz.* *p* *arco* *mp* *mf*

*pizz.* *p* *arco* *mp* *mf*

*p* *mp* *mf*

170

Fl. I, II

Ob. I, II

Cl. I, II

I, III Cl.

Tpa.

II, IV Vln.

I Vln.

II Vln.

Vla.

Vc.

Cb.

*mf*

*f* *mp* *mf*

*f* *mp* *mf*

*f* *mp* *mf*





237

Fl. I, II  
Ob. I, II  
I, II  
Tpt. III  
Tbn. I, II  
Tbn. B.  
Tba.  
Tim.  
Vln. I, II  
Vla.  
Vc.  
Cb.

*f* (I, II)

Detailed description: This block contains the musical score for measures 237 through 243. The score is for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Timpani) play a rhythmic pattern of eighth notes. The brass (Trumpets, Trombones, and Tuba) plays a similar pattern, with some instruments holding sustained notes. The strings (Violins, Viola, Violoncello, and Contrabass) provide a harmonic foundation with sustained notes and some rhythmic movement. The dynamic marking *f* (forte) is present, and the instruction (I, II) is noted for the first and second oboes.

244

Fl. I, II  
Ob. I, II  
Cfag.  
Tpt. I, II  
Tbn. I, II  
Tbn. B.  
Tba.  
Tim.  
Vln. I, II  
Vla.  
Vc.  
Cb.

*ff*

Detailed description: This block contains the musical score for measures 244 through 250. The score is for a full orchestra. The woodwinds (Flutes, Oboes, Clarinet, Bassoon, and Timpani) play a rhythmic pattern of eighth notes. The brass (Trumpets, Trombones, and Tuba) plays a similar pattern, with some instruments holding sustained notes. The strings (Violins, Viola, Violoncello, and Contrabass) provide a harmonic foundation with sustained notes and some rhythmic movement. The dynamic marking *ff* (fortissimo) is present, and the instruction *ff* is noted for the first and second trumpets.

# III

**Largo**

This section of the score covers measures 1 through 12. It features three trombone parts (Trombón I, Trombón Bajo, and Tuba) and five string parts (Violin I, Violin II, Viola, Violonchelo, and Contrabajo). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Largo'. Dynamics include piano (*p*) and forte (*f*). The strings play sustained notes, while the trombones have more active parts with some grace notes.

13

This section covers measures 13 through 23. It includes parts for Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violonchelo (Vc.), and Contrabajo (Cb.). The key signature remains three sharps and the time signature is common time. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The timpani has a rhythmic pattern of eighth notes. The strings have various textures, including a 'div.' (divisi) marking for the Viola.

24

This section covers measures 24 through 34. It includes parts for Trumpets (Tpt. I, II), Trombone Bass (Tbn. B.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violonchelo (Vc.), and Contrabajo (Cb.). The key signature is three sharps and the time signature is common time. Dynamics include piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), and piano (*p*). The trumpets have a melodic line with accents. The strings continue with sustained notes and some rhythmic patterns.





69

Fl. I, II  
Ob. I, II  
I, III Tpa.  
II, IV Tpa.  
Tpt. I, II  
Tbn. I, II  
Tbn. B.  
Tim.  
Vln. I, II  
Vla.  
Vc.  
Cb.

Dynamic markings: *f*, *ff*, *fff*

Measures 69-76. This section features a complex orchestral texture. The woodwinds (Flutes, Oboes, Trumpets, Trombones, Timpani) play sustained notes and rhythmic patterns, with dynamic markings ranging from *f* to *fff*. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation, with the Violins playing a prominent melodic line. The percussion (Tuba, Snare Drum) adds to the rhythmic intensity.

77

Fl. I, II  
I, III Tpa.  
II, IV Tpa.  
I, II Tpt.  
III Tbn. I  
I, II Tbn. II  
Tbn. B.  
Tba.  
Tim.  
B.  
Vln. I, II  
Vla.  
Vc.  
Cb.

Dynamic markings: *mf*, *ff*

Measures 77-84. This section continues the orchestral development. The woodwinds and strings maintain their roles, with dynamic markings of *mf* and *ff*. The percussion (Tuba, Snare Drum) remains active. The overall texture is dense and powerful, with a strong sense of rhythmic drive.

85

Fag. I  
Fag. II  
C. fag.  
Tbn. I  
Tbn. II  
Tbn. B.  
Tba.  
Tim.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*p*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*

95

Fag. I  
Fag. II  
C. fag.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*f*  
*mf*  
*mf*  
*mf*  
*sfz*  
*mf*  
*mf*

106

Fag. I  
Fag. II  
C. fag.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mfpp*  
*mfpp*  
*mfpp*  
*mp*  
*mf*  
*sfz*

Musical score for measures 116-123. The score includes parts for Fag. I, Cfag., I, III, Tpa., II, IV, Tbn. I, II, Tbn. B., Tim., T.-t., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B-flat major or D-flat minor). The score features various dynamics including *mf* and *f*. A double bar line is present at the end of measure 123.

Musical score for measures 124-131. The score includes parts for Fag. I, Cfag., I, III, Tpa., II, IV, Tpt. I, II, III, Tbn. I, II, Tbn. B., Tba., Tim., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to three flats (E-flat major or C minor). The score features various dynamics including *ff*, *f*, and *fff*. A double bar line is present at the end of measure 131.



# IV

♩=140  
Allegro

**Woodwinds:**  
Piccolo: Rest  
Flauta I/II: Rest, *ff*  
Oboe I/II: Active, *ff*  
Clarinete en Sib I/II: Active, *ff*  
Clarinete Bajo en Sib: Rest  
Fagot I/II: Active, *ff*  
Contrafagot: Active, *ff*

**Brass:**  
I, III Trompa en Fa: Rest  
II, IV Trompa en Fa: Rest  
I, II Trompeta en Sib: Active, *ff*  
III Trompeta en Sib: Active, *ff*  
Trombón I/II: Active, *ff*  
Trombón Bajo: Rest  
Tuba: Rest

**Percussion:**  
Timbales: Active, *ff*  
Caja: Active, *ff*

**Strings:**  
Violin I: Rest  
Violin II: Rest  
Viola: Rest  
Violonchelo: Rest  
Contrabajo: Rest

6

Picc. *ff* *f*

Fl. I *ff* *f*

Fl. II *ff* *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Cl. B.

Fag. I

Fag. II

Cfag.

I, III *ff* *gliss.*

Tpa. *ff*

II, IV *ff*

I, II

Tpt. III

Tbn. I

Tbn. II

Tim. *f<sup>3</sup>*

Cj. *f<sup>3</sup>*

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

Cb.

11

Picc. *sf*

Fl. I, II *p* *ff*

Ob. I, II *sf* *p* *ff*

Cl. I, II *sf* *p* *ff*

Fag. I, II *p* *ff*

Cfag. *p* *ff*

I, III *<sf* *<sf* *fff*

Tpa. *fff*

I, II *p* *f* *ff*

Tpt. III *ff*

Tbn. I, II *p* *f* *p* *ff* *ff*

Tbn. B. *ff*

Tba. *ff*

Tim. *f*

Cj. *p* *ff*

Vln. I *sf* *p* *ff* *f*

Vln. II *p* *ff* *f*

Vla. *p* *ff* *f*

Vc. *p* *ff* *f*

Cb. *p* *ff* *f*

*J = J.*



20  $\text{♩} = \text{♩}$

Picc.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Cl. B.

Fag. I  
II

Cfag.

I, III  
Tpa.

II, IV

I, II  
Tpt.

III

I, II  
Tbn.

Tbn. B.

Tba.

Tim.

Cj.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(II)  
*ff*

*f*

*sf*

*sf*

*ff*

*mf*

*f*

26

Picc.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Cl. B.

Fag. I  
II

Cfag.

I, III  
Tpa.

II, IV

I, II  
Tpt.

III

Tbn. I  
II

Tbn. B.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*mf*

(1)



33

Picc.

Fl. I  
II

Ob. I  
II

Cl. I  
II

Cl. B.

Fag. I  
II

Cfag.

I, III  
Tpa.

II, IV

I, II  
Tpt.

III

Tbn. I  
II

Tbn. B.

Tba.

Tim.

Pl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

sf

Musical score for orchestral instruments, starting at measure 37. The score includes parts for Piccolo, Flute (I, II), Oboe (I, II), Clarinet (I, II), Bass Clarinet, Bassoon (I, II), Contrabassoon, Trumpets (I, II, III), Trombones (I, II, Bass), Tuba, Timpani, Cymbals, Violins (I, II), Viola, Violoncello, and Contrabass.

The score begins with a dynamic marking of *f* (forte) for the woodwinds and strings. The Piccolo part has a rest. The Flute I part has a *ff* (fortissimo) marking. The Oboe I part has a *f* marking. The Clarinet I part has a *f* marking. The Bassoon I part has a *f* marking. The Contrabassoon part has a *f* marking. The Trumpet I part has a *ff* marking. The Trombone I part has a *ff* marking. The Tuba part has a *f* marking. The Timpani part has a *f* marking. The Cymbals part has a *f* marking. The Violin I part has a *f* marking. The Violin II part has a *f* marking. The Viola part has a *f* marking. The Violoncello part has a *f* marking. The Contrabass part has a *f* marking.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. There are also some performance instructions like *ff* and *f*.



65

Picc.

Fl. I, II, III

Tpa.

I, II

Tpt.

III

Tbn. I, II

Cj.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *f*

71

**Maestoso e pesante**

Picc.

Fl. I, II

Cfag.

I, III

Tpa.

II, IV

I, II

Tpt.

III

Tbn. I, II

Tbn. B.

Tba.

Tim.

Cj.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *ff* *f* *f* *f* *f*

*risoluto* *risoluto*

*ff* *ff* *ff* *ff* *ff* *ff*

**Maestoso e pesante**

79

Cfag.

I, III

Tpa. *f*

II, IV

I, II

Tpt.

III

Tbn. I

II

Tbn. B.

Tba.

Tim.

Cj.

92

Fl. I

II

Ob. I

II

Cfag.

I, III

Tpa. *ff*

II, IV

I, II

Tpt. (II) *ff*

III

Tbn. I

II

Tbn. B.

Tba.

Tim.

Cj.

Vln. I *f*

Vln. II *ff*

Vla. *ff div.* *f*

Vc. *ff* *f*

Cb. *ff* *f*



molto pesante

(1, II)

This page of a musical score, numbered 41, is marked "molto pesante" (very heavy) and includes a first ending bracket labeled "(1, II)". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl. I, II):** Features a first ending bracket at the beginning of the page, followed by a rest and then a series of chords marked *ff*.
- Oboe (Ob. I, II):** Mirrors the flute's first ending and then plays a series of chords marked *ff*.
- Clarinet (Cl. I, II):** Plays a series of chords marked *ff*.
- Trumpets (Tpt. I, II, III):** Play a rhythmic pattern starting with a forte (*f*) dynamic, transitioning to *ff* in the second ending.
- Trombones (Tbn. I, II, B., Tba.):** Play a rhythmic pattern starting with a forte (*f*) dynamic, transitioning to *ff* in the second ending.
- Timpani (Tim.):** Play a rhythmic pattern marked *ff*.
- Tuba (T.-t.):** Marked "molto pesante" and plays a series of chords marked *ff*.
- Violins (Vln. I, II):** Play a rhythmic pattern marked *ff*.
- Viola (Vla.):** Play a rhythmic pattern marked *ff*.
- Violoncello (Vc.):** Play a rhythmic pattern marked *ff*.
- Double Bass (Cb.):** Play a rhythmic pattern marked *ff*.

115 **molto rit.** **Andante maestoso**

**Instrumentation:** Picc., Fl. I, II, Ob. I, II, Cl. I, II, Fag. I, II, I, III Tpa., II, IV, I, II Tpt., III, Tbn. I, II, Tbn. B., Tba., Tim., Vln. I, Vln. II, Vla., Vc., Cb.

**Tempo:** **molto rit.** (measures 115-116), **Andante maestoso** (measures 116-118)

**Dynamics:** *f*, *mf*

**Measure 115:** Picc. rests. Flutes I and II play eighth notes (*f*). Oboes I and II play eighth notes (*f*). Clarinets I and II play eighth notes (*f*). Bassoon I and II play eighth notes (*f*). Trumpets I, II, III, IV play eighth notes (*f*). Trombones I, II, Bass, Tuba play eighth notes (*f*). Timpani play eighth notes (*f*).

**Measure 116:** Picc. rests. Flutes I and II play triplets of eighth notes (*f*). Oboes I and II play sixteenth-note triplets (*f*). Clarinets I and II play sixteenth-note triplets (*f*). Bassoon I and II play sixteenth-note triplets (*f*). Trumpets I, II, III, IV play eighth notes (*f*). Trombones I, II, Bass, Tuba play eighth notes (*f*). Timpani play eighth notes (*f*).

**Measure 117:** Picc. rests. Flutes I and II play eighth notes (*mf*). Oboes I and II play eighth notes (*mf*). Clarinets I and II play eighth notes (*mf*). Bassoon I and II play eighth notes (*mf*). Trumpets I, II, III, IV play eighth notes (*mf*). Trombones I, II, Bass, Tuba play eighth notes (*mf*). Timpani play eighth notes (*mf*).

**Measure 118:** Picc. rests. Flutes I and II play eighth notes (*mf*). Oboes I and II play eighth notes (*mf*). Clarinets I and II play eighth notes (*mf*). Bassoon I and II play eighth notes (*mf*). Trumpets I, II, III, IV play eighth notes (*mf*). Trombones I, II, Bass, Tuba play eighth notes (*mf*). Timpani play eighth notes (*mf*).

125

This musical score page contains measures 125 through 128. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpets I, II, III, IV, Trombones I, II, Bass, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature prominent triplet patterns, particularly in measures 125 and 126. The brass section provides harmonic support with sustained notes and dynamic markings. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The score is presented in a standard orchestral layout with staves grouped by instrument family.

Fl. I, II

Ob. I, II

Cl. I, II

Fag. I, II

I, III

Tpa.

II, IV

I, II

Tpt.

III

Tbn. I, II

Tbn. B.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

133 *più mosso*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
I, III  
Tpa.  
II, IV  
I, II  
Tpt.  
III  
Tbn. I  
Tbn. II  
Tbn. B.  
Tba.  
Tim.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

141 (I, II)

Fl. I  
Fl. II  
I, II  
Tpt.  
III  
Tbn. B.  
Tba.  
Tim.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



157

Picc. 

Fl. I, II  *mf*

Ob. I, II 

Cl. I, II 

Cl. B. 

Fag. I, II 

Cfag. 

I, III  *ff*

Tpa. 

II, IV  *ff*

I, II  *ff*

Tpt. III  *f*

Tbn. I, II  *f*

Tbn. B.  *f*

Tba. 

Tim.  *f*

Vln. I  *f* *mf* *f*

Vln. II  *f* *mf*

Vla.  *f* *mf*

Vc.  *f* *f*

Cb.  *f* *mf*

166

Fl. I II *>mf* *f* *mp* *mf*

Ob. I II *>mf* *f* *mp*

Cl. I II *>mf* *mp* *mf*

Fag. I II *mf* *mp* *mf*

I, III Tpa. *mf* *mp* *mf*

II, IV *mf* *mp* *mf*

Tbn. I II *mf* *mf*

Tbn. B. *mf*

Tba. *mf*

Vln. I *>mf* *f* *mp* *f*

Vln. II *>mf* *mp* *f*

Vla. *>mf* *mp* *mf*

Vc. *>mf* *mp* *mf* *ff*

Cb. *>mf* *mp* *mf*

175

Fl. I II *mf* *ff* *p* *più lento*

Cl. I II *mf* *ff* *p*

Fag. I II *mf* *ff* *p*

I, III Tpa. *mf* *ff* *p* *mf*

II, IV *mf* *ff* *p* *mf*

Tbn. I II *mf* *ff* *p*

Tbn. B. *mf* *ff* *p*

Tba. *mf* *ff* *p*

Tim. *ff* *p*

Pl. *ff* *più lento*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *ff* *mf* *f* *p*

Vc. *mf* *ff* *p*

Cb. *mf* *ff* *p*

184 *cresc. . .*

I, III  
Tpa.

II, IV

Tpt. I  
II *(I)*  
*mf*

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Cb.  
*mf*

*cresc. . .*

*ff*

*ff*

192 *molto rit.*

Fl. I  
II *f*

Ob. I  
II *f*

Cl. I  
II *f*

Fag. I  
II *f*

I, III  
Tpa.

II, IV

I, II  
Tpt.

III

I  
Tbn. II *ff*

B.  
Tbn. *ff*

Tba. *ff*

Tim. *ff*

Pl. *ff*

*molto rit.*

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Cb.  
*f*

*ff*

*ff*

*ff*

*ff*

*ff*