

# Wind Quintet

## I

Pedro Vilarroig  
(2000)

Adagietto

*mf*

8 *più mosso*

13 *mp* < *sfz* < *sfz* *ff*

18 *mf* *p*

21 *mf* *f*

26 *mf* *f*

30 *mp*

38 *mf* *poco a poco* *con spirito* *f*

44

Flute

48 *ff*

55 *misterioso*

*p* *pp* *mf*

62 *f*

66 *ff*

Flute

# II

## Scherzando

Musical score for Flute II, Scherzando, measures 1-84. The score is written in treble clef with a 5/8 time signature. It features various dynamics including *p*, *mf*, and *f*, and includes articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-5. The key signature changes from one flat to two sharps, and the time signature changes to common time (C) at measure 72.

Measures 1-8: *p*, 2

Measures 9-18: *mf*, 2, *f*, 2

Measures 19-28: *mf*, 2

Measures 29-34: *f*, 2, 3

Measures 35-45: *f*, 5

Measures 46-57: *f*, 3

Measures 58-67: *mf*, 2, 4

Measures 68-77: *mf*, *p*, 3

Flute

87 *ff*

93 *mp* *mf*

103 *f* *mf*

114 *f*

120 *2* *1.* *4*

# III

Largo

6 *mf* *p* *mf*

15 *p* *pp* *mp*

24 *p* *pp* *sempre pp*

33 *mf*

43 *f* *mf* *f*

47 *p subito* *f* *f*

51 *mf*

60 *mf* *p* *mf* *mf*

67 *p* *rit. . . .* *p*

# IV

## Allegro alla marcia

6 *f*

14 *mf* *tr*

23 *f* 3

30 *mf* *tr* 3

43 *mp*

49 *p* *mf* *mf*

56 *mf* 6

67 3 4 6 *f*

83 *f* 2 3

92 *mf*

Flute

97 2 *mp*

104 8 *p* *mp*

120 2 *staccato* 2 *mf*

130 8

145 *f*

150 *f*

156 2 *f*

166 *come prima* 4 6 *f* *mf*

181 *staccato* 12 *p*

197 *ff*

Oboe

# Wind Quintet

Pedro Vilarroig  
(2000)

Adagietto

I

7

11

15

19

22

25

29

35

*mf*

*mp*

*ff*

*f*

*p*





Oboe

II

Scherzando

Musical score for Oboe II, Scherzando, measures 1-60. The score is written in treble clef with a 5/8 time signature. It features various dynamics (p, mf, f) and articulations (accents, slurs, breath marks). Measure numbers 10, 17, 27, 36, 41, 48, 56, and 59 are indicated at the start of their respective staves. The score includes a triplet of eighth notes in measure 1, a triplet of eighth notes in measure 59, and several double bar lines with repeat signs.

10

17

27

36

41

48

56

59

*p*

*mf*

*f*

3

2

2

2

mf

*p*

*f*

*p*

*f*

*mf*

3

*f*

Oboe

66

mp  $\curvearrowright$  mf

Detailed description: This system contains measures 66 through 71. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present, followed by a hairpin crescendo leading to *mf* (mezzo-forte) by measure 71.

72

mf p

Detailed description: This system contains measures 72 through 86. It starts with a treble clef and a key signature of three flats. Measure 72 includes a first ending bracket with a '2' and a second ending bracket with a '4'. The music then transitions to a 5/8 time signature. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The system concludes with a third ending bracket with a '3'.

87

ff

Detailed description: This system contains measures 87 through 90. It features a treble clef and a key signature of three flats. The music consists of a rapid sixteenth-note passage. A dynamic marking of *ff* (fortissimo) is indicated.

91

Detailed description: This system contains measures 91 through 96. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a melodic line with eighth and sixteenth notes.

97

mf mf

Detailed description: This system contains measures 97 through 102. It features a treble clef and a key signature of three sharps. The music consists of a melodic line with eighth and sixteenth notes, including a slur over measures 97-100. Dynamic markings of *mf* (mezzo-forte) are present.

103

f

Detailed description: This system contains measures 103 through 106. It features a treble clef and a key signature of three sharps. The music consists of a melodic line with eighth and sixteenth notes, including a slur over measures 103-106. A dynamic marking of *f* (forte) is indicated.

107

mf mf

Detailed description: This system contains measures 107 through 113. It features a treble clef and a key signature of three sharps. The music consists of a melodic line with eighth and sixteenth notes, including a slur over measures 107-110 and a second ending bracket with a '2' in measure 111. Dynamic markings of *mf* (mezzo-forte) are present.

114

f

Detailed description: This system contains measures 114 through 119. It features a treble clef and a key signature of three sharps. The music consists of a melodic line with eighth and sixteenth notes, including a slur over measures 114-117 and a third ending bracket with a '3' in measure 118. A dynamic marking of *f* (forte) is indicated.

120

2 1. 4

Detailed description: This system contains measures 120 through 124. It features a treble clef and a key signature of three sharps. The music consists of a melodic line with eighth and sixteenth notes, including a slur over measures 120-123, a second ending bracket with a '2' in measure 124, and a first ending bracket with a '1.' and a '4' in measure 125. The system ends with a double bar line and repeat dots.

Oboe

III

Largo

5

14

20

28

36

43

47

50

52

*p*

*mf*

*p*

*mp*

*p*

*p*

*mf*

*f*

*mf*

*f*

*p subito*

*mf*

*mf*

*f*

*mf*

Oboe

56

4

*mf* *p*

68

*p* *rit. . . .*



Oboe

61 *mp* *mf*

67  $\overbrace{\hspace{2cm}}^3$

73  $\overbrace{\hspace{2cm}}^4$  *f*

81  $\overbrace{\hspace{2cm}}^3$

85 *f*  $\overbrace{\hspace{2cm}}^3$  *mf* *f*

93 *mf*

98 *mp*

104 *mf*  $\overbrace{\hspace{2cm}}^3$   $\overbrace{\hspace{2cm}}^2$  *p*

115  $\overbrace{\hspace{2cm}}^2$  *mp*  $\overbrace{\hspace{2cm}}^2$

125 *mf*

131

Detailed description: This page of a musical score for Oboe contains ten staves of music, numbered 61 to 131. The music is written in treble clef. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 73, and returns to one sharp (F#) at measure 93. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several triplet markings (indicated by a '3' over a bracket) and a quartet marking (indicated by a '4' over a bracket). The notation includes various note values, rests, and slurs.

Oboe

136

3

*mf*

147

*f*

151

*mf*

154

157

2

*f*

165

2

4

*mf*

175

3

*f*

*mf*

180

5

3

*mf*

*p*

195

3

*mf*

201

*ff*



Clarinet in B $\flat$

# Wind Quintet

## I

Pedro Vilarroig  
(2000)

Adagietto

2

8 3

13

15

18 *ff*

20 *mf* *mf*

24 *mf* *f*

28

31 *pp* *mf*

Clarinet in B $\flat$

35

*mf*

40

*p*

45

*ff*

50

*mf*

54

*mp* *pp*

59

*mf*

63

*f*

66

*ff*

Clarinet in B $\flat$

II

Scherzando

Clarinet in Bb

68

68-73: Musical staff with treble clef, key signature of two flats (Bb, Eb), and common time. It features a melodic line with slurs and dynamic markings *mp*, *mf*, and *f*.

74

74-76: Musical staff with treble clef, key signature of two flats, and common time. It includes a first ending bracket with a repeat sign and a second ending bracket with a fermata. Dynamic markings include *mf*.

82

82-86: Musical staff with treble clef, key signature of two flats, and common time. It features a melodic line with slurs and a dynamic marking of *p*.

87

87-91: Musical staff with treble clef, key signature of two flats, and common time. It features a melodic line with slurs and a dynamic marking of *ff*.

92

92-96: Musical staff with treble clef, key signature of three flats (Bb, Eb, Ab), and common time. It features a melodic line with slurs and a dynamic marking of *ff*.

97

97-102: Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time. It features a melodic line with slurs and dynamic markings of *mp* and *mf*.

103

103-108: Musical staff with treble clef, key signature of three sharps, and common time. It features a melodic line with slurs and dynamic markings of *f* and *mf*.

109

109-113: Musical staff with treble clef, key signature of three sharps, and common time. It features a melodic line with slurs and a dynamic marking of *mf*.

114

114-119: Musical staff with treble clef, key signature of three sharps, and common time. It features a melodic line with slurs and dynamic markings of *p subito* and *f*.

120

120-124: Musical staff with treble clef, key signature of three sharps, and common time. It features a melodic line with slurs, a first ending bracket with a repeat sign, and dynamic markings of *f* and *mf* *8<sup>vb</sup>*.

Clarinet in B $\flat$

III

Largo

6

13

23

28

32

37

43

47

50

5

Clarinet in B $\flat$

52

6 6

*mf* *mf*

57

*p* 8<sup>vb</sup>

67

*p* *rit.* . . .

Clarinet in B $\flat$

# IV

**Allegro alla marcia**

*staccato*

7 *f*

13 *mf*

18 *mf*

22 *f*

30 *mf*

35 *mf*

39 *mf*

43 *mp* *mf* *mp*

Clarinet in B $\flat$

48



*p*

53



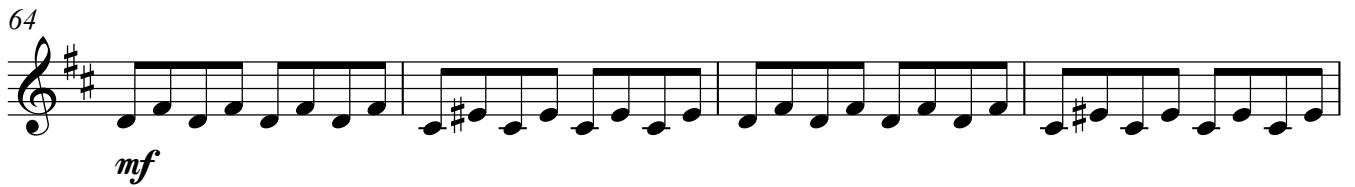
*mf*

58



*mp*

64



*mf*

68

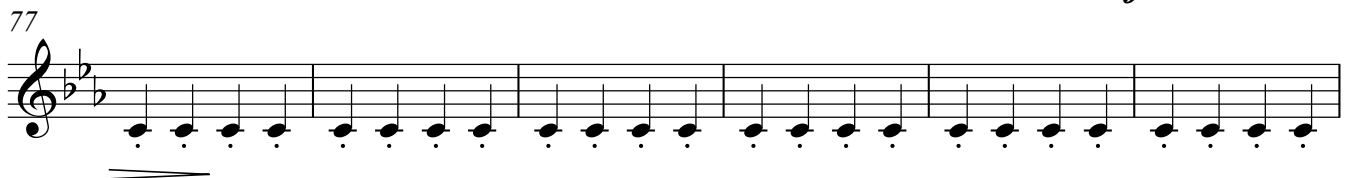


72

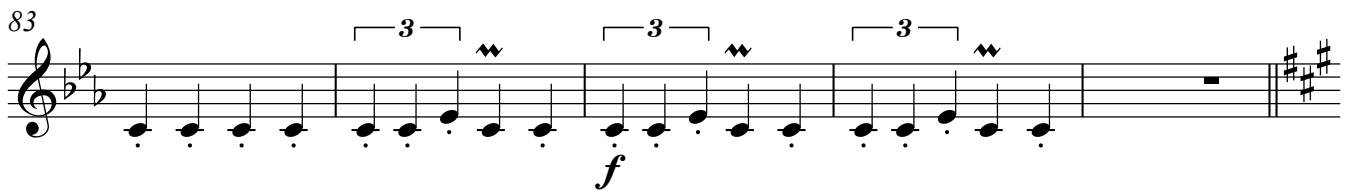


*f*

77



83



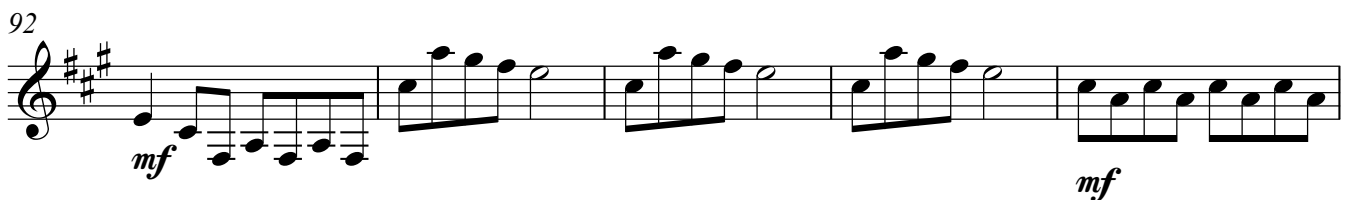
*f*

88



*p*

92



*mf*



Clarinet in B $\flat$

97

Musical staff 97-100. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure has a quarter rest. The second measure begins with a dynamic marking of *mp*. The music consists of eighth-note patterns.

101

Musical staff 101-104. Treble clef, key signature of three sharps. The staff contains four measures of eighth-note patterns.

105

Musical staff 105-109. Treble clef, key signature of three sharps. The staff contains four measures of eighth-note patterns. The final measure ends with a dynamic marking of *p*.

110

Musical staff 110-123. Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter rest. The second measure has a dynamic marking of *p*. A fermata is placed over the second measure, with the number 7 written above it. The music consists of quarter notes and eighth notes.

124

Musical staff 124-128. Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a dynamic marking of *mf*. The music consists of eighth-note patterns with slurs.

129

Musical staff 129-133. Treble clef, key signature of three sharps. The staff contains four measures. The music consists of eighth-note patterns with slurs.

134

Musical staff 134-140. Treble clef, key signature of three sharps. The staff contains four measures. The music consists of eighth-note patterns with slurs. The final measure has a dynamic marking of *mp*.

141

Musical staff 141-145. Treble clef, key signature of three sharps. The staff contains four measures of eighth-note patterns.

146

Musical staff 146-149. Treble clef, key signature of three sharps. The staff contains four measures. The music consists of eighth-note patterns with slurs. The final measure has a dynamic marking of *f*.

150

Musical staff 150-153. Treble clef, key signature of three sharps. The staff contains four measures of eighth-note patterns. The final measure has a dynamic marking of *mf*.

Clarinet in B $\flat$

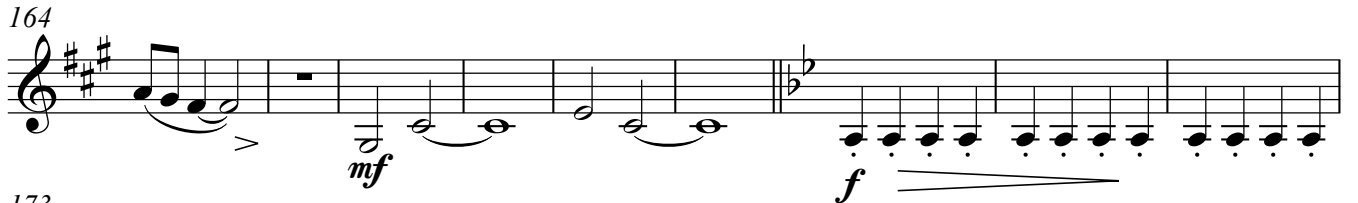
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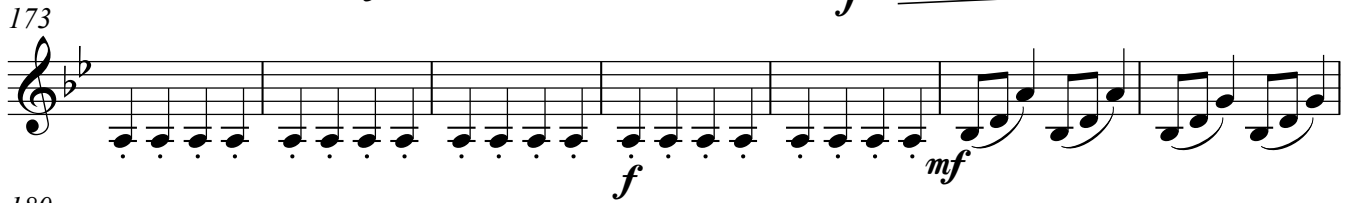
158



164



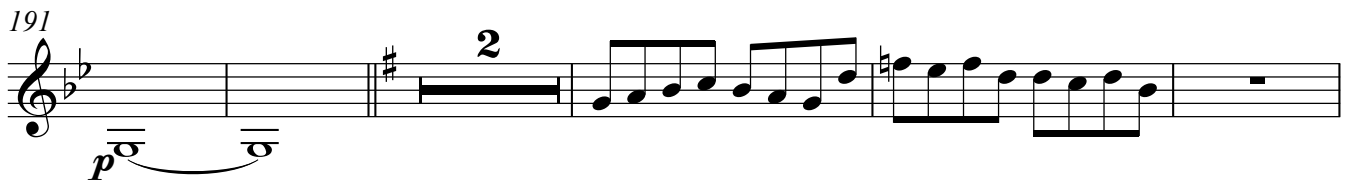
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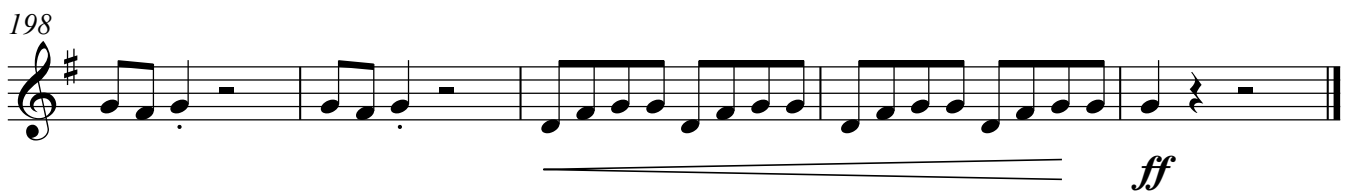
180



191



198



Basson

# Wind Quintet

## I

Pedro Vilarroig  
(2000)

Adagietto

8

15

18

24

27

30

35

39

*mf*

*mf*

*ff*

*mf*

*mf*

*f*

*p*

*pp*

*mf*

*mp*

*mf*

*p*

Basson

45

*ff*

50

*mf*

54

*mp* *p*

58

*mp* *mf*

61

*f*

65

*ff*

Basson

II

Scherzando

*p*

8

*mf*

14

*mf*

21

28

35

*p*

43

*p* *f*

49

55

*p* *f* *mf*

Basson

62

Musical notation for bassoon, measures 62-68. The key signature has two flats. The music consists of eighth and sixteenth notes. A fermata is placed over the eighth measure, followed by a dynamic marking of *f*.

69

Musical notation for bassoon, measures 69-74. The key signature has two flats. The music consists of eighth and sixteenth notes. Dynamic markings are *mp*, *mf*, *f*, and *mf*. The piece ends with a double bar line and a common time signature.

75

Musical notation for bassoon, measures 75-83. The key signature has two flats. The music consists of whole and half notes. A fermata is placed over the eighth measure, followed by a dynamic marking of *p*.

84

Musical notation for bassoon, measures 84-88. The key signature has two flats. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present.

89

Musical notation for bassoon, measures 89-93. The key signature changes from two flats to three sharps. The music consists of eighth and sixteenth notes.

94

Musical notation for bassoon, measures 94-98. The key signature has three sharps. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is present.

99

Musical notation for bassoon, measures 99-104. The key signature has three sharps. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present.

105

Musical notation for bassoon, measures 105-110. The key signature has three sharps. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present.

111

Musical notation for bassoon, measures 111-115. The key signature has three sharps. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present. A *p subito* marking is indicated at the end of the line.

116

Musical notation for bassoon, measures 116-120. The key signature has three sharps. The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present.

Basson

120

Musical notation for Basson, measures 120-124. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation consists of a single staff with a bass clef. Measures 120-123 contain a continuous eighth-note pattern with slurs. Measure 124 begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The piece concludes with a double bar line.

125

Musical notation for Basson, measures 125-126. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation consists of a single staff with a bass clef. Measure 125 starts with a first ending bracket labeled "1." above it. Measures 125-126 contain a sequence of notes with slurs. The piece concludes with a double bar line.

Basson

III

11 *p* *mf*

21 *p* *pp* *mp*

27 *pp*

35

41 *mf*

45 *f* *f* *mf*

50 *mf* *f*

54 *p*

67 *pp* *p* *rit. . . .*

Detailed description: This is a musical score for Bassoon III, consisting of ten staves of music. The first staff (measures 11-20) is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and a melodic line that moves from a low register to a higher one, ending with a mezzo-forte (*mf*) dynamic. The second staff (measures 21-30) continues the melodic line, featuring a piano (*p*) dynamic, a very piano (*pp*) dynamic, and a mezzo-piano (*mp*) dynamic. The third staff (measures 31-34) shows a melodic line with a very piano (*pp*) dynamic. The fourth staff (measures 35-40) continues the melodic line with a piano (*p*) dynamic. The fifth staff (measures 41-44) features a melodic line with a mezzo-forte (*mf*) dynamic and includes six triplet markings. The sixth staff (measures 45-49) contains two triplet markings with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The seventh staff (measures 50-53) shows a melodic line with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The eighth staff (measures 54-66) features a melodic line with a piano (*p*) dynamic. The ninth staff (measures 67-70) concludes the piece with a melodic line, a piano (*p*) dynamic, and a ritardando (*rit.*) marking.



Basson

IV

Musical score for Bassoon IV, measures 7-83. The score is written in bass clef with a 4/4 time signature. It features various dynamics (f, mf) and articulations (accents, slurs). Measure numbers 7, 14, 22, 30, 36, 43, 56, 68, and 76 are indicated at the start of their respective staves. The score includes several triplet markings (3) and rests of 8 and 6 measures. The key signature changes from C major to B-flat major at measure 76.

Basson

83

Musical staff for measures 83-88. The key signature changes from three flats to one sharp. Measures 83-88 feature a sequence of eighth notes with triplets in measures 85, 86, and 87. Dynamics include *f* and *p*.

89

Musical staff for measures 89-94. The key signature is one sharp. Measures 89-94 consist of a continuous eighth-note pattern. Dynamics include *mf*.

95

Musical staff for measures 95-101. The key signature is one sharp. Measures 95-101 consist of a continuous eighth-note pattern. Dynamics include *mp*.

102

Musical staff for measures 102-107. The key signature is one sharp. Measures 102-107 consist of a continuous eighth-note pattern.

108

Musical staff for measures 108-117. The key signature is one sharp. Measures 108-117 feature a sequence of eighth notes with a dynamic of *p*. A fermata is placed over measure 117, and a double bar line with a '2' above it indicates a second ending.

118

Musical staff for measures 118-127. The key signature changes from one sharp to natural. Measures 118-127 feature a sequence of eighth notes with a dynamic of *mf*. A fermata is placed over measure 127.

128

Musical staff for measures 128-133. The key signature is natural. Measures 128-133 consist of a continuous eighth-note pattern.

134

Musical staff for measures 134-141. The key signature is natural. Measures 134-141 consist of a continuous eighth-note pattern. Dynamics include *mp*.

142

Musical staff for measures 142-148. The key signature changes from natural to one sharp. Measures 142-148 consist of a continuous eighth-note pattern.

149

Musical staff for measures 149-154. The key signature is one sharp. Measures 149-154 feature a sequence of eighth notes with a dynamic of *f*. A fermata is placed over measure 154, and a double bar line with a '2' above it indicates a second ending. Dynamics include *f* and *mf*.

155

Musical staff for measures 155-161. The key signature is one sharp. Measures 155-161 consist of a continuous eighth-note pattern. Dynamics include *mf*.

Basson

161

Musical notation for bassoon, measures 161-170. Measure 161 starts with a forte (*f*) dynamic and a slur over a series of notes. Measure 170 ends with a mezzo-forte (*mf*) dynamic and a slur over notes.

170

Musical notation for bassoon, measures 170-178. Measure 170 starts with a forte (*f*) dynamic and a slur over a series of notes. Measure 178 ends with a forte (*f*) dynamic and a slur over notes.

178

Musical notation for bassoon, measures 178-184. Measure 178 starts with a rest, followed by a series of notes in measures 179-184.

184

Musical notation for bassoon, measures 184-190. Measure 184 starts with a series of notes, followed by a series of notes in measures 185-190. Measure 190 ends with a piano (*p*) dynamic and a slur over notes.

190

Musical notation for bassoon, measures 190-197. Measure 190 starts with a series of notes, followed by a series of notes in measures 191-197. Measure 197 ends with a mezzo-forte (*mf*) dynamic and a slur over notes.

197

Musical notation for bassoon, measures 197-200. Measure 197 starts with a series of notes, followed by a series of notes in measures 198-200. Measure 200 ends with a fortissimo (*ff*) dynamic and a slur over notes.

Horn in F

# Wind Quintet

## I

Pedro Vilarroig  
(2000)

Adagietto

Musical score for Horn in F, Adagietto, measures 1-35. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Adagietto. The score consists of eight staves of music, each starting with a measure number (1, 7, 11, 15, 20, 25, 29, 35). The music features various dynamics including *mf*, *ff*, *mp*, *f*, *p*, and *pp*. The key signature changes from one sharp to one flat (Bb) at measure 11, and back to one sharp at measure 29. The score includes slurs, accents, and dynamic markings.

# Horn in F

39

*mf* *p*

44

47

*ff*

50

*mf*

54

*mp*

58

*mp* *mf* *mf*  
8<sup>vb</sup>

62

*f*

66

*ff*

Horn in F

II

Scherzando

Musical score for Horn in F, Scherzando. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 5/8. The piece is marked "Scherzando".

Measures 1-9: A triplet of eighth notes (G4, A4, B4) is followed by a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic is *mf*.

Measures 10-15: A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic is *mf*.

Measures 16-22: A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic is *mf*.

Measures 23-33: A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. A sixteenth rest is indicated by "8vb" and a dashed line. The dynamic is *mf*.

Measures 34-38: A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic is *mf*.

Measures 39-48: A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic is *p* (piano) for the first half and *f* (forte) for the second half.

Measures 49-55: A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic is *p*.

Measures 56-60: A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic is *f*.

Measures 61-72: A sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic is *>mf* (accented mezzo-forte) for the first half and *f* for the second half.

Horn in F

66

*mf* *f* *8<sup>vb</sup>*

73

*mf*

81

*mf* *mf*

87

*ff*

91

*f*

97

*mp* *8<sup>vb</sup>* *mf*

104

*f* *f*

110

*mf* *p subito*

117

*f*

123

*f* *8<sup>vb</sup>* *mf*

Horn in F

III

Largo

11  
*p*  
8<sup>vb</sup>

22  
*mf* *p* *pp* *mp*

30  
*p*  
8<sup>vb</sup>

39

43  
*mf* *f*

47  
*mf* *f*

53  
*p* *mf* *mf*  
8<sup>vb</sup>

61  
8<sup>vb</sup>

70  
*pp* *mp* *p* rit. . . .



Horn in F

IV

Allegro alla marcia

9 *f*

18 *f* *mf* *mf* 3

28 *f* *mf*

38 *8vb* 6

51 *p* 9 5

71 4 *f*

83 *f*

89 *mf* 2 *mf*

99 *8vb* *mf*

104 *p* 3 3

Horn in F

112

*p*

125

*p*

133

*mp*

142

*f*

152

*f*

159

*f*

164

*mf*

172

*mf*

181

*p*

193

*mf*

*ff*