

# Symphony n° 3

«Philosophical»

## I

The unknown

Pedro Vilarroig

Adagio grave

10

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bass Clarinet in Bb, Bassoon I and II, and Contrabassoon. The brass section includes Horn in F I and II, Trumpet in Bb I and II, Trombone I and II, Bass Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Tam-tam. The keyboard section includes Organ. The string section includes Violin I and II, Viola, Violoncello, Contrabass I, and Contrabass II. The score is in common time (C) and features various dynamics such as *mp*, *p*, and *mf*. The tempo is marked *Adagio grave*. The score is numbered 10 in the top right corner.

20

Picc.

Fl. I  
II

Ob. I  
II

Eng. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

Cbsn.

Hn. I  
II  
III  
IV

Tpt. I  
II  
III

Tbn. I  
II

B. Tbn.

Tba.

Timp.

Cym.

T.-t.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

*mf*

*ffp*

*f*

*sf*

This page of a musical score, page 30, features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon. The brass section consists of Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I and II, and Tuba. The percussion section includes Timpani. The keyboard section has Organ. The string section includes Violins I and II, Viola, Violoncello, and Contrabasses I and II. The score contains several dynamic markings: *mf* (mezzo-forte) for the Horns, *ff* (fortissimo) and *p* (piano) for the Timpani, and *sfz* (sforzando) for the Violins. There are also triplets in the Timpani part and a *div.* (divisi) marking for the Violoncello. The music is written in a key with one sharp (F#) and a common time signature.

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, II, III, IV

Tpt. I, II, III

Tbn. I, II

B. Tbn.

Tba.

Timp.

Org.

Vln. I, II

Vla.

Vc.

Cb. I, II

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* < *ff* > *mf*

*mf* < *ff* > *mf*

*mf* < *ff* > *mf*

*mf* < *ff* > *mf*

*mf* < *ff* > *mf*

*ff*

*ff*

*ff*

*f*

*f*

Hn. I *ff*  
 Hn. II *ff*  
 Tbn. I *ff*  
 B. Tbn. *ff*  
 Tba. *ff*  
 Vln. I  
 Vln. II  
 Vla.  
 Vc. *pp* *p* *pp*  
 Cb. I *f* *f* *pp* *p* *pp*  
 Cb. II *f* *f* *pp* *p* *pp*



Bsn. I  
 Bsn. II  
 Tbn. I  
 Tbn. II  
 B. Tbn.  
 Vln. I *p* *cresc....* *p*  
 Vln. II *p* *cresc....* *p*  
 Vla. *p* *cresc....* *p*  
 Vc. *p* *cresc....* *p*  
 Cb. I *p*  
 Cb. II *p*

Musical score for measures 65-70. The score includes parts for Bsn. I & II, Hn. III, Tbn. I & II, B. Tbn., Timp., Vln. I & II, Vla., Vc., Cb. I & II. Dynamics include *f*, *mf*, and *ff*. The music features complex rhythmic patterns and triplets in the strings and woodwinds.

Musical score for measures 70-75. The score includes parts for Fl. I & II, Ob. I & II, Cl. I & II, Bsn. I & II, Cbsn., Tbn. I & II, B. Tbn., Tba., Timp., Cym., Org., Vln. I & II, and Vla. Measure 70 is marked with a box containing the number 70. Dynamics include *f*, *mf*, and *ff*. The woodwinds and brasses have active parts, while the strings provide harmonic support.

Musical score for page 80, measures 1-8. The score includes parts for Piccolo, Flute I/II, Oboe I/II, English Horn, Clarinet I/II, Bass Clarinet, Bassoon I/II, Contrabassoon, Horn I/III, Horn II/IV, Trumpet I/II, Trumpet III, Trombone I/II, Bass Trombone, Tuba, Timpani, Organ, Violin I/II, Viola, Cello I/II, and Double Bass.

Key markings and dynamics include:

- sfz* (sforzando) at measures 1, 2, 4, 6, 7, 8.
- simile* at measures 3, 4.
- p* (piano) at measures 5, 6, 7, 8.
- sfz* (sforzando) at measure 7.

Technical markings include a sixteenth-note triplet (circled with a '6') in measures 5, 6, and 7 for Flute I/II, Oboe I/II, and Clarinet I/II. The Organ part features a melodic line with a fermata in measure 7. The Cello I/II part has a sixteenth-note triplet in measure 7.

Musical score for measures 88-92. The score includes parts for Flute I & II, Trombone I & II, Bass Trombone, Timpani, Organ, Violin I & II, Viola, Cello, and Contrabass I & II. The Flute I & II part has a measure rest from 88 to 90, then plays a melodic line starting at 91. The Organ part has sustained chords in measures 89 and 90. The Violin I & II parts play chords, with dynamics *fp* and *p*. The Viola, Cello, and Contrabass I & II parts play moving lines, with dynamics *p* and *mf*. The Timpani part has a roll in measure 89.



Musical score for measures 93-97. The score includes parts for Trumpet I & II, Trombone I & II, Bass Trombone, Timpani, Tuba, Violin I & II, Viola, Cello, and Contrabass I & II. The Trumpet I & II part has a measure rest from 93 to 95, then plays a melodic line starting at 96. The Trombone I & II parts play a rhythmic pattern of eighth notes, with dynamics *ff*. The Bass Trombone part plays a similar rhythmic pattern. The Tuba part has a roll in measure 96. The Violin I & II parts play chords, with dynamics *ff*. The Viola, Cello, and Contrabass I & II parts play moving lines, with dynamics *ff*.



This page of a musical score, numbered 100, features a variety of instruments. The top section includes Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon. The middle section contains Horns I and II (with III and IV parts), Trumpets I, II, and III, Trombones I and II, Bass Trombone, and Tuba. The lower section includes Timpani, Organ, Violins I and II, Viola, Violoncello, and Contrabasses I and II. The score is written in a key with one sharp (F#) and a common time signature. It begins with a measure of rests for most instruments, followed by a dynamic shift to *ff* (fortissimo) for the Horns and Trumpets. The Organ and Viola parts also feature dynamic markings of *f* and *ff*. The Viola part includes a triplet of eighth notes. The score concludes with sustained notes for the strings and organ.

110

Hn. I/III

Hn. II/IV

Tpt. I/II

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

120

Tbn. I/II

B. Tbn.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

130

Cbsn.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

*p*

*pp*

*f*

*pp*

*pp*

*pp*



140

B. Cl.

Bsn. I

Bsn. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

*f*

*f*

*f*

*f*

*f*

*cresc...*

*f*

*cresc...*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

Fl. I  
II

Ob. I  
II

Bsn. I  
II

Cbsn.

Tpt. I  
II

Tpt. III

Tbn. I  
II

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

[150]

*f*

*p*

*p*

*p*

This musical score page contains seven staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The staves are labeled as follows from top to bottom: B. Cl., Bsn. I/II, Vln. I, Vln. II, Vla., Vc., and Cb. I/II. The B. Cl. staff begins with a rest and a *p* dynamic marking, followed by a *rit.* marking and a *pp* dynamic at the end. The Bsn. I/II staff has a rest and a *ppp* dynamic at the end. The Vln. I staff features a *rit.* marking and a *ppp* dynamic at the end. The Vln. II staff has a *ppp* dynamic at the end. The Vla. staff has a *ppp* dynamic at the end. The Vc. staff has a *ppp* dynamic at the end. The Cb. I and Cb. II staves both begin with a *f* dynamic marking and end with a *ppp* dynamic. The score concludes with a double bar line and repeat dots.

# II

*The mystery of life*

**Allegretto**

This page of the musical score includes the following instruments and parts:

- Piccolo
- Flute I & II
- Oboe I & II
- Clarinet in B $\flat$  I & II
- Bass Clarinet in B $\flat$
- Bassoon I & II
- Contrabassoon
- Horn in F I, II, III, IV
- Trumpet in B $\flat$  I & II
- Trumpet III in B $\flat$
- Trombone I & II
- Bass Trombone
- Tuba
- Timpani
- Hanged Cymbal
- Cymbals
- Tam-tam
- Organ
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features a woodwind section with active parts for Piccolo, Flute II, Oboe II, Clarinet in B $\flat$  I & II, Bass Clarinet in B $\flat$ , Bassoon I & II, and Contrabassoon. The brass section (Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Cymbals, Tam-tam) are currently silent. The string section (Violin I & II, Viola, Violoncello, Contrabass) and Organ are also silent. The tempo is marked **Allegretto**.

Fl. I  
Fl. II

Cl. I  
Cl. II

Vln. I  
Vln. II

Vla.  
Vc.  
Cb.

10

*mp* *mf* *f* *f*

*p* *p* *p*

Fl. I  
Fl. II

Tbn. I  
Tbn. II

Timp.

Vln. I  
Vln. II

Vla.  
Vc.  
Cb.

20 30

*f* *mf* *ff* *mf* *mf* *mf* *mf* *mf*

Fl. I  
Fl. II

Cl. I  
Cl. II

Bsn. I  
Bsn. II

Tbn. I  
Tbn. II

Vln. I  
Vln. II

Vla.  
Vc.  
Cb.

40

*mp* *mf* *sfz* *sfz* *sfz* *p*

50

Ob. I  
Ob. II  
Cl. I  
Cl. II  
Hn. I  
Hn. III  
Hn. II  
Hn. IV  
Vln. I  
Vln. II  
Vc.  
Cb.

*mp*  
*mp*  
*p*

Detailed description: This system covers measures 50 to 59. The woodwinds (Ob. I & II, Cl. I & II) play a rhythmic eighth-note pattern starting at measure 50. The horns (Hn. I, III, II, IV) have rests until measure 55, where they enter with a half-note melody. The strings (Vln. I & II, Vc., Cb.) provide harmonic support with sustained notes and a bass line. Dynamics include *mp* and *p*.

60

B. Cl.  
Bsn. I  
Bsn. II  
Cbsn.  
Vln. I  
Vln. II  
Vc.  
Cb.

*mp*  
*pp*  
*fp*  
*ff*  
*mp*  
*pp*

Detailed description: This system covers measures 60 to 69. The B-flat Clarinet (B. Cl.) has a melodic line starting at measure 60. The Bassoon (Bsn. I & II) and Contrabassoon (Cbsn.) have rests until measure 65, where they enter with a half-note melody. The Violins (Vln. I & II) play chords, with the first violin starting at *fp* and the second at *pp*. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern starting at measure 60. Dynamics include *mp*, *pp*, *fp*, and *ff*.

70

Fl. I  
Fl. II  
Ob. I  
Ob. II  
B. Cl.  
Cbsn.  
Hn. I  
Hn. III  
Hn. II  
Hn. IV  
Tpt. I  
Tpt. II  
T. t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*ff*  
*ff*  
*f*  
*ff*  
*mf*  
*ff*

Detailed description: This system covers measures 70 to 79. The Flutes (Fl. I & II) have a melodic line starting at measure 70. The Oboes (Ob. I & II) have rests until measure 75, where they enter with a half-note melody. The Bass Clarinet (B. Cl.) and Contrabassoon (Cbsn.) have rests until measure 75, where they enter with a half-note melody. The Horns (Hn. I, III, II, IV) have rests until measure 75, where they enter with a half-note melody. The Trumpets (Tpt. I & II) have rests until measure 75, where they enter with a half-note melody. The Trombone (T. t.) has a melodic line starting at measure 70. The Violins (Vln. I & II) play chords, with the first violin starting at *ff* and the second at *ff*. The Viola (Vla.) has a melodic line starting at measure 70. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern starting at measure 70. Dynamics include *mf*, *ff*, and *f*.



80

Fl. I II  
Hn. I II III IV  
Tpt. I II III  
Tbn. I II  
B. Tbn.  
Tba.  
T.-t.  
Vln. I II  
Vla.  
Vc.  
Cb.

*ff* *f*

90

Picc.  
Fl. I II  
Cbsn.  
Tpt. I II III  
Tbn. I II  
B. Tbn.  
Tba.  
Timp.  
H. C.  
T.-t.  
Vln. I II  
Vla.  
Vc.

*ff* *mf*

Musical score for measures 100-110. The score includes parts for Piccolo, Flute I and II, Clarinet Bass, Horns I and II, Trumpets I and II, Trombones I and II, Baritone Trombone, Tuba, Timpani, Cymbals, Snare Drum, Violin I and II, Viola, and Cello. Measure 100 features Piccolo and Flute I/II playing sustained notes with *ff* dynamics. Clarinet Bass, Horns, and Trumpets play a rhythmic pattern with *f* dynamics. Trombones, Baritone, and Tuba play a rhythmic pattern with *ff* dynamics. Timpani and Snare Drum play a rhythmic pattern with *ff* dynamics. Cymbals play a rhythmic pattern with *ff* dynamics. Violin I and II play a rhythmic pattern with *f* dynamics. Viola and Cello play a rhythmic pattern with *f* dynamics. Measure 110 features Piccolo playing a sustained note with *ff* dynamics. Flute I and II play a sustained note with *ff* dynamics. Clarinet Bass, Horns, and Trumpets play a rhythmic pattern with *ff* dynamics. Trombones, Baritone, and Tuba play a rhythmic pattern with *ff* dynamics. Timpani and Snare Drum play a rhythmic pattern with *ff* dynamics. Cymbals play a rhythmic pattern with *ff* dynamics. Violin I and II play a rhythmic pattern with *f* dynamics. Viola and Cello play a rhythmic pattern with *f* dynamics.

Musical score for measures 120-130. The score includes parts for Clarinet Bass, Trumpets I and II, Trombones I and II, Baritone Trombone, Tuba, Organ, Violin I and II, Viola, and Cello. Measure 120 features Clarinet Bass playing a sustained note with *mf* dynamics. Trumpets, Trombones, Baritone, and Tuba play a rhythmic pattern with *mf* dynamics. Organ plays a rhythmic pattern with *p* dynamics. Violin I and II play a rhythmic pattern with *p* dynamics. Viola and Cello play a rhythmic pattern with *p* dynamics. Measure 130 features Clarinet Bass playing a sustained note with *p* dynamics. Trumpets, Trombones, Baritone, and Tuba play a rhythmic pattern with *p* dynamics. Organ plays a rhythmic pattern with *p* dynamics. Violin I and II play a rhythmic pattern with *p* dynamics. Viola and Cello play a rhythmic pattern with *p* dynamics.

Musical score for Tpt. I, Tpt. II, Tpt. III, Vln. I, Vla., Vc., and Cb. The score is in 3/4 time with a key signature of two sharps (F# and C#). The Vln. I and Vla. parts are marked with a piano (*p*) dynamic. The Cb. part has two instances of fortissimo (*ff*) dynamics. The Tpt. I and II parts have long, sustained notes.



Musical score for Picc., Fl. I, II, Ob. I, II, Cl. I, II, Hn. I, II, III, IV, Tpt. I, II, III, Tbn. I, II, B. Tbn., Tba., Timp., Cym., and T.-t. The score is in 3/4 time with a key signature of two sharps. A measure number of 140 is indicated. The Picc., Fl. I, II, Ob. I, II, Cl. I, II, Tbn. I, II, B. Tbn., Tba., Timp., Cym., and T.-t. parts are marked with fortissimo (*ff*) dynamics. The Vln. I and Vc. parts are marked with fortissimo (*ff*) dynamics. The Hn. I, II, III, IV, Tpt. I, II, III, and Tbn. I, II parts have various rhythmic patterns and dynamics.

150 **Largo** *mf* 169

Hn. I/III  
Hn. II/IV  
Tpt. I/II  
Tpt. III  
Tbn. I/II  
B. Tbn.  
Tba.  
Timp. *mf*

Org. **Largo** *mf*

Vln. I *mf*  
Vln. II *mf*  
Vla. *mf*  
Vc. *fff* 3 *sfz* 3 *sfz* 3 *mf*

Fl. I/II 170 180 *p*

Hn. I/III *mf*  
Hn. II/IV *mf*

Org. *pp*

Vln. I *p* *pp* *p*  
Vln. II *p* *pp* *p*  
Vla. *p* *p*  
Vc. *p*  
Cb. *p*

Allegro molto

Musical score for measures 190-200. Instruments include Piccolo, Flutes I & II, Horns III & IV, Trumpets I, II, & III, Trombones I & II, Bass Trombone, Organ, Violins I & II, Viola, and Cello. Measure numbers 190 and 200 are marked. Dynamics include *mf* and *f*. The tempo is *Allegro molto*.

Musical score for measures 210-220. Instruments include Piccolo, Flutes I & II, Horns III & IV, Trumpets I, II, & III, Trombones I & II, Tuba, Timpani, Cymbals, Violins I & II, Viola, Cello, and Double Bass. Measure number 210 is marked. Dynamics include *f* and *ff*. The tempo is *Allegro molto*.

This page of a musical score, numbered 22, covers measures 218 through 224. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a Piccolo part in measure 218, followed by woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon, Cello) which are mostly silent. The brass section (Horn, Trumpet, Trombone, Tuba) and percussion (Tympani, Cymbal) enter in measure 219 with a forte (*ff*) dynamic. The strings (Violin, Viola, Violoncello, Contrabasso) enter in measure 220 with a forte (*ff*) dynamic. A dynamic marking of *mf* (mezzo-forte) is indicated for the Oboe and English Horn parts in measure 221. The score concludes in measure 224 with a final chord. A rehearsal mark [220] is placed above the Piccolo staff at the beginning of measure 220.

This page of a musical score, numbered 230, features a variety of instruments including Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Contrabassoon, Horn I and II, Trumpet I, II, and III, Trombone I and II, Tuba, Timpani, Cymbals, Toms, Organ, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *ff*, and *fff*, and contains complex musical notation with slurs, ties, and articulation marks.

This page of a musical score covers measures 235 to 240. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoon I and II, Contrabassoon, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and Bass Trombone, Tuba, Timpani, Organ, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns in the woodwinds, including sixteenth-note runs and triplets. The strings play a steady, rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the brass and string sections towards the end of the page. The key signature is one sharp (F#), and the time signature is 4/4.



*simile*

250

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
Eng. Hn.  
Cl. I  
Cl. II  
B. Cl.  
Bsn. I  
Bsn. II  
Cbsn.  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Org.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 25. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral layout. The Piccolo part is marked *simile* and has a measure number of 250. The Flute, Oboe, Clarinet, and Bassoon parts feature triplet patterns. The Horn, Trumpet, and Trombone parts have sustained notes. The Tuba part has a dynamic marking of *f*. The Organ part is silent. The Violin, Viola, and Cello parts have sustained notes.

Picc.

Fl. I  
Fl. II

Ob. I  
Ob. II

Eng. Hn.

Cl. I  
Cl. II

B. Cl.

Bsn. I  
Bsn. II

Cbsn.

Hn. I  
Hn. III

Hn. II  
Hn. IV

Tpt. I  
Tpt. II

Tpt. III

Tbn. I  
Tbn. II

B. Tbn.

Tba.

Timp.

Cym.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

260

*ff*

*ff*

*ff*

**molto ten.** 270

**Instrumentation:** Picc., Fl. I, II, Ob. I, II, Cl. I, II, Hn. I, II, III, IV, Tpt. I, II, III, Tbn. I, II, B. Tbn., Tba., Timp., Cym., T.-t., Vln. I, II, Vla., Vc., Cb.

**Performance Instructions:** *molto ten.*, *ff*

**Measure Numbers:** 265, 266, 267, 268, 269, 270

# III

The suffering

Largo lamentoso

10

Woodwind and brass section score for measures 10-19. The instruments listed are Piccolo, Flute I/II, Oboe I/II, English Horn, Clarinet in Bb I/II, Bassoon I/II, Horn in F I/III, Horn in F II/IV, Trumpet in Bb I/II, Trumpet III in Bb, Trombone I/II, and Bass Trombone. All instruments are shown with rests for this section.

Largo lamentoso

String section score for measures 10-19. The instruments are Violin I, Violin II, Viola (div. I/II), Violoncello, and Contrabass. Dynamics include *mf* and *f*. The score shows melodic lines for the violins and violas, and a steady accompaniment for the cellos and double basses.

20

30

Woodwind and string section score for measures 20-30. The instruments are Flute I/II, Oboe I/II, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *mf*, and *p*. A triplet of eighth notes is marked in the Violin I part. The woodwinds have melodic lines, while the strings provide accompaniment.

Musical score for measures 40-49. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Horn I, III, and II, Violin I and II, Viola, Violoncello, and Contrabasso. Measure 40 is marked with a box containing the number 40. Dynamic markings include *mp*, *mf*, and *p*. A *(solo I)* marking is present above the Horn I part. The music features various melodic lines and harmonic textures.



Musical score for measures 50-60. The score includes parts for Flute I and II, Clarinet I and II, Horn I, III, and II, Trumpet I, II, and III, Hornpipe, Violin I and II, Viola, Violoncello, and Contrabasso. Measure 50 is marked with a box containing the number 50, and measure 60 is marked with a box containing the number 60. Dynamic markings include *mf*, *f*, and *p*. The music features various melodic lines and harmonic textures, including triplets in the Hornpipe part.

Musical score for measures 70-79. The score includes parts for Flute I & II, Clarinet I & II, Horn I & III, Trumpet I & II, Violin I & II, Viola, and Cello/Double Bass. Measure 70 is marked with a box containing the number 70. Dynamics include *mf*, *mp*, *p*, and *pp*. The key signature has two sharps (F# and C#), and the time signature is 3/4.



Musical score for measures 80-89. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Trumpet I & II, Trombone I & II, Bass Trombone, Timpani, Violin I & II, Viola, Cello, and Double Bass. Measure 80 is marked with a box containing the number 80. Dynamics include *f*, *ff*, *mf*, and *pp*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Eng. Hn. *mf*

Cl. I/II *mf*

Hn. I/III

Hn. II/IV

Tpt. I/II *f* *ff*

Tpt. III *f* *ff*

Tbn. I/II *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Timp. *ff* *f* *fff*

Vln. I *f* *ff* *f* *fff*

Vln. II *f* *ff* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Cb. *f* *fff*

Hn. I/III *mp* *p*

Hn. II/IV *mp* *p*

Tbn. I/II *p* *mp* *p*

B. Tbn. *p* *mp* *p*

Tba. *p* *mp* *p*

Timp.

Vln. I *p* *mf*

Vln. II *p*

Vla. *p*

Vc. *p* *mf* *cello solo* *mf*

Cb. *p* *mf*

110

Eng. Hn.

Hn. I  
Hn. II

Tpt. I  
Tpt. II

Tbn. I  
Tbn. II

B. Tbn.

Vln. I  
Vln. II

Vla.

Vc.

Cb.

*mf* *f* *mp* *mf*

120

Eng. Hn.

Cl. I  
Cl. II

Tpt. I  
Tpt. II

Tbn. I  
Tbn. II

Hp.

Vln. I  
Vln. II

Vla.

Vc.

Cb.

*mf* *mf* *più mosso*



130

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Bsn. I  
Bsn. II

Hp.

Vln. I  
Vln. II

Vla.

Vc.

Cb.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*



140

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. I  
Cl. II

Bsn. I  
Bsn. II

Hp.

Vln. I  
Vln. II

Vla.

Vc.

Cb.

*f* *mf* *f* *mf* *mf* *mf* *mf* *mf*

*div.* *non div.*

150

Picc.

Fl. I  
II

Ob. I  
II

Eng. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

Cbsn.

Hn. I  
III

Hn. II  
IV

Tpt. I  
II

Tpt. III

Tbn. I  
II

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

160 **Adagio**

**Adagio**



170 **molto rit.**

# IV

## The forces of nature unleashed

**Allegro tempestuoso**

10

This page contains the musical score for measures 10 through 19 of the fourth movement, 'The forces of nature unleashed'. The score is written for a full orchestra and string ensemble. The tempo is marked 'Allegro tempestuoso'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes parts for Piccolo, Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bass Clarinet in Bb, Bassoon I and II, Contrabassoon, Horn in F I, III, and II, IV, Trumpet in Bb I and II, Trumpet III in Bb, Trombone I and II, Bass Trombone, Tuba, Timpani, Cymbals, Tam-tam, Triangle, Harp, Organ, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics, including 'ff' (fortissimo), and includes triplets and other complex rhythmic patterns. A rehearsal mark '10' is placed above the Piccolo staff at the beginning of the page.

20 30

Picc.

Fl. I  
II

Ob. I  
II

Eng. Hn.

Cl. I  
II

B. Cl.

Bsn. I  
II

Cbsn.

Hn. I  
III

Hn. II  
IV

Tpt. I  
II

Tpt. III

Tbn. I  
II

B. Tbn.

Tba.

Timp.

T.-t.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

(tr) ..... 40

Picc. *ff*

Fl. I *ff*

Ob. I *ff*

Cl. I *ff*

Bsn. I *ff*

Hn. III *ff*

Hn. IV *ff*

Tpt. I *ff*

Tpt. III *ff*

Tbn. I *a tempo* *ff*

B. Tbn. *a tempo* *ff*

Tba. *a tempo* *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 39, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon I and II (Bsn. I, II), Horn I, II, III, and IV (Hn. I, II, III, IV), Trumpet I, II, and III (Tpt. I, II, III), Trombone I and II (Tbn. I, II), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section consists of Timpani (Timp.). The string section includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It shows a dynamic progression from mezzo-forte (mf) to fortissimo (ff) across the measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo part is particularly active in the first half of the page. The strings play a rhythmic pattern of eighth notes, and the brass instruments play sustained chords and moving lines. The dynamic markings are clearly indicated by the letters *mf* and *ff*.

Più maestoso

This page of a musical score contains measures 50 through 60. The tempo is marked "Più maestoso". The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II) and brass instruments (Horns III and IV, Trumpets I, II, and III, Trombones I and II, Baritone Trombone, and Tuba). The second system includes the string section (Violins I and II, Viola, Violoncello, and Contrabasso) and Timpani. Measures 50-54 feature a rhythmic pattern of eighth notes with accents in the woodwinds and strings, while the brass instruments play sustained notes. Measures 55-60 show a change in the woodwind and string parts, with the strings playing a more active eighth-note pattern. The brass instruments continue with sustained notes, and the timpani plays a rhythmic pattern of eighth notes. The score concludes at measure 60.



This page of a musical score, numbered 70 in the top right corner, contains parts for various instruments. The woodwind section includes Flute II (Fl. II), Horns III and IV (Hn. III, Hn. IV), Trumpets I and II (Tpt. I, Tpt. II), Trombones I and II (Tbn. I, B. Tbn.), and Tuba (Tba.). The brass section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns and dynamics, including fortissimo (ff), mezzo-forte (mf), and forte (f). A double bar line is located on the left side of the page. The page number 41 is in the top right corner.

rit. . . . . 90

Fl. I II, Ob. I II, Cl. I II, Bsn. I II, Hn. III, Hn. IV, Tbn. I II, B. Tbn., Vln. I II, Vla., Vc., Cb.

*f*, *p*, *rit.*, *a tempo*

Org.

Fl. I II, Ob. I II, Cl. I II, Tpt. I II, Tpt. III, Tbn. I II, B. Tbn., Org., Vln. I II, Vc.

100, *f*, *simile*, *f*

*poco accel.* *rit.* *a tempo* 120

**Picc.** *fff*

**Fl. I/II** *fff*

**Ob. I/II** *fff*

**Cl. I/II** *fff*

**Bsn. I/II**

**Cbsn.**

*tutti simile*

**Hn. I/III** *fff* *sfz*

**Hn. II/IV** *fff* *sfz*

**Tpt. I/II** *fff* *sfz*

**Tpt. III** *fff* *sfz*

**Tbn. I/II** *f* *fff* *sfz*

**B. Tbn.** *f* *fff* *sfz*

**Tba.** *fff*

*simile*

**Timp.** *fff* *fff* *fff*

**Cym.** *fff*

**T.-t.** *f* *fff*

*poco accel.* *rit.* *a tempo*

**Org.**

**Vln. I** *fff*

**Vln. II** *fff*

**Vla.** *fff*

**Vc.** *fff*

**Cb.**

This page of a musical score, numbered 44 and 130, contains measures 129 through 134. The instrumentation includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Contrabassoon, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I and II, Bass Trombone, Tuba, Timpani, Tuba (T-t.), Organ, Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part is mostly silent, with a single note in measure 130. The Flute I and II parts play a simple melody of quarter notes. The Oboe I and II parts play a similar melody. The Clarinet I and II parts play a melody of quarter notes. The Bassoon I and II parts play a melody of quarter notes. The Contrabassoon part plays a melody of quarter notes. The Horn I and II parts play a melody of quarter notes. The Horn III and IV parts play a melody of quarter notes. The Trumpet I and II parts play a melody of quarter notes, with a forte (*f*) dynamic marking in measure 131. The Trumpet III part plays a melody of quarter notes. The Trombone I and II parts play a melody of quarter notes, with a forte (*f*) dynamic marking in measure 131. The Bass Trombone part plays a melody of quarter notes, with a forte (*f*) dynamic marking in measure 131. The Tuba part plays a melody of quarter notes, with a forte (*f*) dynamic marking in measure 131. The Timpani part plays a pattern of quarter notes. The Tuba (T-t.) part plays a melody of quarter notes. The Organ part plays a melody of quarter notes, with a forte (*f*) dynamic marking in measure 131. The Violin I and II parts play a melody of eighth notes. The Viola part plays a melody of quarter notes. The Violoncello (Vc.) part plays a melody of quarter notes. The Contrabass (Cb.) part plays a melody of quarter notes.

140 150

Picc. Fl. I II Ob. I II Cl. I II B. Cl. Bsn. I II Cbsn. Hn. I III Hn. II IV Tpt. I II Tpt. III Tbn. I II B. Tbn. Tba. Timp. Hp. Org. Vln. I Vln. II Vla. Vc. Cb.

Primo tempo

160

Picc. *ff*

Fl. I II *ff*

Ob. I II *ff*

Cl. I II *ff*

Bsn. I II *mf* > *p*

Cbsn. *p*

Hn. I III *ff* *ff* < *fff* *ff* < *fff*

Hn. II IV *ff* *ff* < *fff* *ff* < *fff*

Tpt. I II *ff*

Tbn. I II *ff subito* *ff* < *fff* *ff* < *fff*

B. Tbn. *ff subito* *ff* < *fff* *ff* < *fff*

Tba. *ff subito*

Timp. *ff subito*

Cym. *ff*

Primo tempo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* < *fff*

Cb. *f* < *fff*

170

This page of a musical score, numbered 47, covers measures 170 through 175. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon I and II (Bsn. I, II), Horn I, II, III, and IV (Hn. I, II, III, IV), Trumpet I, II, and III (Tpt. I, II, III), Trombone I and II (Tbn. I, II), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Organ (Org.) is also present. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support. The organ plays a sustained chordal accompaniment. The overall texture is dense and dynamic, with many passages marked *ff* (fortissimo) and *fff* (fortississimo).

This page of a musical score, numbered 48, covers measures 175 to 185. The score is for a full orchestra and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Horns III and IV, Trumpets I and II, Trumpets III, Trombones I and II, Bass Trombone, and Tuba. The percussion section includes Timpani and Cymbals. The keyboard section includes Organ. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, triplets, and dynamic markings like *f*, *ff*, and *mf*. A box containing the number 180 is located at the top right of the page.



Musical score for measures 189-199. The score includes parts for Horns (Hn. I/III and Hn. II/IV), Trombones (Tbn. I/II and B. Tbn.), Organ (Org.), Violins (Vln. I and Vln. II), Viola (Vla.), and Cello (Cb.). Measure 190 is marked with a box containing the number 190. Dynamic markings include *mf* for the Horns and *f* for the Viola and Cello.



Musical score for measures 200-209. The score includes parts for Harp (Hp.), Organ (Org.), Violins (Vln. I and Vln. II), Viola (Vla.), and Cello (Cb.). Measure 200 is marked with a box containing the number 200. The tempo is marked *rit.* and *Adagio*. Dynamic markings include *f*, *mf*, and *pp*. The Organ part features a triplet in measure 200.

210

Musical score for measures 210-219. The score includes parts for Bsn I & II, Cbsn, Tbn I & II, B. Tbn, Timp, Hp, Org, Vln I & II, Vla, Vc, and Cb. The key signature is two sharps (F# and C#). The tempo is marked *p* (piano) for most instruments, with *mf* (mezzo-forte) for the Cbsn. The score features various rhythmic patterns and melodic lines across the instruments.

**più agitato** 220 **Maestoso**

Musical score for measures 220-229. The score includes parts for Ob I & II, Cl I & II, Tpt I & II, Tpt III, Tbn I & II, B. Tbn, Tba, Timp, T-t, Org, Vln I & II, Vla, Vc, and Cb. The key signature changes to one flat (Bb). The tempo is marked **più agitato** (more agitated) and **Maestoso** (majestic). Dynamics range from *ff* (fortissimo) to *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings.

rit. . . . . a tempo

This page of a musical score features 23 staves for various instruments. The top section includes Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II, and Contrabass. The middle section includes Horn I & III, Horn II & IV, Trumpet I & II, Trumpet III, Trombone I & II, Bass Trombone, and Tuba. The bottom section includes Timpani, Harp, Organ, Violin I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and includes dynamic markings such as *mf* and *f*, and articulation like triplets. A tempo change from *rit.* to *a tempo* is indicated at the top. The Organ part is written in a grand staff with a treble and bass clef. The Violoncello and Contrabass parts are written in a grand staff with a bass and tenor clef.

Musical score for orchestra, measures 240-250. The score is written for the following instruments:

- Fl. I & II
- Ob. I & II
- Cl. I & II
- Hn. I & II
- Tpt. I & II
- Tpt. III
- Tbn. I & II
- B. Tbn.
- Timp.
- Tri.
- Org.
- Vln. I & II
- Vla.
- Vc.
- Cb.

Key signature: one sharp (F#). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Measure numbers 240 and 250 are indicated. The score features various musical notations, including triplets, slurs, and accents.

This page of a musical score, numbered 53 and 260, features a full orchestral arrangement. The score is divided into two systems. The first system includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon), brass (Horn I, II, III, IV, Trumpet I & II, Trumpet III, Trombone I & II, Bass Trombone, Tuba), percussion (Timpani, Cymbals, Triangle), and strings (Violin I & II, Viola, Violoncello, Contrabass). The second system includes the Organ. The music is in a key with three flats and a 2/4 time signature. It features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *p* (piano), and *molto pesante*. The score includes triplets in the woodwind and brass sections, and a *sfz* (sforzando) marking in the strings. The organ part provides harmonic support with sustained chords.