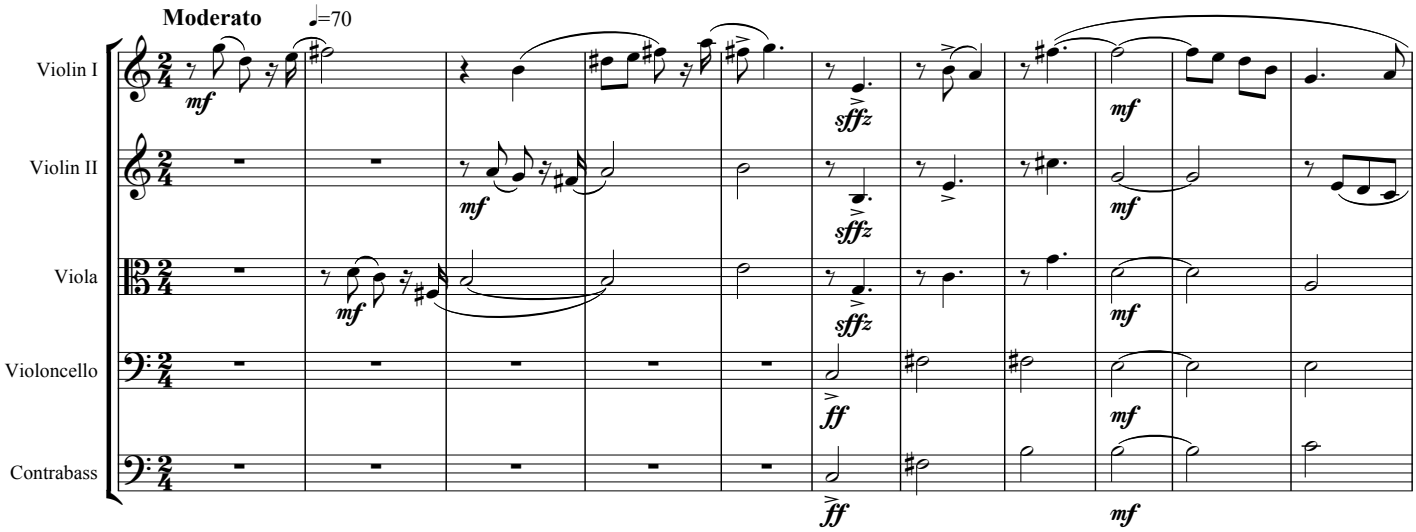
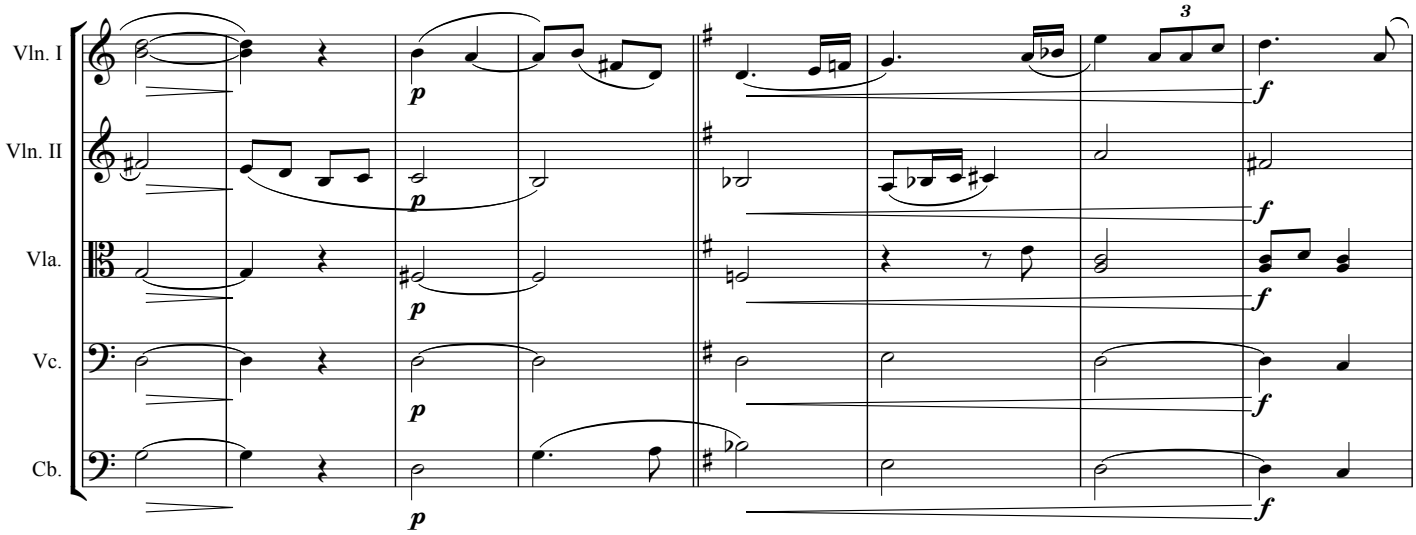
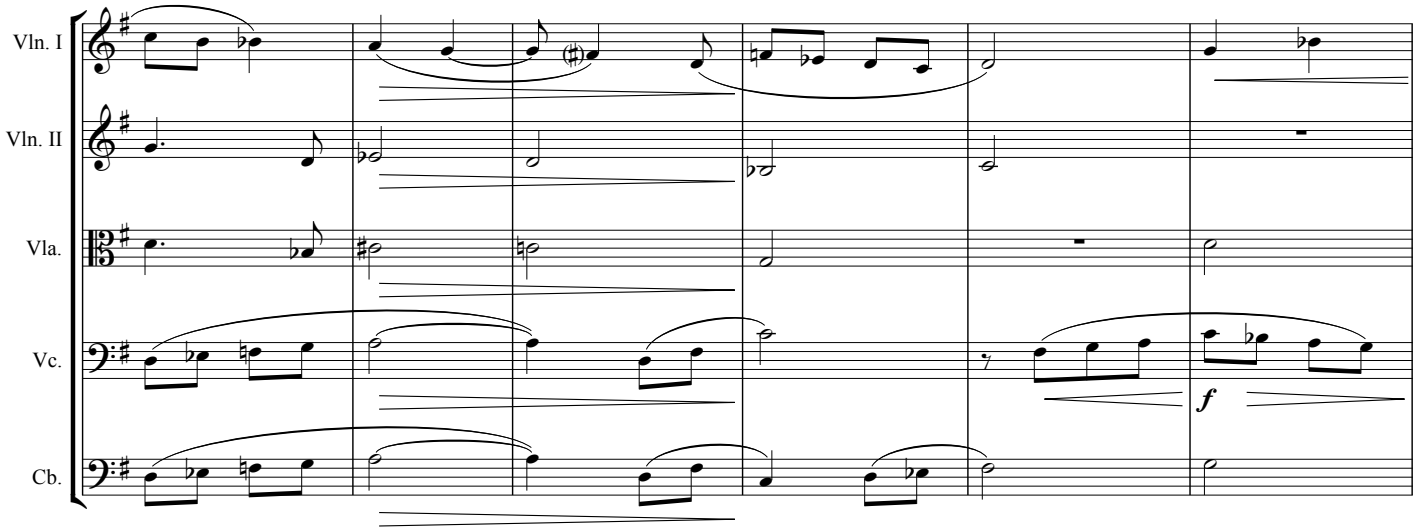
Sonata for String Orchestra

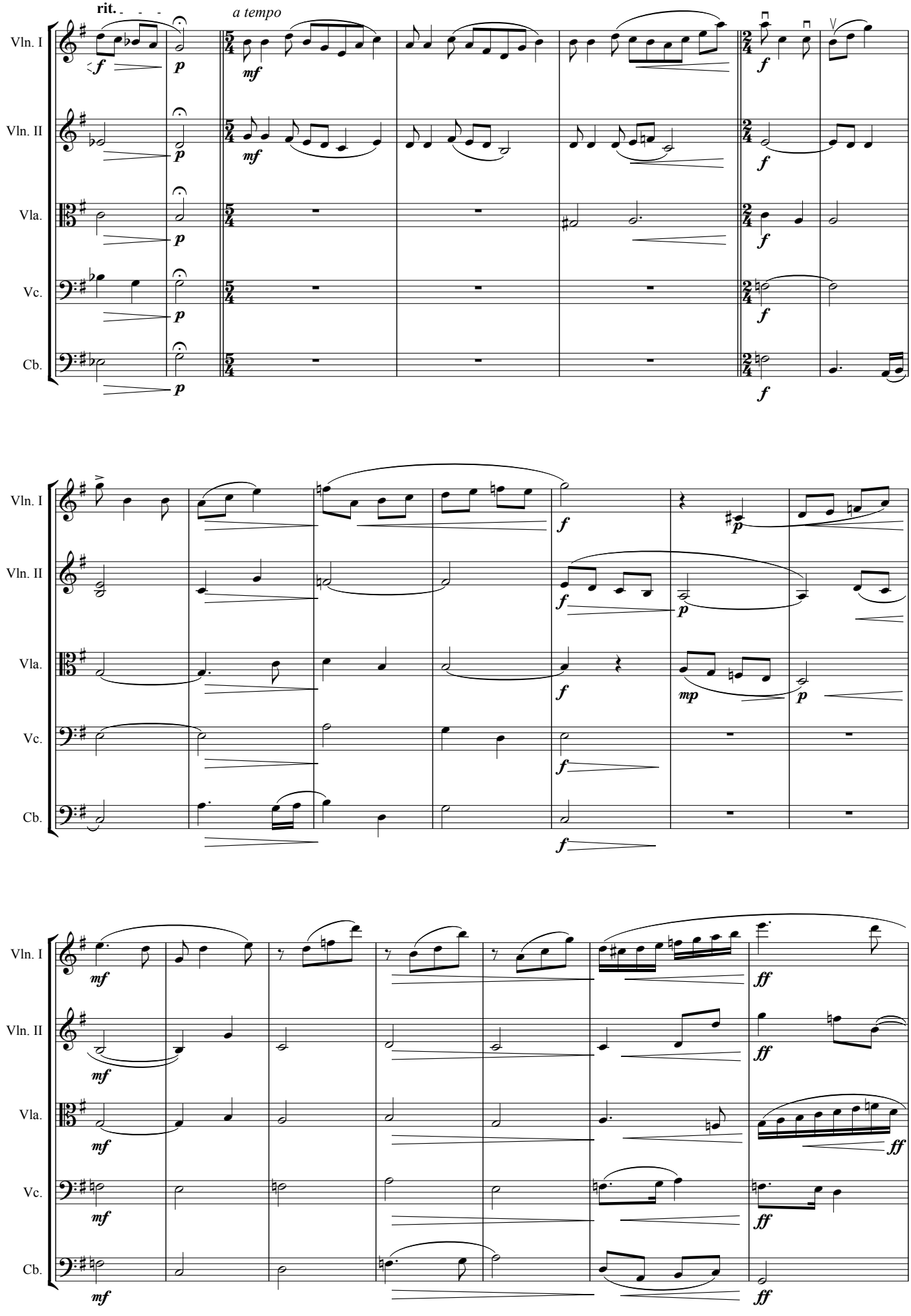
I

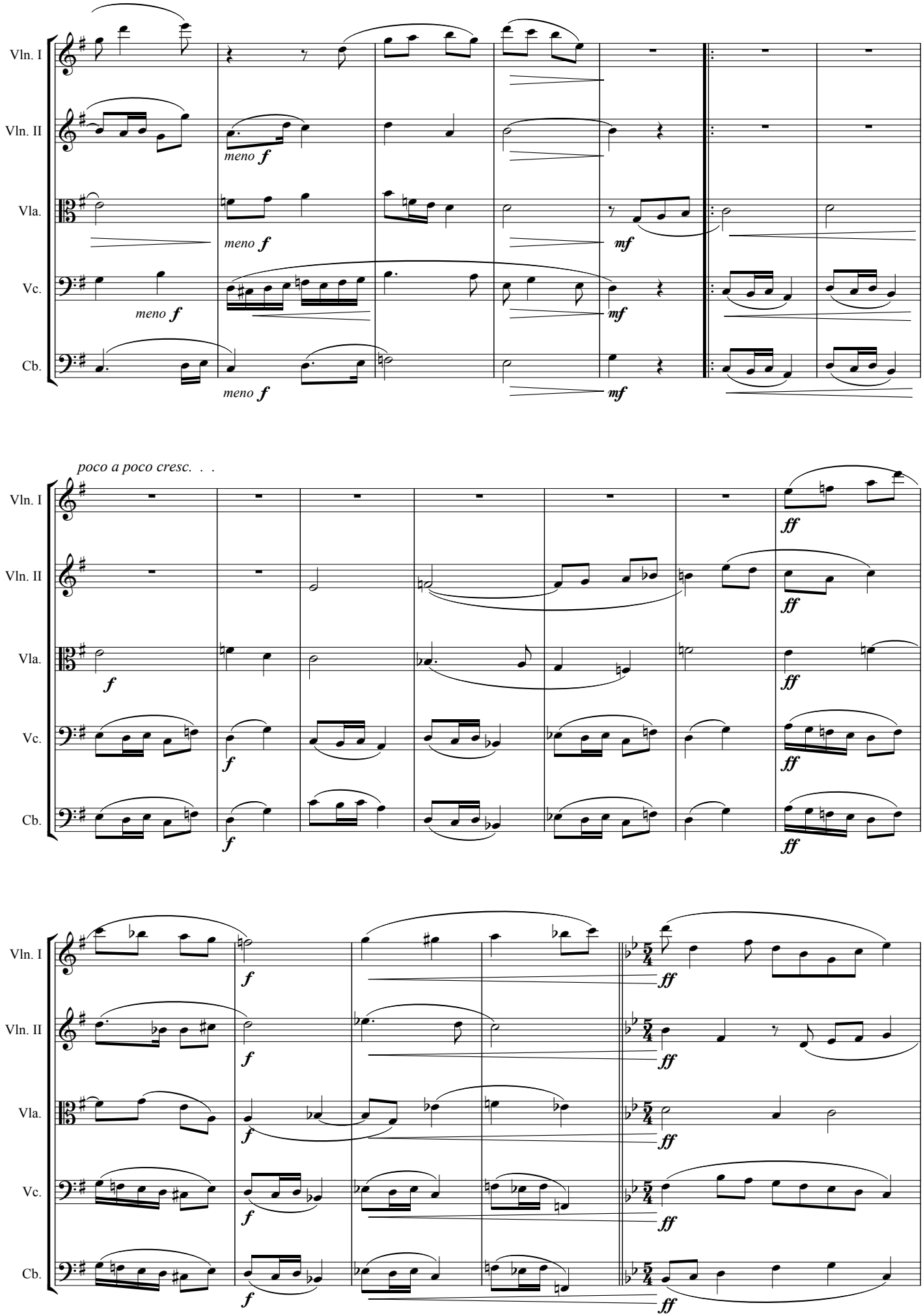
Pedro Vilarroig

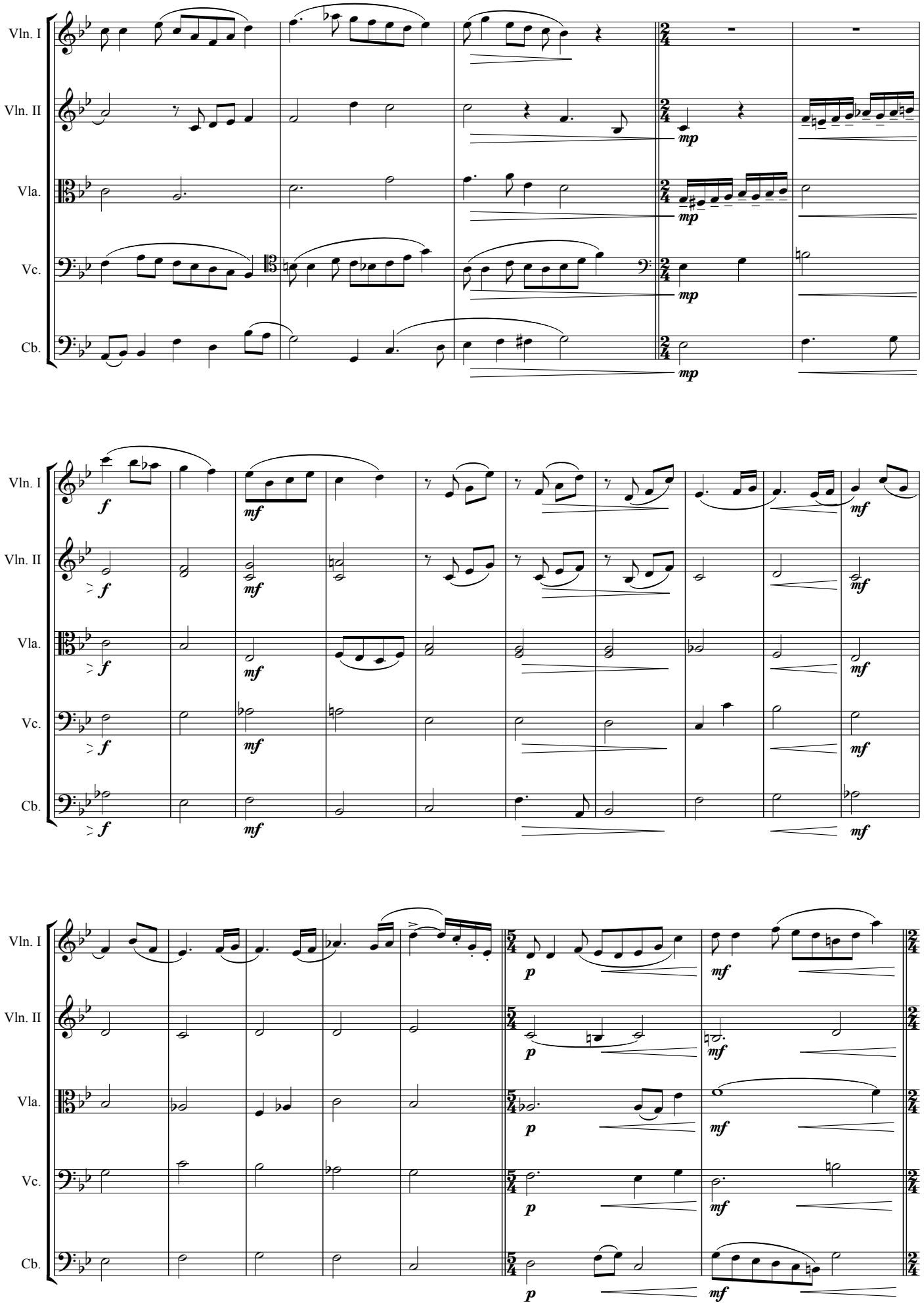


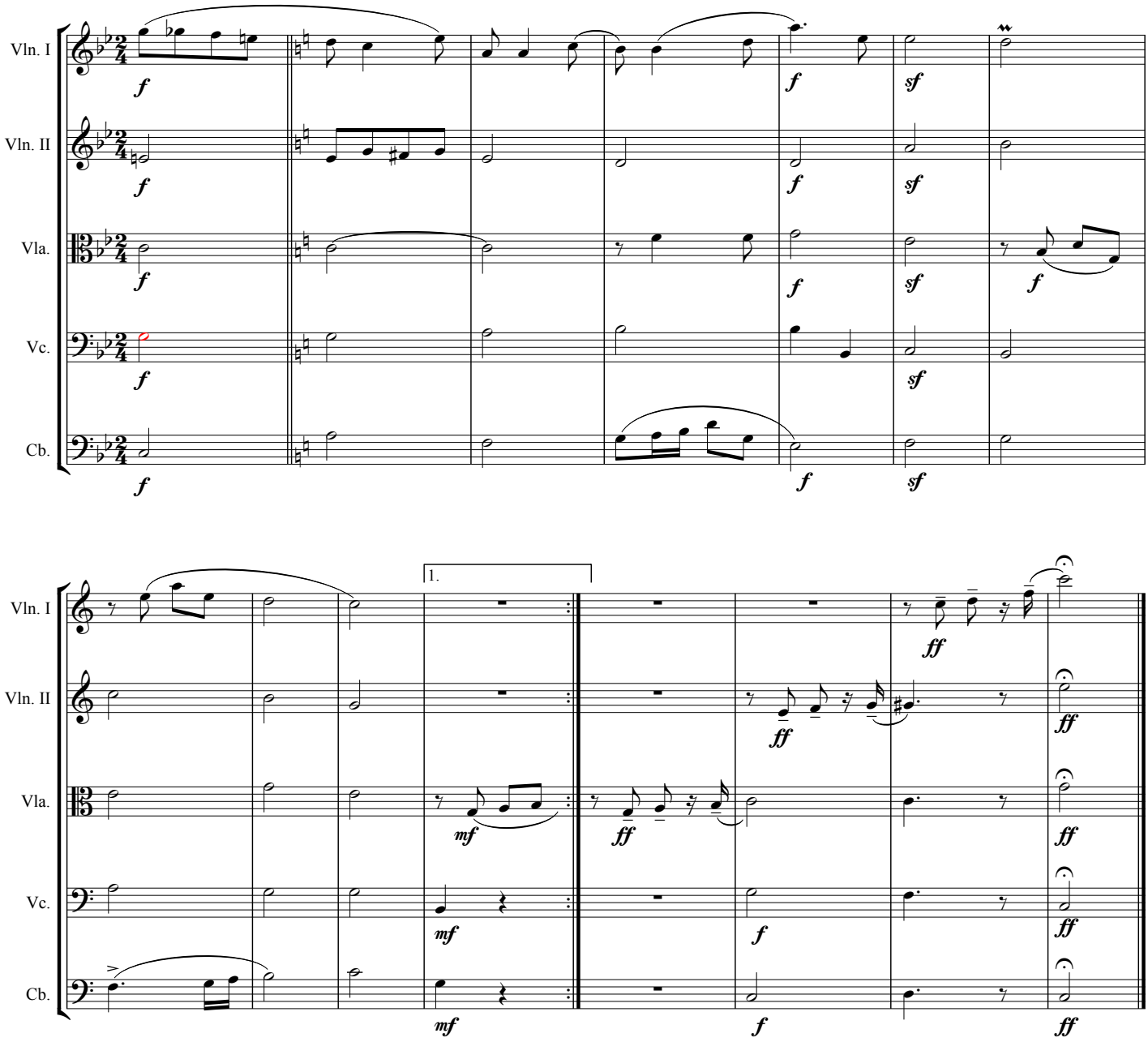




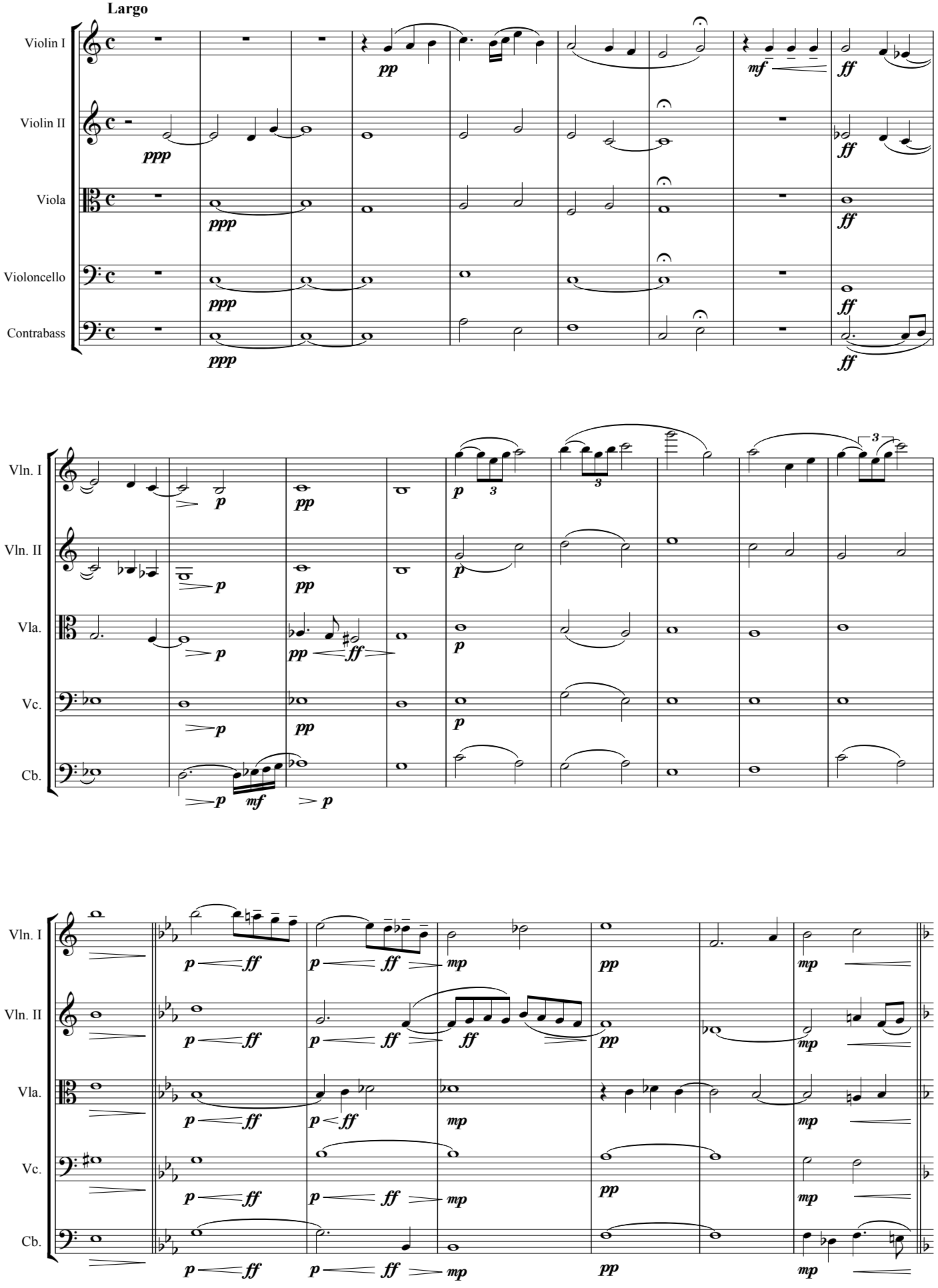

rit.
a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
mf
mp
ff

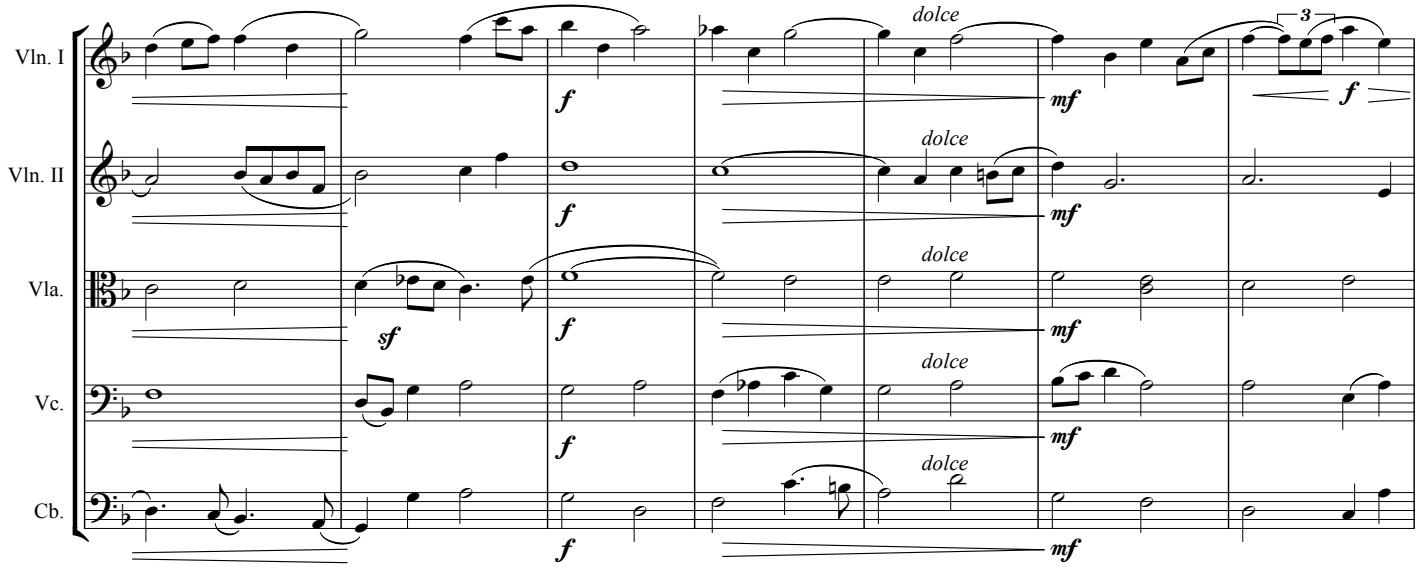

Vln. I
Vln. II
Vla.
Vc.
Cb.
meno f
mf
poco a poco cresc. . .
f
ff
5/4

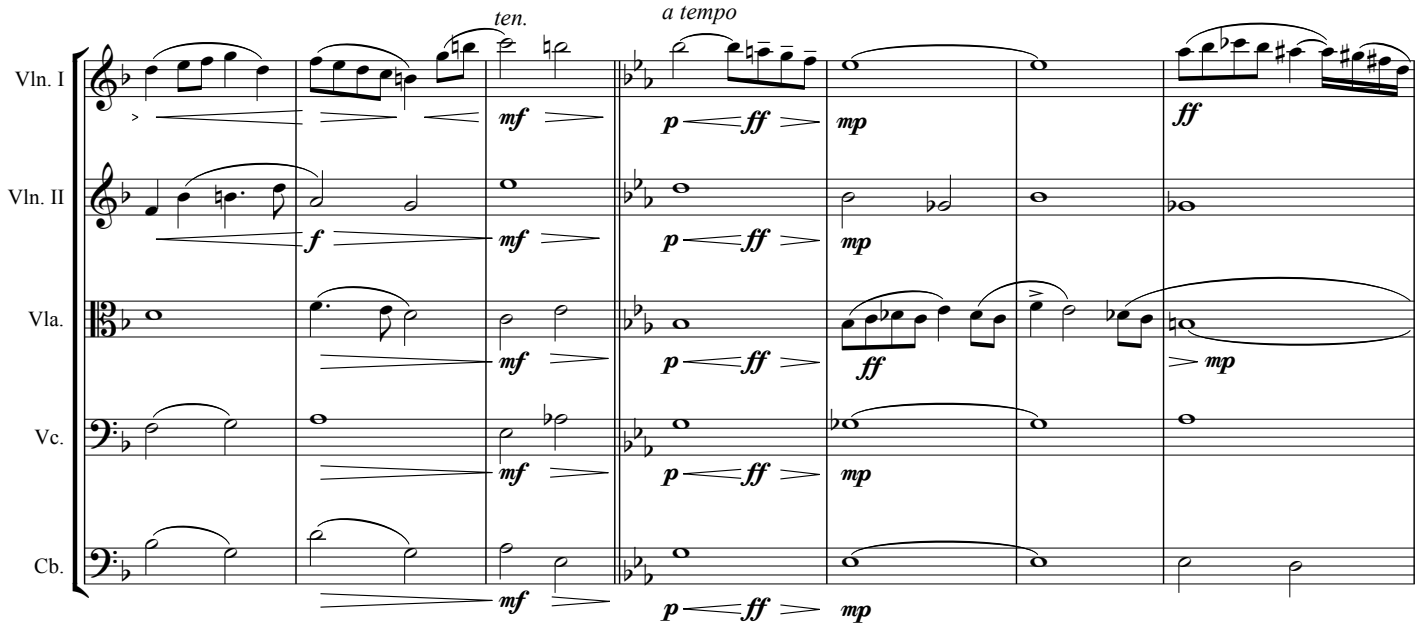

Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
mf
p

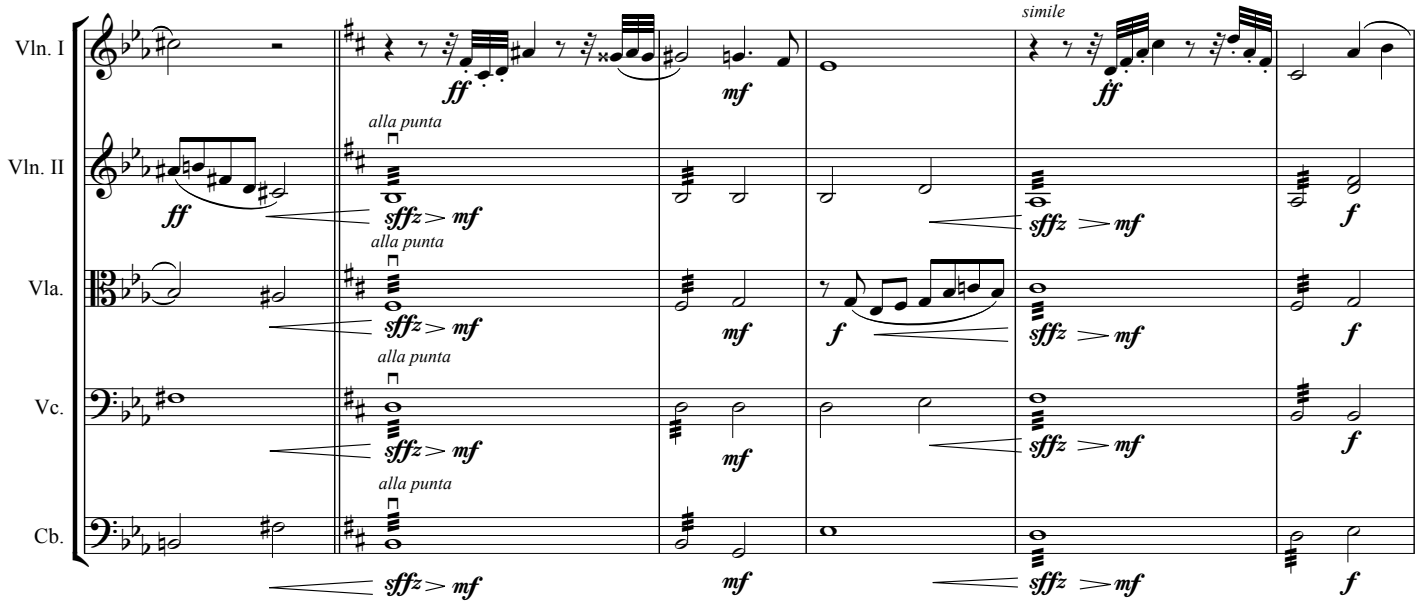

Vln. I
Vln. II
Vla.
Vc.
Cb.
1.

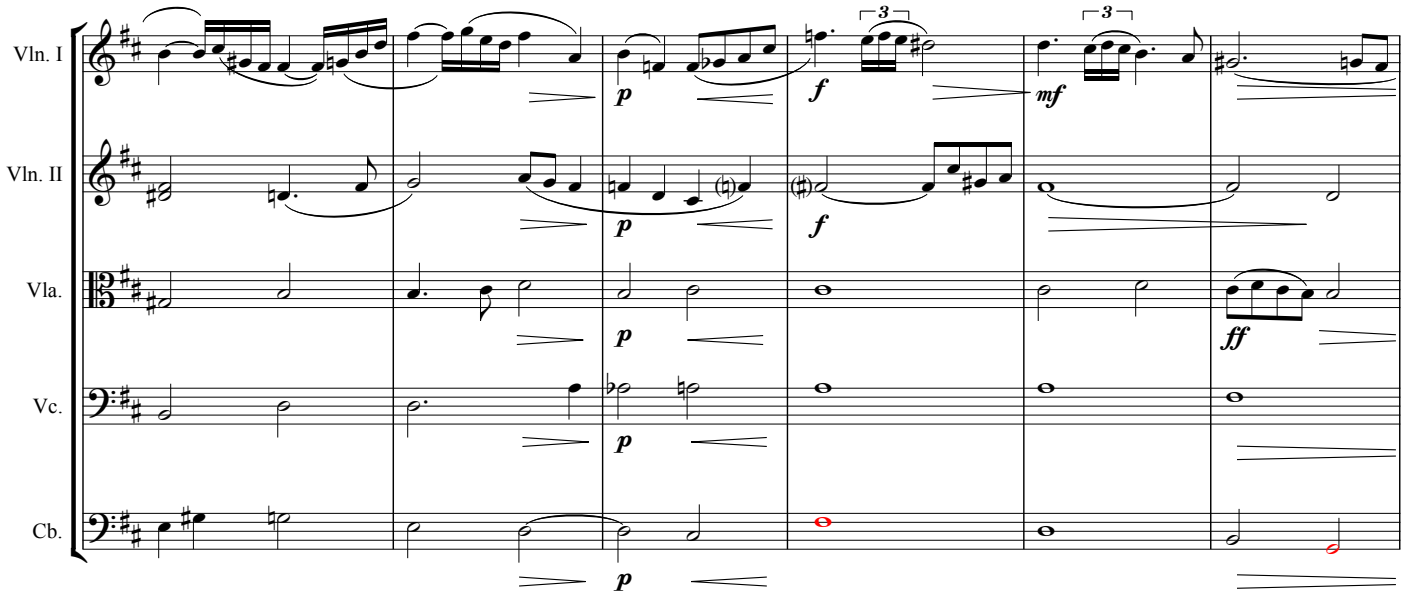
II

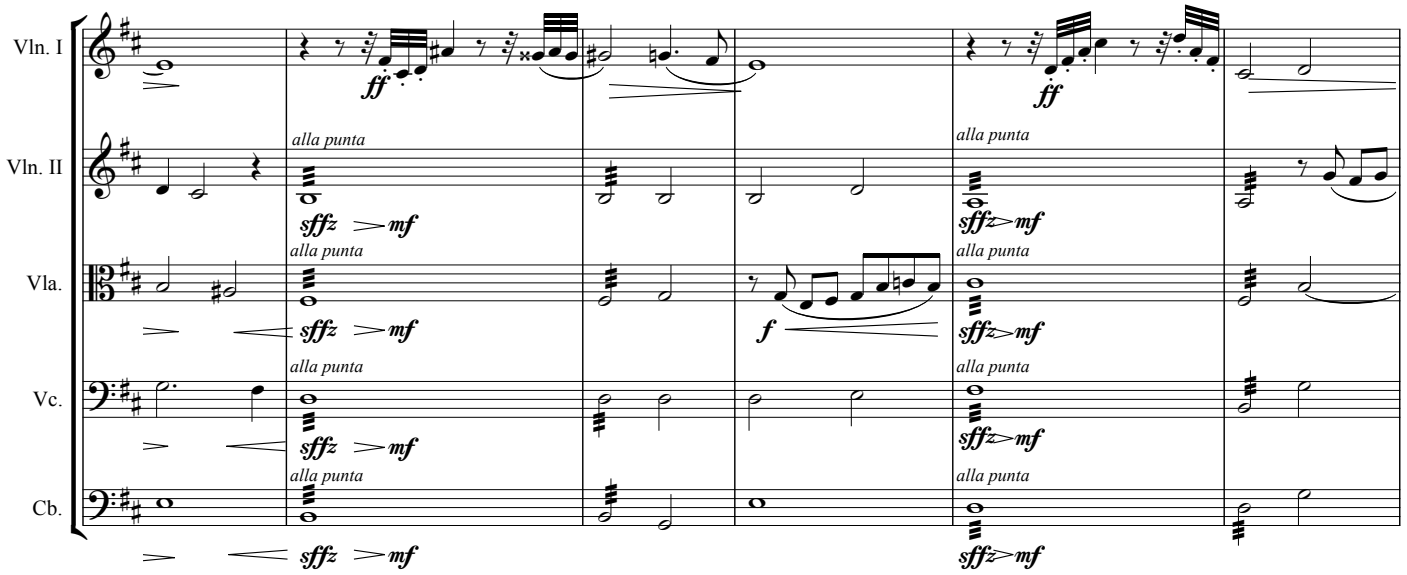

Largo
Violin I
Violin II
Viola
Violoncello
Contrabass
Vln. I
Vln. II
Vla.
Vc.
Cb.

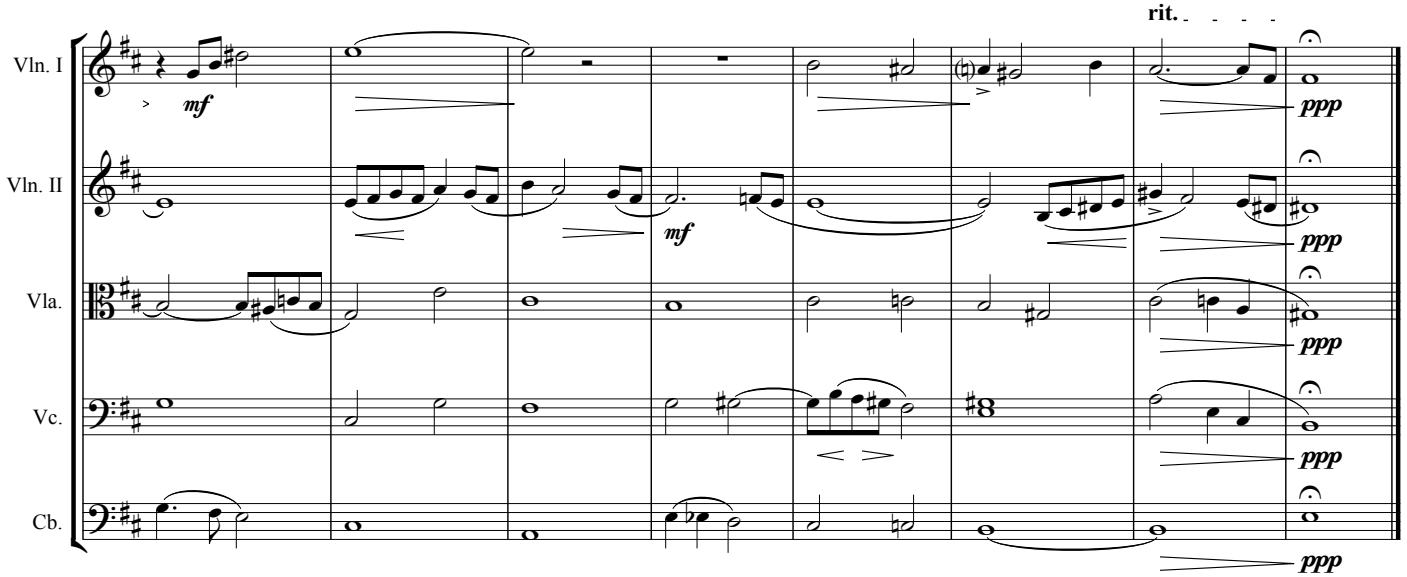

Vln. I
Vln. II
Vla.
Vc.
Cb.
dolce
3
f
mf
sf


Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
a tempo
mf
p
ff
mp


Vln. I
Vln. II
Vla.
Vc.
Cb.
simile
alla punta
ff
mf
f
sffz
mf

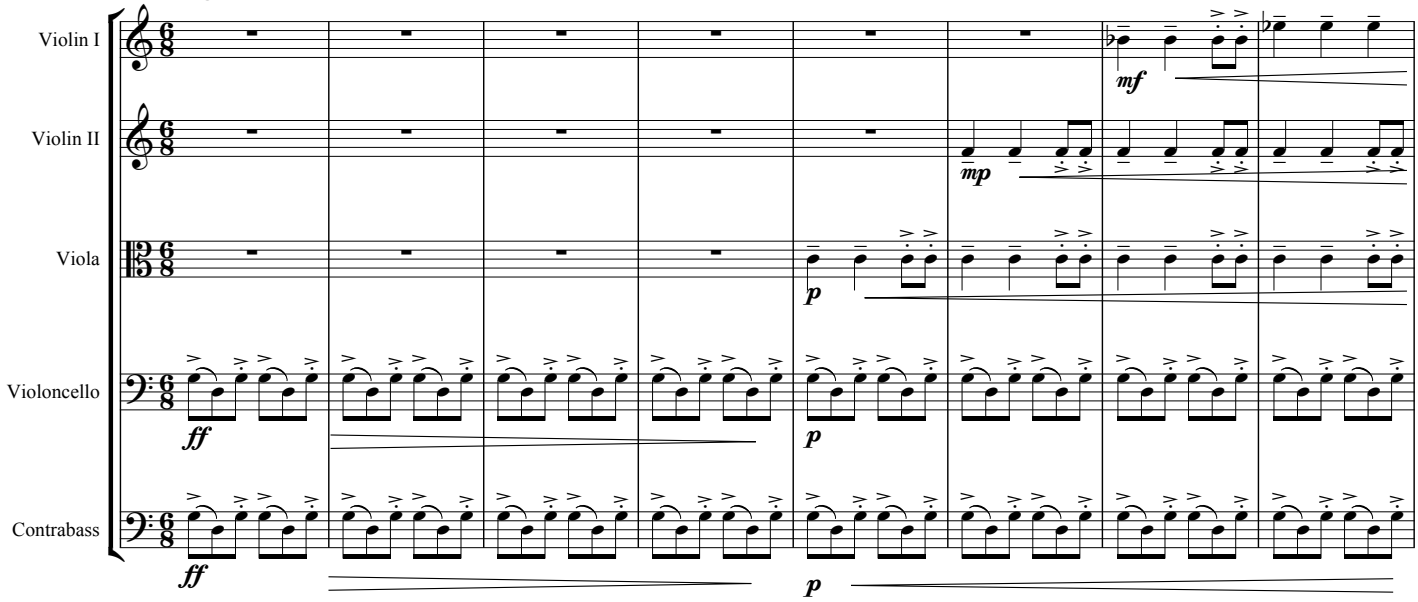

Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
mf
ff

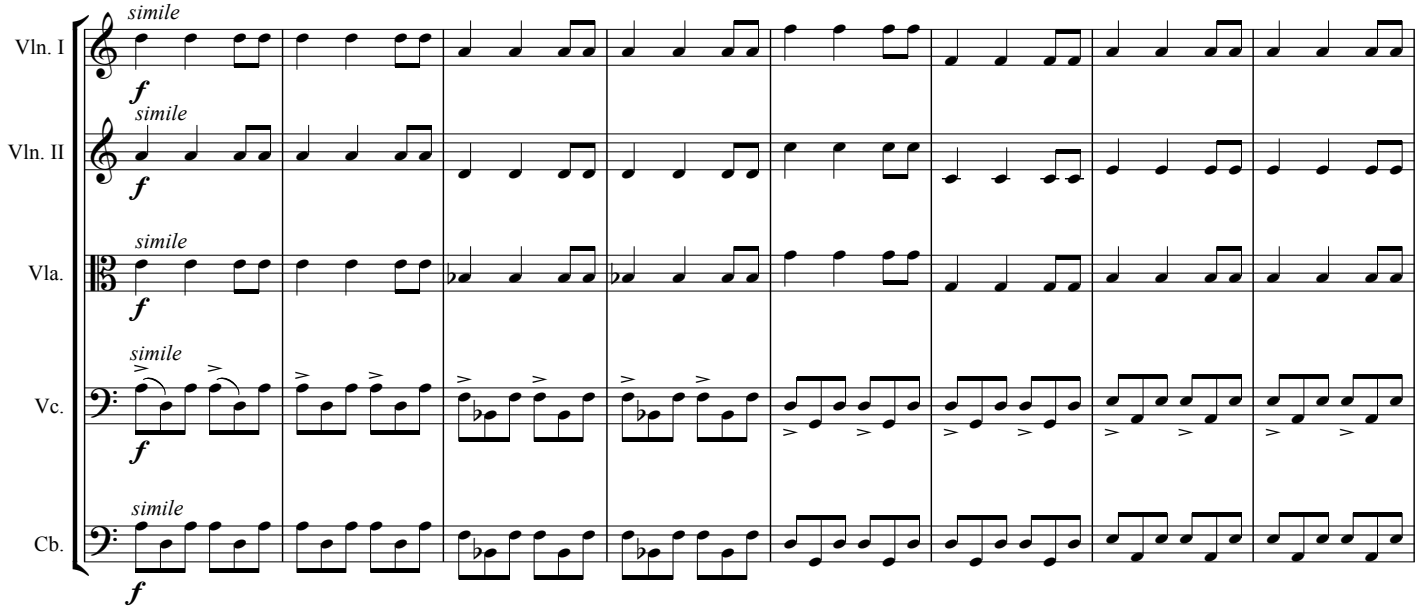

Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
alla punta
sffz
mf
f

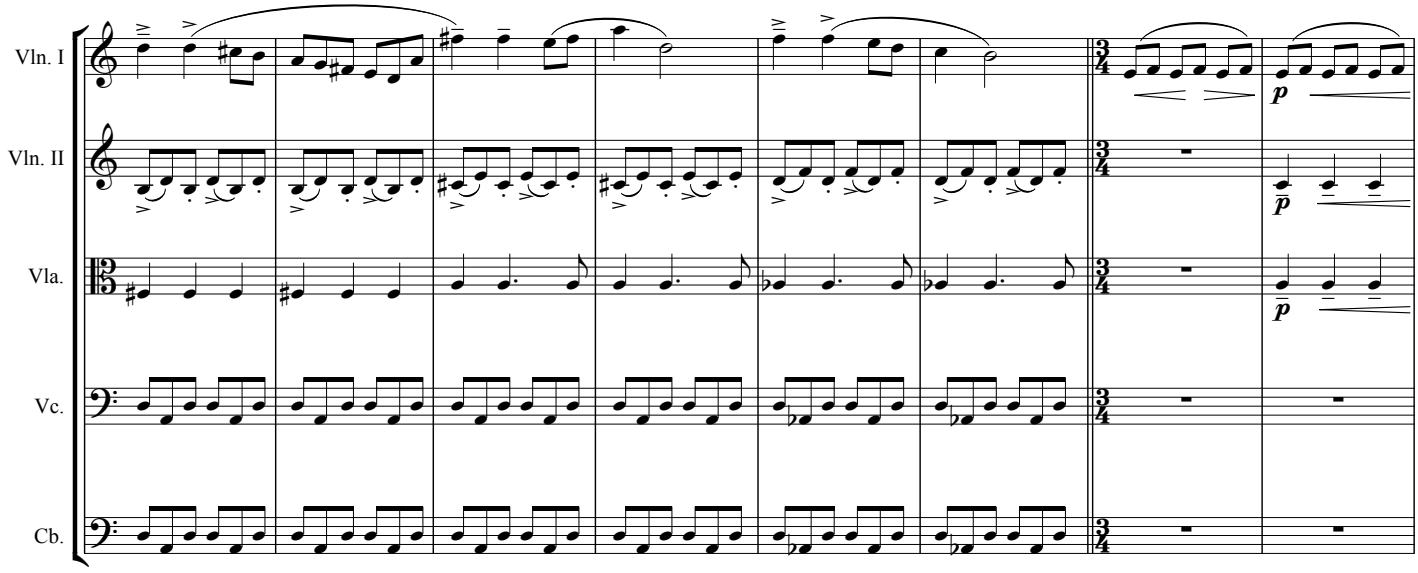

Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
rit.
ppp

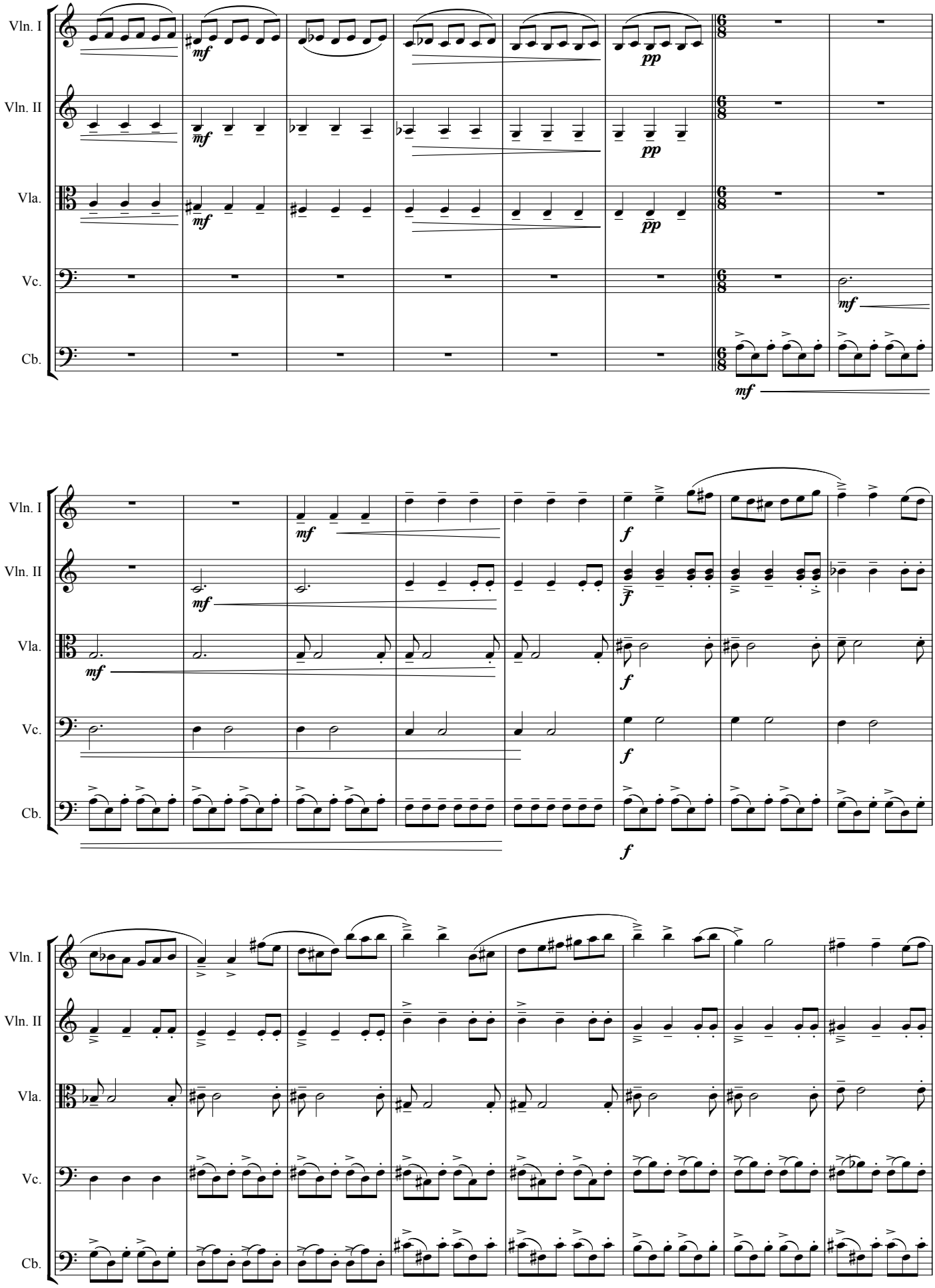
III

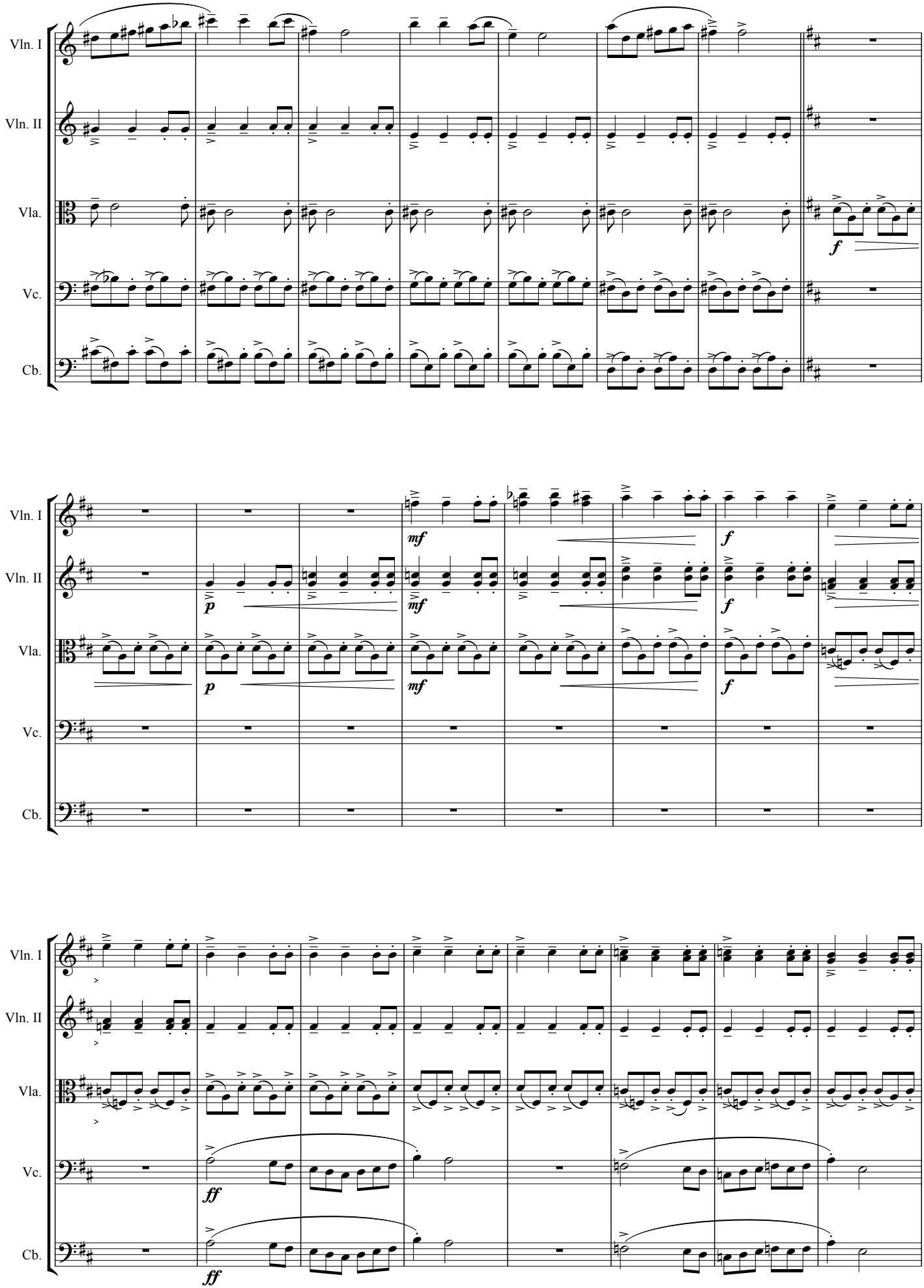
♩=160
Allegro vivace

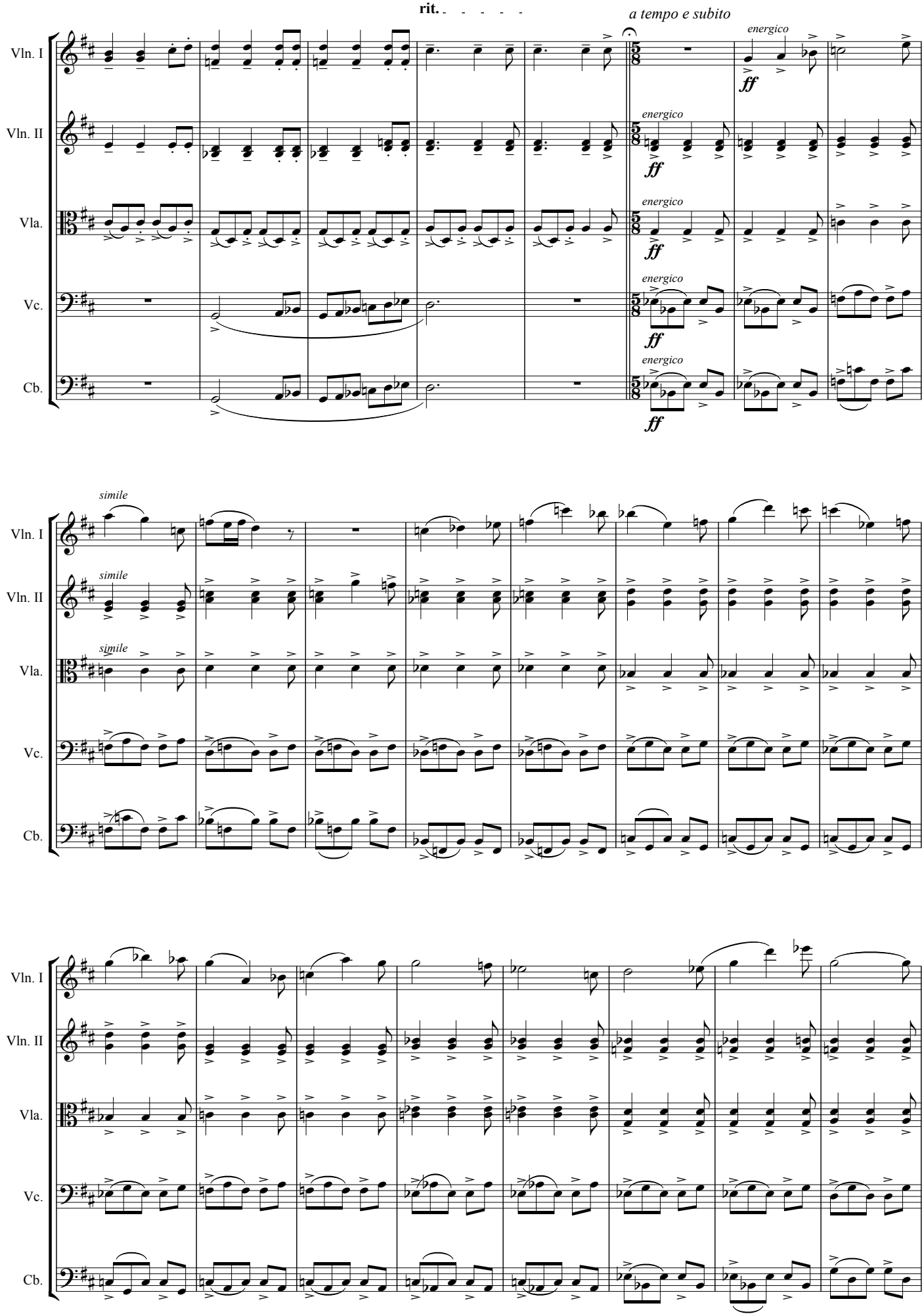


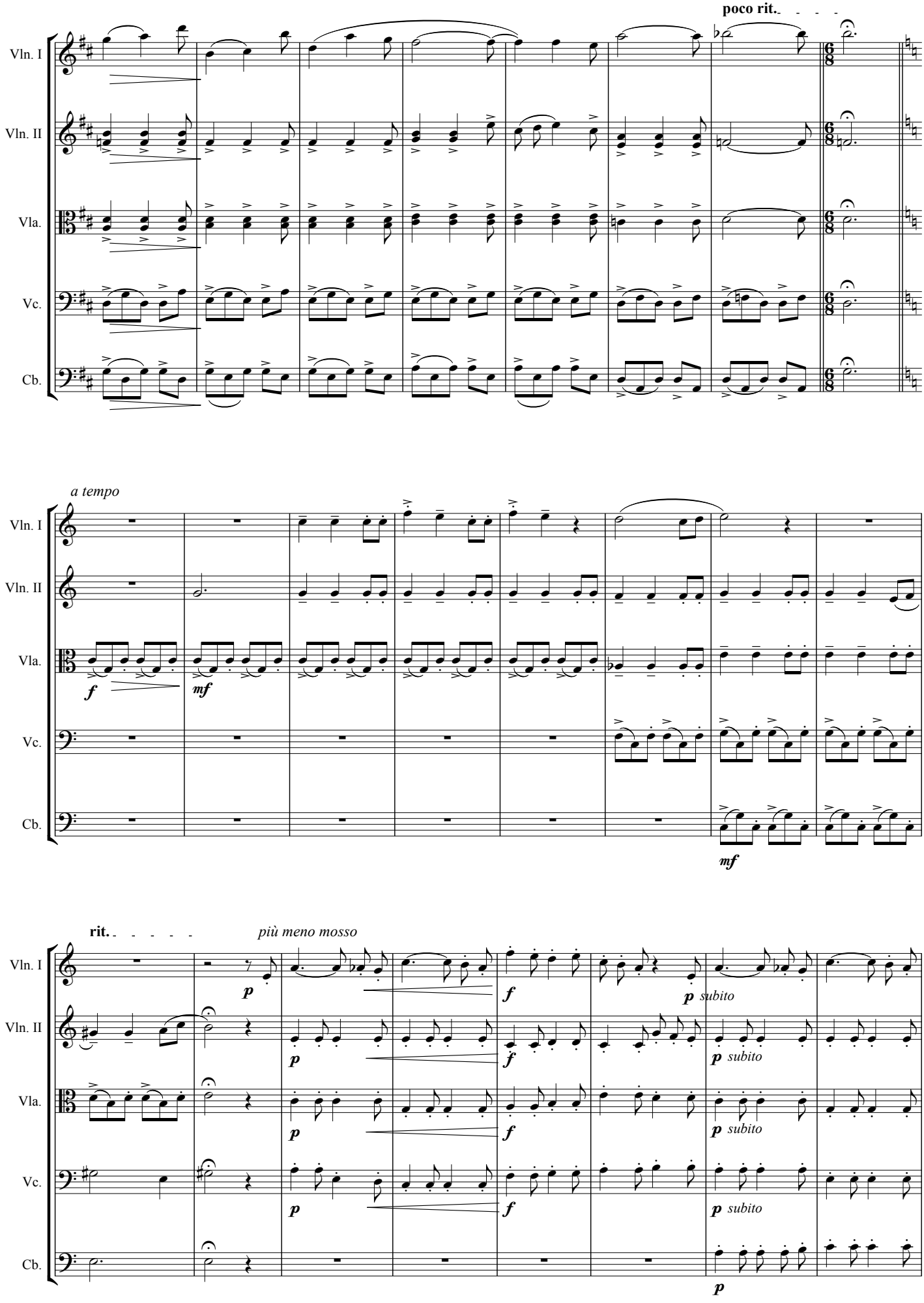


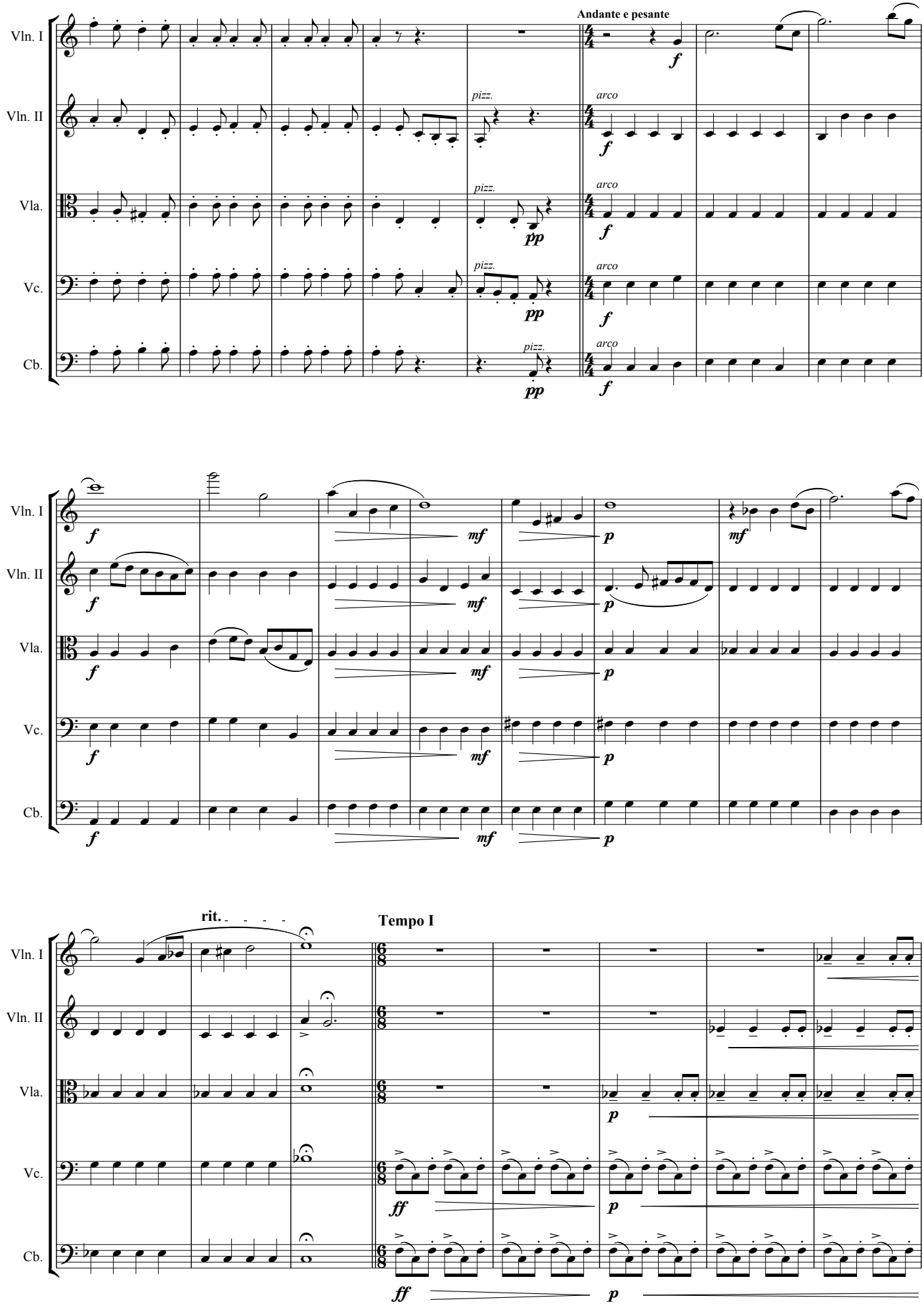


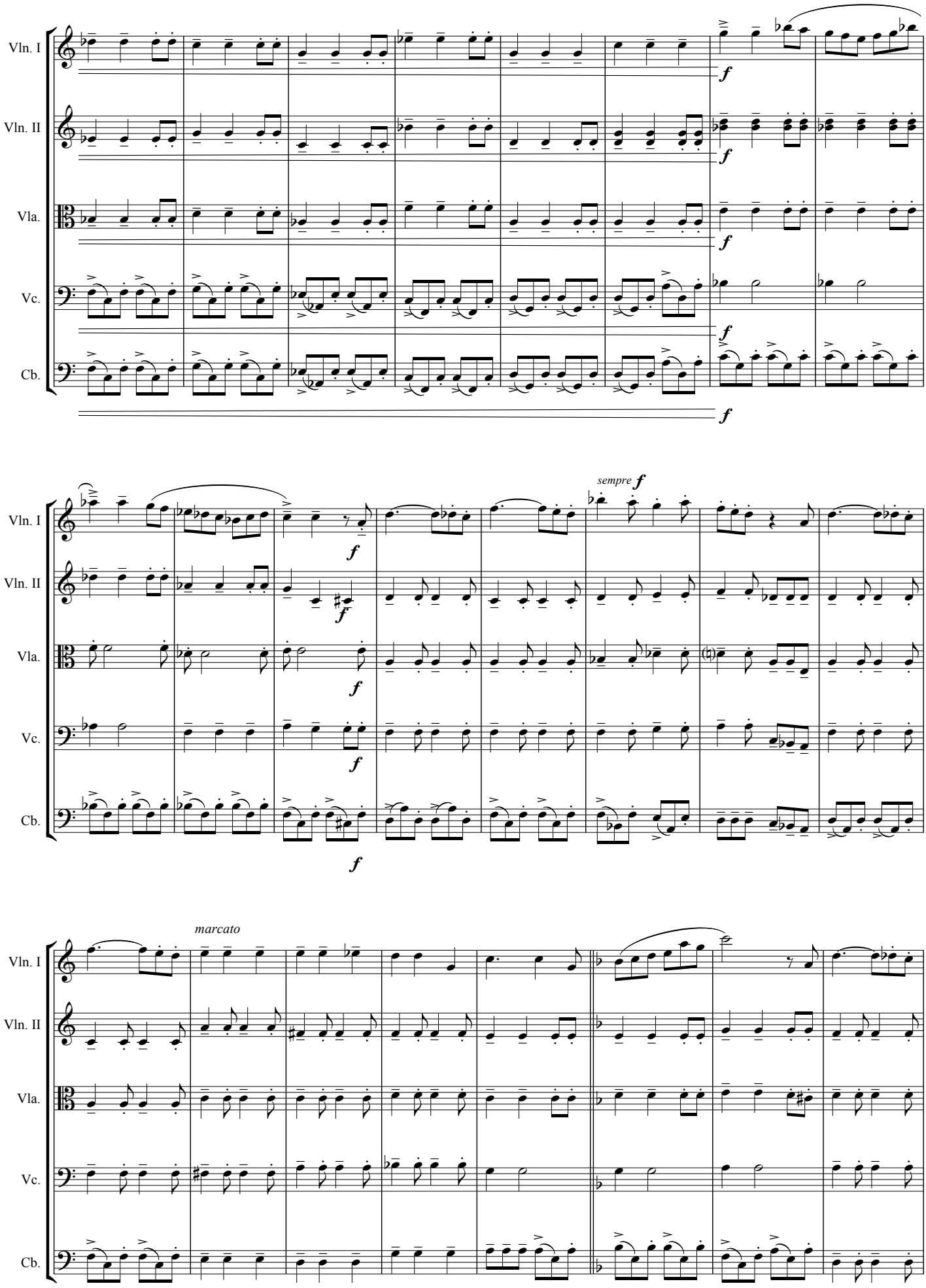

Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pp
f

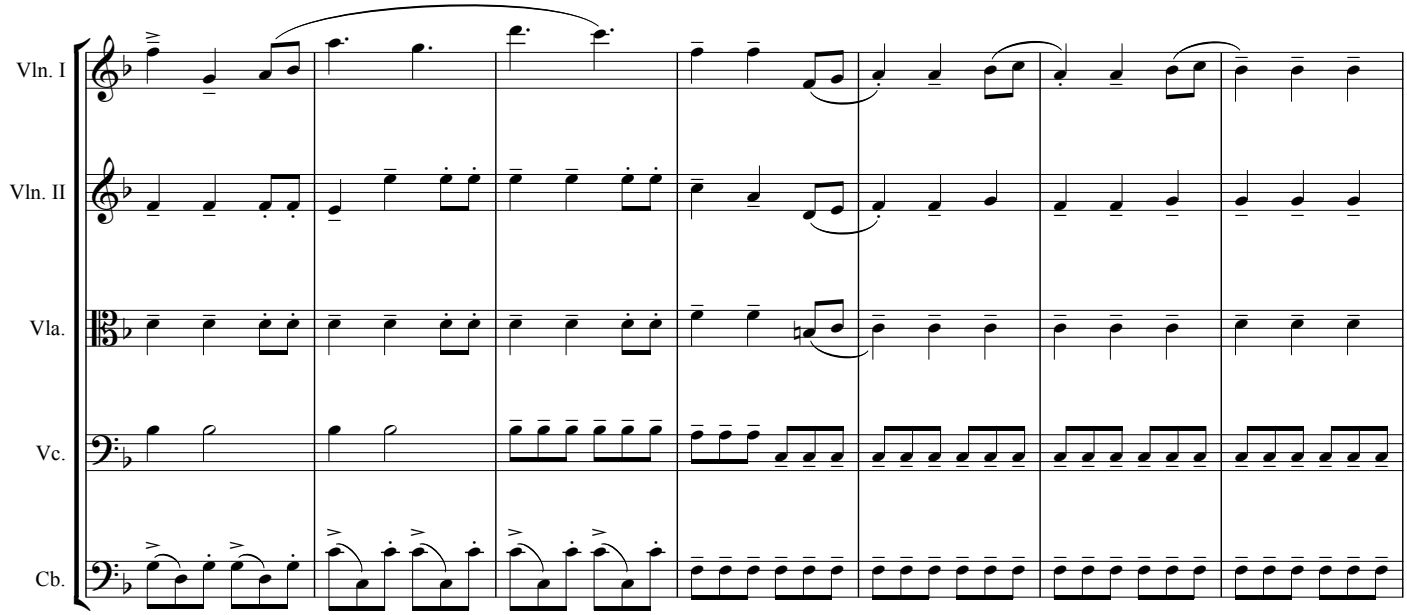

Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
mf
f
p
mf
f
ff
ff

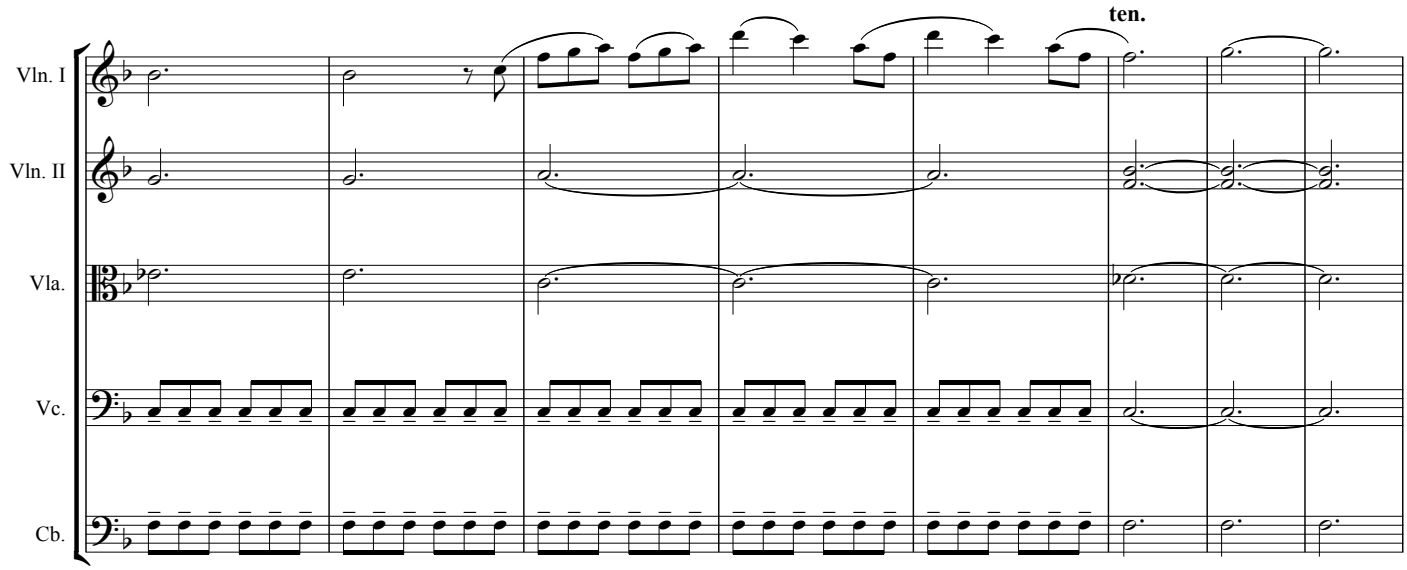

rit.
a tempo e subito
Vln. I
Vln. II
Vla.
Vc.
Cb.
energico
ff
simile

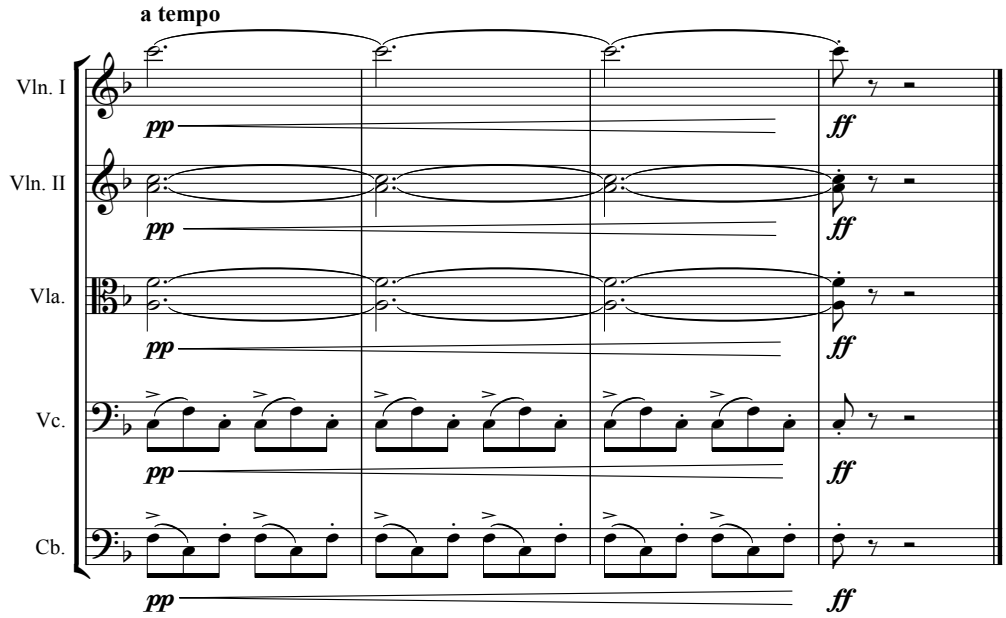

poco rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a tempo
f
mf
mf
rit.
più meno mosso
p
f
p subito
p


Andante e pesante
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
rit.
Tempo I


Vln. I
Vln. II
Vla.
Vc.
Cb.
f
sempre f
marcato


Vln. I
Vln. II
Vla.
Vc.
Cb.


ten.
Vln. I
Vln. II
Vla.
Vc.
Cb.


a tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ff