

Symphony n° 3

«Philosophical»

I

The unknown

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Adagio grave

10

Musical score for Symphony n° 3, I: The unknown, Adagio grave. The score includes parts for Piccolo, Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bass Clarinet in Bb, Bassoon I and II, Contrabassoon, Horn in F I and II, Trumpet in Bb I and II, Trombone I and II, Bass Trombone, Tuba, Timpani, Cymbals, Tam-tam, Organ, Violin I and II, Viola, Violoncello, Contrabass I, and Contrabass II. The score is in common time (C) and features various dynamics such as mp, p, and mf.

20

Picc.

Fl. I
II

Ob. I
II

Eng. Hn.

Cl. I
II

B. Cl.

Bsn. I
II

Cbsn.

Hn. I
III

Hn. II
IV

Tpt. I
II

Tpt. III

Tbn. I
II

B. Tbn.

Tba.

Timp.

Cym.

T.-t.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

mf

mf

mf

ffp

ffp

ffp

ffp

ffp

f

f

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a slur.
- Fl. I/II** (Flute): Treble clef, playing a melodic line with a slur.
- Ob. I/II** (Oboe): Treble clef, playing a melodic line with a slur.
- Eng. Hn.** (English Horn): Treble clef, mostly silent.
- Cl. I/II** (Clarinet): Treble clef, mostly silent.
- B. Cl.** (Bass Clarinet): Treble clef, mostly silent.
- Bsn. I/II** (Bassoon): Bass clef, playing a melodic line with a slur.
- Cbsn.** (Contrabassoon): Bass clef, playing a melodic line with a slur.
- Hn. I/III** (Horn): Treble clef, playing a melodic line starting at measure 30 with a *mf* dynamic.
- Hn. II/IV** (Horn): Treble clef, playing a melodic line starting at measure 30 with a *mf* dynamic.
- Tpt. I/II** (Trumpet): Treble clef, mostly silent.
- Tpt. III** (Trumpet): Treble clef, mostly silent.
- Tbn. I/II** (Tuba): Bass clef, mostly silent.
- B. Tbn.** (Baritone Tuba): Bass clef, mostly silent.
- Tba.** (Trombone): Bass clef, mostly silent.
- Timp.** (Timpani): Bass clef, playing a triplet pattern starting at measure 30, with dynamics *ff* and *p*.
- Org.** (Organ): Treble and Bass clefs, mostly silent.
- Vln. I** (Violin): Treble clef, playing a melodic line with a slur and *sfz* dynamic.
- Vln. II** (Violin): Treble clef, playing a melodic line with a slur.
- Vla.** (Viola): Bass clef, playing a melodic line with a slur.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a slur and *f* dynamic.
- Cb. I** (Double Bass): Bass clef, playing a melodic line with a slur and *f* dynamic.
- Cb. II** (Double Bass): Bass clef, playing a melodic line with a slur and *f* dynamic.

The score includes various musical notations such as slurs, dynamics (*mf*, *ff*, *p*, *sfz*), and articulation marks like *div.* (divisi) for the strings.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Eng. Hn.
 Cl. I
 Cl. II
 B. Cl.
 Bsn. I
 Bsn. II
 Cbsn.
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Tba.
 Timp.
 Org.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb. I
 Cb. II

mf
mf
mf
mf
mf
mf < *ff* > *mf*
mf < *ff* > *mf*
mf < *ff* > *mf*
mf < *ff* > *mf*
mf < *ff* > *mf*
mf < *ff* > *mf*
mf < *ff* > *mf*
mf < *ff* > *mf*
mf
ff
ff
ff
f
f

50

Hn. I *ff*

Hn. II *ff*

Tbn. I *ff*

B. Tbn. *ff*

Tba. *ff*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp* *p* *pp*

Cb. I *f* *f* *pp* *p* *pp*

Cb. II *f* *f* *pp* *p* *pp*

60

Bsn. I

Bsn. II

Tbn. I

Tbn. II

B. Tbn.

Vln. I *p* *cresc....* *p*

Vln. II *p* *cresc....* *p*

Vla. *p* *cresc....* *p*

Vc. *p* *cresc....* *p*

Cb. I *p*

Cb. II *p*

Musical score for measures 60-69. The score includes parts for Bsn. I/II, Hn. III, Tbn. I/II, B. Tbn., Timp., Vln. I/II, Vla., Vc., Cb. I/II. Dynamics include *f*, *mf*, and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with some parts marked with a fermata.

Musical score for measures 70-79. The score includes parts for Fl. I/II, Ob. I/II, Cl. I/II, Bsn. I/II, Cbsn., Tbn. I/II, B. Tbn., Tba., Timp., Cym., Org., Vln. I/II, and Vla. Measure 70 is marked with a box containing the number 70. Dynamics include *f*, *mf*, and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with some parts marked with a fermata.

Musical score for page 80, featuring various instruments. The score includes parts for Piccolo, Flutes (Fl. I, II), Oboes (Ob. I, II), English Horn (Eng. Hn.), Clarinets (Cl. I, II), Bass Clarinet (B. Cl.), Bassoons (Bsn. I, II), Contrabassoon (Cbsn.), Horns (Hn. I, II, III, IV), Trumpets (Tpt. I, II, III), Trombones (Tbn. I, II), Tuba (Tba.), Timpani (Timp.), Organ (Org.), Violins (Vln. I, II), Viola (Vla.), Cello I (Cb. I), and Cello II (Cb. II).

Key markings and dynamics include:

- sfz* (sforzando)
- simile* (simile)
- p* (piano)
- 6 (sextuplet)

The score shows complex rhythmic patterns, including sextuplets in the Flute, Oboe, and Clarinet parts, and dynamic shifts throughout the piece.

Fl. I & II

Tbn. I & II

B. Tbn.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

90

mf *p*

fp *p*

Tpt. I & II

Tbn. I & II

B. Tbn.

Timp.

T-t.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

ff

ff *ff*

ff *ff*

This page of a musical score, numbered 100, features a variety of instruments. The top section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The middle section contains Horns I and II, Trumpets I, II, and III, Trombones I and II, Tuba, and Timpani. The bottom section includes Organ, Violins I and II, Viola, Violoncello, and Double Basses I and II. The score is written in a key with one sharp (F#) and a common time signature. It features several dynamic markings such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). There are also trills and triplets indicated in the Horn and Trumpet parts. The Organ part has a complex texture with multiple staves. The string parts (Violins, Viola, Violoncello, and Double Basses) are primarily playing sustained chords and long notes.

110

Hn. I III *mf*

Hn. II IV *mf*

Tpt. I II *f*

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

120

Tbn. I II *mf*

B. Tbn. *mf*

Timp. *mp*

Org. *mp*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc.

130

Cbsn. Timp. Org. Vln. I Vln. II Vla. Vc. Cb. I Cb. II

p *pp* *pp* *pp*



140

B. Cl. Bsn. I Bsn. II Tbn. I Tbn. II B. Tbn. Timp. Org. Vln. I Vln. II Vla. Vc. Cb. I Cb. II

cresc... *f* *ff* *f* *f*

Fl. I
Fl. II

Ob. I
Ob. II

Bsn. I
Bsn. II

Cbsn.

Tpt. I
Tpt. II

Tpt. III

Tbn. I
Tbn. II

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb. I

Cb. II

[150]

f

p

p

p

This musical score page contains seven staves for different instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The staves are labeled as follows:

- B. Cl. (Bass Clarinet):** Starts with a whole rest for the first two measures, then plays a half note G2 (with a sharp sign) and a half note F2 in the third measure, followed by a whole note G2 in the fourth measure. Dynamics include *p* and *pp*. A *rit.* marking is above the first two notes.
- Bsn. I/II (Bassoon):** Starts with a whole rest for the first two measures, then plays a half note G2 and a half note F2 in the third measure, followed by a whole note G2 in the fourth measure. Dynamics include *pp*.
- Vln. I (Violin I):** Plays a continuous eighth-note pattern: G4, A4, Bb4, A4, G4. Dynamics include *p* and *ppp*. A *rit.* marking is above the first two measures.
- Vln. II (Violin II):** Plays a continuous eighth-note pattern: G4, A4, Bb4, A4, G4. Dynamics include *ppp*.
- Vla. (Viola):** Plays a continuous eighth-note pattern: G4, A4, Bb4, A4, G4. Dynamics include *ppp*.
- Vc. (Violoncello):** Plays a continuous eighth-note pattern: G4, A4, Bb4, A4, G4. Dynamics include *ppp*.
- Cb. I/II (Contrabass):** Both parts play a half note G2 and a half note F2 in the first measure, then a half note G2 and a half note F2 in the second measure, then a half note G2 and a half note F2 in the third measure, and finally a whole note G2 in the fourth measure. Dynamics include *f* and *ppp*.

II

The mystery of life

Allegretto

This musical score is for the second part of a piece titled "The mystery of life". It is marked "Allegretto" and is in 3/8 time. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute I/II, Oboe I/II, Clarinet in Bb I/II, Bass Clarinet in Bb, Bassoon I/II, Contrabassoon), brass (Horn in F I/III, Horn in E IV, Trumpet in Bb I/II, Trumpet III in Bb, Trombone I/II, Bass Trombone, Tuba), and percussion (Timpani, Hanged Cymbal, Cymbals, Tam-tam). The second system includes the Organ and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The Clarinet in Bb I/II part is the only one with active notation, consisting of a continuous eighth-note pattern. The Flute I/II part has a few notes in the second and third measures, including a long note in the fifth measure. All other parts are marked with a dash, indicating they are silent.

Fl. I
Fl. II

Cl. I
Cl. II

Vln. I
Vln. II

Vla.

Vc.

Cb.

10

mp *mf* *f* *f*

p *p* *p*

Fl. I
Fl. II

Tbn. I
Tbn. II

Timp.

Vln. I
Vln. II

Vla.

Vc.

Cb.

20

30

f *mf* *ff* *ff* *mf* *mf* *mf* *mf* *mf*

Fl. I
Fl. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Tbn. I
Tbn. II

Vln. I
Vln. II

Vla.

Vc.

Cb.

40

mp *mf* *sfz* *sfz* *sfz*

p

50

Ob. I
Ob. II
Cl. I
Cl. II
Hn. I
Hn. III
Hn. II
Hn. IV
Vln. I
Vln. II
Vc.
Cb.

mp
mp
p

Detailed description: This system covers measures 50 to 59. The woodwinds (Ob. I & II, Cl. I & II) play a rhythmic eighth-note pattern starting at measure 50. The horns (Hn. I, III, II, IV) have rests until measure 55, then play a melodic line. The strings (Vln. I & II, Vc., Cb.) provide harmonic support with sustained notes and a low-frequency line. Dynamics include *mp* and *p*.

60

B. Cl.
Bsn. I
Bsn. II
Cbsn.
Vln. I
Vln. II
Vc.
Cb.

mp
pp
fp
ff
mp
pp

Detailed description: This system covers measures 60 to 69. The bassoon (B. Cl.) and bassoonists (Bsn. I & II) play a melodic line. The contrabassoon (Cbsn.) has a sustained note. The violins (Vln. I & II) play chords, with the first violin starting at *fp* and the second at *pp*. The violas (Vln. II) play chords starting at *fp*. The violoncello (Vc.) and double bass (Cb.) play a rhythmic pattern starting at *ff*. Dynamics include *mp*, *pp*, *fp*, and *ff*.

70

Fl. I
Fl. II
Ob. I
Ob. II
B. Cl.
Cbsn.
Hn. I
Hn. III
Hn. II
Hn. IV
Tpt. I
Tpt. II
T. t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
ff
ff
f
mf
ff

Detailed description: This system covers measures 70 to 79. The flutes (Fl. I & II) play a melodic line starting at measure 70. The oboes (Ob. I & II) have rests until measure 75, then play a melodic line. The bassoon (B. Cl.) and contrabassoon (Cbsn.) have rests. The horns (Hn. I, III, II, IV) play sustained notes, with the first horn starting at *ff*. The trumpets (Tpt. I & II) play a melodic line starting at *ff*. The timpani (T. t.) play a rhythmic pattern starting at *mf*. The violins (Vln. I & II) play chords starting at *ff*. The viola (Vla.) has a sustained note. The violoncello (Vc.) and double bass (Cb.) play a rhythmic pattern starting at *f*. Dynamics include *mf*, *ff*, and *f*.

80

Fl. I, II
Hn. III, IV
Tpt. I, II, III
Tbn. I, II, B. Tbn., Tba.
T-t.
Vln. I, II
Vla.
Vc.
Cb.

ff *f*

90

Picc.
Fl. I, II
Cbsn.
Tpt. I, II, III
Tbn. I, II, B. Tbn., Tba.
Timp.
H. C.
T-t.
Vln. I, II
Vla.
Vc.

ff *mf*

Musical score for measures 100-110. The score includes parts for Piccolo, Flute I and II, Oboe, Horn I and II, Trumpet I and II, Trombone I and II, Baritone Trombone, Tuba, Timpani, Horn in C, Trombone in C, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major/C minor). The time signature is 2/4. Measure 100 features a Piccolo part with a *ff* dynamic and a Flute I/II part with a *f* dynamic. The Oboe part has a *f* dynamic. The Trombone I and II parts have a *ff* dynamic. The Violin I and II parts have a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello and Contrabass parts have a *f* dynamic. Measure 110 features a Piccolo part with a *ff* dynamic and a Flute I/II part with a *ff* dynamic. The Oboe part has a *ff* dynamic. The Trombone I and II parts have a *fff* dynamic. The Violin I and II parts have a *ff* dynamic. The Viola part has a *ff* dynamic. The Violoncello and Contrabass parts have a *ff* dynamic.

Musical score for measures 120-130. The score includes parts for Oboe, Trumpet I and II, Trombone I and II, Baritone Trombone, Tuba, Organ, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F# major/C# minor). The time signature is 2/4. Measure 120 features an Oboe part with a *mf* dynamic. The Trumpet I and II parts have a *p* dynamic. The Trombone I and II parts have a *mf* dynamic. The Baritone Trombone part has a *mf* dynamic. The Tuba part has a *mf* dynamic. The Organ part has a *p* dynamic. The Violin I and II parts have a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello and Contrabass parts have a *p* dynamic. Measure 130 features an Oboe part with a *p* dynamic. The Trumpet I and II parts have a *p* dynamic. The Trombone I and II parts have a *p* dynamic. The Baritone Trombone part has a *p* dynamic. The Tuba part has a *p* dynamic. The Organ part has a *p* dynamic. The Violin I and II parts have a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello and Contrabass parts have a *p* dynamic.

Musical score for Tpt. I, Tpt. II, Tpt. III, Vln. I, Vla., Vc., and Cb. The score is in 3/4 time with a key signature of one sharp (F#). The Vln. I and Vla. parts are marked with a piano (*p*) dynamic. The Cb. part has two instances of fortissimo (*ff*) dynamics. The Tpt. I and II parts have long, sustained notes.



Musical score for Picc., Fl. I, II, Ob. I, II, Cl. I, II, Hn. I, II, III, IV, Tpt. I, II, III, Tbn. I, II, B. Tbn., Tba., Timp., Cym., T.-t., Vln. I, II, Vla., Vc., and Cb. The score is in 3/4 time with a key signature of one sharp (F#). A measure number of 140 is indicated. The Picc., Fl. I, II, Ob. I, II, Cl. I, II, Tbn. I, II, B. Tbn., Tba., Timp., Cym., and T.-t. parts are marked with fortissimo (*ff*) dynamics. The Vln. I and II parts are marked with fortissimo (*ff*) dynamics. The Vc. part has a fortissimo (*ff*) dynamic. The Cb. part has a fortissimo (*ff*) dynamic. The Hn. I, II, III, IV parts have fortissimo (*ff*) dynamics. The Tpt. I, II, III parts have fortissimo (*ff*) dynamics.

150 **Largo** *mf* 169

Hn. I, III
Hn. II, IV
Tpt. I, II
Tpt. III
Tbn. I, II
B. Tbn.
Tba.
Timp. *mf*

Org. **Largo** *mf*

Vln. I, II
Vla.
Vc. *fff* 3 *sfz* 3 *sfz* 3 *mf*

Fl. I, II *p* 170 180

Hn. I, III
Hn. II, IV *mf*

Org. *pp*

Vln. I, II *p* *pp* *p*

Vla. *p* *p*

Vc. *p*

Cb. *p*

Allegro molto

190 200

Picc. Fl. I II Hn. I III Hn. II IV Tpt. I II Tpt. III Tbn. I II B. Tbn. Org. Vln. I Vln. II Vla. Vc.

mf *f*

Allegro molto

210

Picc. Fl. I II Hn. I III Hn. II IV Tpt. I II Tpt. III Tbn. I II B. Tbn. Tba. Timp. Cym. Vln. I Vln. II Vla. Vc. Cb.

f *ff* *f* *f*

220

Picc.
Fl. I II
Ob. I II
Eng. Hn.
Cl. I II
B. Cl.
Bsn. I II
Cbsn.
Hn. I III
Hn. II IV
Tpt. I II
Tpt. III
Tbn. I II
B. Tbn.
Tba.
Timp.
Cym.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

fff

ff

ff

ff

ff

Picc.

Fl. I
II

Ob. I
II

Eng. Hn.

Cl. I
II

B. Cl.

Bsn. I
II

Cbsn.

Hn. I
III

Hn. II
IV

Tpt. I
II

Tpt. III

Tbn. I
II

B. Tbn.

Tba.

Timp.

Cym.

T.-t.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

fff

Picc.

Fl. I
II

Ob. I
II

Eng. Hn.

Cl. I
II

B. Cl.

Bsn. I
II

Cbsn.

Hn. I
III

Hn. II
IV

Tpt. I
II

Tpt. III

Tbn. I
II

B. Tbn.

Tba.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

f

f

f

f

f

simile

250

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Eng. Hn.
Cl. I
Cl. II
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section consists of Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba. Percussion includes Timpani. The keyboard section has Organ. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Piccolo part is marked *simile*. A rehearsal mark '250' is placed above the Piccolo staff. Flutes I and II, Oboes I and II, and Clarinets I and II play a rhythmic pattern of eighth notes, with triplets indicated by a '3' and a slur. Horns I and II play a melodic line with slurs. Trumpets I and II, Trombones I and II, and Tuba play a melodic line with slurs. The Organ and strings provide a steady accompaniment.

Picc.

Fl. I
II

Ob. I
II

Eng. Hn.

Cl. I
II

B. Cl.

Bsn. I
II

Cbsn.

Hn. I
III

Hn. II
IV

Tpt. I
II

Tpt. III

Tbn. I
II

B. Tbn.

Tba.

Timp.

Cym.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

260

ff

ff

3

3

3

3

3

3

molto ten. 270

Instrumentation: Picc., Fl. I, II, Ob. I, II, Cl. I, II, Hn. I, II, III, IV, Tpt. I, II, III, Tbn. I, II, B. Tbn., Tba., Timp., Cym., T.-t., Vln. I, II, Vla., Vc., Cb.

Performance Instructions: *molto ten.*, *ff*

Measure Numbers: 265, 266, 267, 268, 269, 270

III

The suffering

Largo lamentoso

10

Piccolo

Flute I II

Oboe I II

English Horn

Clarinet in B \flat I II

Bassoon I II

Horn in F I III

Horn in F II IV

Trumpet in B \flat I II

Trumpet III in B \flat

Trombone I II

Bass Trombone

Largo lamentoso

Violin I

Violin II

Viola

div. II

Violoncello

Contrabass

20

30

Fl. I II

Ob. I II

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

Musical score for measures 40-49. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Horn I, III, and II, Violin I and II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The score features various dynamics such as *mp*, *mf*, and *p*. A *solo I* marking is present above the Horn I part in measure 48. The music consists of melodic lines with some sustained notes and rhythmic patterns.

50

60

Musical score for measures 50-60. The score includes parts for Flute I and II, Clarinet I and II, Horn I, III, and II, Trumpet I, II, and III, Hornpipe (Hp.), Violin I and II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The score features various dynamics such as *mf*, *f*, and *p*. The music includes melodic lines with some triplets and sustained notes. The time signature changes from 3/4 to 3/2 at measure 59.

Musical score for measures 70-74. The score includes parts for Flute I & II, Clarinet I & II, Horn I & III, Trumpet I & II, Violin I & II, Viola, Violoncello, and Contrabass. Measure 70 is marked with a box containing the number 70. Dynamics include *mf*, *mp*, and *p*. The key signature has two sharps (F# and C#) and the time signature is 3/4. The score ends with a double bar line and repeat dots.



Musical score for measures 80-84. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Trumpet I & II, Trombone I & II, Bass Trombone, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. Measure 80 is marked with a box containing the number 80. Dynamics include *f*, *mf*, and *ff*. The key signature has two sharps (F# and C#) and the time signature is 3/4. The score ends with a double bar line and repeat dots.

Musical score for measures 90-99. The score includes parts for English Horn, Clarinet I and II, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I and II, Bass Trombone, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features dynamic markings such as *mf*, *f*, *ff*, and *fff*. There are also triplets and slurs indicated.

Musical score for measures 100-109. The score includes parts for Horns I and II, Trombones I, II, and Bass Trombone, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features dynamic markings such as *mp*, *p*, and *mf*. A "cello solo" section is marked in the Violoncello part.

Eng. Hn. 110

Hn. I
Hn. II

Tpt. I
Tpt. II

Tbn. I
Tbn. II

B. Tbn.

Vln. I
Vln. II

Vla.

Vc.

Cb.

mf *f* *mp* *mf*

Eng. Hn. 120 *più mosso*

Cl. I
Cl. II

Tpt. I
Tpt. II

Tbn. I
Tbn. II

Hp.

Vln. I
Vln. II

Vla.

Vc.

Cb.

mf *mf* *più mosso*

130

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hp.

Vln. I
Vln. II

Vla.

Vc.

Cb.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*



140

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bsn. I
Bsn. II

Hp.

Vln. I
Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *mf* *mf* *mf* *mf* *mf*

div. *non div.*

150

Picc.

Fl. I
II

Ob. I
II

Eng. Hn.

Cl. I
II

B. Cl.

Bsn. I
II

Cbsn.

Hn. I
III

Hn. II
IV

Tpt. I
II

Tpt. III

Tbn. I
II

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

160 **Adagio**

Bsn. I
Bsn. II
Hn. III
Hn. II
Hn. IV
Tbn. I
Tbn. II
B. Tbn.
Hp.

Adagio

Vln. I
Vln. II
Vla.
Vc.
Cb.



170 **molto rit.**

Vln. I
Vln. II
Vla.
Vc.
Cb.

IV

The forces of nature unleashed

Allegro tempestuoso

10

This musical score is for a full orchestra and strings, marked *Allegro tempestuoso*. The score is in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bass Clarinet in Bb, Bassoon I and II, and Contrabassoon. The brass section consists of Horn in F I, II, III, and IV, Trumpet in Bb I and II, Trumpet III in Bb, Trombone I and II, Bass Trombone, and Tuba. The percussion includes Timpani, Cymbals, Tam-tam, and Triangle. The keyboard section includes Harp and Organ. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked *ff* (fortissimo) throughout. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *ff*. The score is divided into measures, with a measure number of 10 indicated at the top right.

20

30

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Eng. Hn.
 Cl. I
 Cl. II
 B. Cl.
 Bsn. I
 Bsn. II
 Cbsn.
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Tba.
 Timp.
 T.-t.
 Hp.
 Org.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for a symphony, page 37. The score includes rehearsal marks at measures 20 and 30. Dynamics such as *fff* are indicated in the lower woodwind and brass sections. The instrumentation includes Piccolo, Flutes (I, II), Oboes (I, II), English Horn, Clarinets (I, II), Bassoon (I, II), Contrabassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II), Bass Trombone, Tuba, Timpani, Snare Drum, Harp, Organ, Violins (I, II), Viola, Violoncello, and Contrabass.

(tr).....

40

Picc. *ff*

Fl. I & II *ff*

Ob. I & II *ff*

Cl. I & II *ff*

Bsn. I & II *ff*

Hn. I & II *ff*

Tpt. I & II *ff*

Tpt. III *ff*

Tbn. I & II *a tempo ff*

B. Tbn. *a tempo ff*

Tba. *a tempo ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a melodic line.
- Fl. I, II**: Flute parts, featuring a rhythmic pattern with *mf* and *ff* dynamics.
- Ob. I, II**: Oboe parts, playing a rhythmic accompaniment with *mf* and *ff* dynamics.
- Cl. I, II**: Clarinet parts, playing a rhythmic accompaniment with *mf* and *ff* dynamics.
- Bsn. I, II**: Bassoon parts, playing a rhythmic accompaniment with *mf* and *ff* dynamics.
- Hn. I, II, III, IV**: Horn parts, playing sustained notes with *ff* dynamics.
- Tpt. I, II, III**: Trumpet parts, playing sustained notes with *ff* dynamics.
- Tbn. I, II**: Trombone parts, playing sustained notes with *ff* dynamics.
- B. Tbn.**: Baritone Trombone part, playing sustained notes with *ff* dynamics.
- Tba.**: Tuba part, playing sustained notes with *ff* dynamics.
- Timp.**: Timpani part, playing a rhythmic accompaniment with *ff* dynamics.
- Vln. I, II**: Violin parts, playing a melodic line with *mf* dynamics.
- Vla.**: Viola part, playing a melodic line with *mf* dynamics.
- Vc.**: Violoncello part, playing a melodic line with *mf* dynamics.
- Cb.**: Contrabass part, playing a melodic line with *ff* dynamics.

Più maestoso

This page of a musical score, numbered 40, features the tempo marking "Più maestoso" at the top. The score is divided into two systems. The first system, starting at measure 50, includes parts for Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon I and II (Bsn. I, II), Horn I, II, III, and IV (Hn. I, II, III, IV), Trumpet I, II, and III (Tpt. I, II, III), Trombone I, II, and Bass Trombone (Tbn. I, II, B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass instruments play sustained notes, with the trumpets and trombones marked with a forte (*f*) dynamic. The second system, starting at measure 60, includes parts for Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line with slurs and accents. The tempo marking "Più maestoso" is repeated above the Violin I part. Measure numbers 50 and 60 are indicated in boxes at the beginning of their respective systems.

Musical score for measures 70-79. The score includes parts for Flute I and II, Horns III and IV, Trumpets I and II, Trombones I and II, Bass Trombone, Tuba, Timpani, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *ff*, *mf*, and *f*. A double bar line is present at the end of measure 79.

Musical score for measures 80-89. The score includes parts for Flute I and II, Oboe I and II, Horns III and IV, Trumpets I and II, Trombones I and II, Bass Trombone, Tuba, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *f* and *mf*.

Fl. I II 80 rit. 90

Ob. I II

Cl. I II

Bsn. I II

Hn. I III

Hn. II IV

Tbn. I II

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

Org.

Fl. I II 100 simile

Ob. I II

Cl. I II

Tpt. I II

Tpt. III

Tbn. I II

B. Tbn.

Org.

Vln. I

Vln. II

Vc.

f

poco accel. *rit. a tempo* [120]

Picc.
Fl. I II
Ob. I II
Cl. I II
Bsn. I II
Cbsn.

tutti simile

Hn. I III
Hn. II IV
Tpt. I II
Tpt. III
Tbn. I II
B. Tbn.
Tba.

simile

Timp.
Cym.
T.-t.

poco accel. *rit. a tempo*

Org.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 44 and 130, contains measures 129 through 134. The instrumentation includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Contrabassoon, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I and II, Bass Trombone, Tuba, Timpani, Tuba (T-t.), Organ, Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 129-131:** Piccolo, Flute I, Oboe I, Clarinet I, Bassoon I, and Horn I/II play sustained notes. Flute II, Oboe II, Clarinet II, Bassoon II, and Horn III/IV are silent.
- Measure 130:** The Piccolo part begins with a series of sixteenth-note runs. The Organ part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.
- Measures 131-134:** The Trumpet I, Trombone I, and Bass Trombone parts feature prominent triplet figures. The Tuba part has a sustained note with a dynamic marking of *f*. The Organ part continues with its intricate texture.
- Measures 132-134:** The Violin I and II parts play sixteenth-note patterns. The Viola part has a melodic line. The Violoncello and Contrabass parts play sustained notes.

This page of a musical score covers measures 140 to 150. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn. I, II), Contrabassoon (Cbsn.), Horn I, II, III, and IV (Hn. I-IV), Trumpet I, II, and III (Tpt. I-III), Trombone I, II, and Bass Trombone (Tbn. I, II, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Organ (Org.), Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 140 begins with a key signature of one sharp (F#) and a time signature of 4/4. The score features several dynamic markings: *mf* (mezzo-forte) with accents in measures 148 and 149 for the Bassoon and Contrabassoon; *fff* (fortissimo) in measures 141, 142, 143, 144, 145, 146, 147, 148, and 149 for the Trumpets, Trombones, and Tuba; and *mp* (mezzo-piano) in measure 150 for the Timpani. The Organ part has *fff* in measure 148 and *mf* in measure 149. The score concludes in measure 150 with a key signature change to one flat (Bb) and a time signature of 2/4.

Primo tempo

160

This page of a musical score, numbered 46, covers measures 160 to 169. The tempo is marked "Primo tempo". The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon I and II (Bsn. I, II), and Contrabassoon (Cbsn.).
- Brass:** Horn I, II, III, and IV (Hn. I, II, III, IV), Trumpet I and II (Tpt. I, II), Trombone I and II (Tbn. I, II), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Timpani and Percussion:** Timpani (Timp.), Cymbals (Cym.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 160-161:** Piccolo, Flutes, Oboes, and Clarinets enter with a *ff* dynamic. Bassoon and Contrabassoon have dynamics *mf* and *p*.
- Measures 162-163:** Horns, Trumpets, Trombones, Baritone Trombone, and Tuba enter with *ff subito*. Timpani also has *ff subito*.
- Measures 164-165:** Horns, Trumpets, Trombones, Baritone Trombone, and Tuba reach *fff*. Cymbals enter with *ff*.
- Measures 166-169:** Violins I and II, Viola, Violoncello, and Contrabass enter with *ff*. Violoncello and Contrabass have a dynamic change from *f* to *fff* over a triplet.

170

This page of a musical score contains measures 170 through 175. The instruments and parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 170.
- Fl. I, II**: Flutes, playing a rhythmic pattern of eighth notes.
- Ob. I, II**: Oboes, playing a rhythmic pattern of eighth notes.
- Cl. I, II**: Clarinets, playing a rhythmic pattern of eighth notes.
- Bsn. I, II**: Bassoons, playing a rhythmic pattern of eighth notes.
- Hn. I, III**: Horns I/III, playing a melodic line with dynamics *ff* to *fff*.
- Hn. II, IV**: Horns II/IV, playing a melodic line with dynamics *ff* to *fff*.
- Tpt. I, II**: Trumpets I/II, playing a melodic line with dynamics *ff* and a triplet in measure 174.
- Tpt. III**: Trumpet III, playing a melodic line with dynamics *ff* and a triplet in measure 174.
- Tbn. I, II**: Trombones I/II, playing a melodic line with dynamics *ff* to *fff*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with dynamics *ff* to *fff*.
- Tba.**: Tuba, playing a melodic line with dynamics *fff*.
- Timp.**: Timpani, playing a rhythmic pattern.
- Org.**: Organ, playing a harmonic accompaniment.
- Vln. I, II**: Violins I/II, playing a melodic line with dynamics *fff*.
- Vla.**: Viola, playing a melodic line with dynamics *fff*.
- Vc.**: Violoncello, playing a melodic line with dynamics *fff*.
- Cb.**: Contrabass, playing a melodic line with dynamics *fff*.

180

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Cym.
Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
ff
mf

190

Hn. I
Hn. III

Hn. II
Hn. IV

Tbn. I
Tbn. II

B. Tbn.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

rit. 200 Adagio

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

mf

mf

mf

mf

pp

pp

pp

pp

mf

pp

rit. a tempo

This page of a musical score contains measures 230 through 234. The score is for a full orchestra and woodwind section. The key signature is one sharp (F#) and the time signature is 2/4. The tempo markings are *rit.* (ritardando) and *a tempo*. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon. The brass section includes Horns I, II, III, and IV, Trumpets I, II, and III, Trombones I and II, Bass Trombone, and Tuba. The percussion section includes Timpani, Harp, and Organ. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes musical notations like triplets and slurs. The organ part is written in a grand staff with a treble and bass clef. The string parts are written in their respective clefs, with the cello and double bass parts including a triplet in measure 231.

This page of a musical score, page 52, covers measures 240 to 250. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes the following parts:

- Flutes (Fl. I, II):** Measure 240 features a melodic line starting with a forte (*f*) dynamic. Measure 250 includes a triplet of eighth notes.
- Oboes (Ob. I, II):** Similar to the flutes, they play a melodic line in measure 240 and a triplet in measure 250.
- Clarinets (Cl. I, II):** Similar to the flutes and oboes, they play a melodic line in measure 240 and a triplet in measure 250.
- Horns (Hn. I, II, III, IV):** Horns I and II play a melodic line starting in measure 240. Horns III and IV play a similar line.
- Trumpets (Tpt. I, II, III):** Trumpets I and II play a melodic line starting in measure 240. Trumpet III plays a similar line.
- Trombones (Tbn. I, II, B. Tbn.):** Trombone I and II play a melodic line starting in measure 240. Bass Trombone (B. Tbn.) plays a similar line.
- Timpani (Timp.):** Provides rhythmic support with a pattern of eighth notes.
- Triangle (Tri.):** Plays a simple rhythmic pattern.
- Organ (Org.):** Provides harmonic support with chords and a melodic line.
- Violins (Vln. I, II):** Violin I and II play a melodic line starting in measure 240.
- Viola (Vla.):** Plays a melodic line starting in measure 240.
- Violoncello (Vc.):** Plays a melodic line starting in measure 240.
- Double Bass (Cb.):** Plays a melodic line starting in measure 240.

Measure 240 is marked with a forte (*f*) dynamic. Measure 250 features a triplet of eighth notes and is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score contains measures 255 through 260. The score is for a full orchestra and includes the following parts: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Contrabassoon, Horn I, II, III, and IV, Trumpet I and II, Trumpet III, Trombone I and II, Bass Trombone, Tuba, Timpani, Cymbals, Triangle, Organ, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *molto pesante*. There are also markings for *8va...* and *ff* with a fermata. The score includes triplets in the Horn and Trumpet parts and a *ff* marking in the Trombone part. The Organ part has a *ff* marking. The Violin and Viola parts have *ff* markings. The Violoncello and Contrabass parts have *ff* markings. The Timpani part has a *ff* marking. The Cymbals part has a *ff* marking. The Triangle part has a *ff* marking. The Organ part has a *ff* marking. The Violin I and II parts have *ff* markings. The Viola part has a *ff* marking. The Violoncello part has a *ff* marking. The Contrabass part has a *ff* marking.