

Quinteto de la tormenta

Pedro Vilarroig (2009)

Agitato ♩=65

Clarinete en Sib

Trompa en Fa

Violin

Violonchelo

Piano

ff

Agitato ♩=65

ff

Ped. *

3

Cl.

Tpa.

Vln.

Vc.

Pno.

Ped. *

5

Cl.

Tpa.

Vln.

Vc.

Pno.

Ped. *

7

Cl.

Tpa.

Vln.

Vc.

Pno.

ff

ff

2 2 2 2 2 2

4 4 4

2 2 2 2

8^{va} Led. * Led. * Led. *

9

Cl.

Tpa.

Vln.

Vc.

Pno.

ff

2 2 2

4 4 4 4

8^{va} Led. * Led. * Led. *

11

Cl.

Tpa.

Vln.

Vc.

Pno.

mf

mf

mp

mf

8^{va} Led. * Led. *

13

Cl. *mf*

Tpa.

Vln.

Vc.

Pno.

Ped. * *Ped.* * *Ped.*

15 *dim.*

Cl. *tr* ^(h)

Tpa. *p*

Vln.

Vc.

Pno. *dim.*

Ped. * *Ped.* *

17

Cl.

Tpa.

Vln.

Vc.

Pno. *p*

Ped. * *Ped.* * *Ped.* *

19


Cl. 

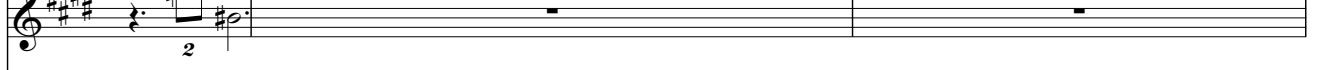
Tpa. 

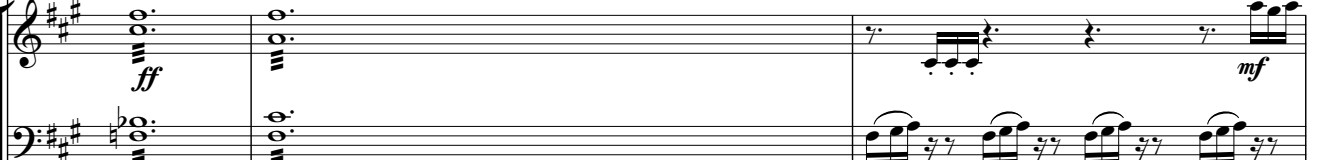
Vln. 

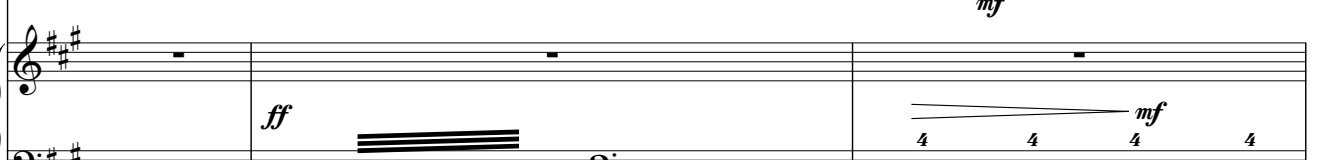
Vc. 

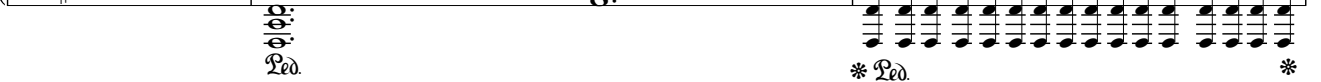
Pno. 

Cl. 

Tpa. 

Vln. 

Vc. 

Pno. 

Cl. 

Tpa. 

Vln. 

Vc. 

Pno. 

27

Cl.

Tpa.

Vln.

Vc.

Pno.

Measures 27-28 of the score. The Clarinet (Cl.) has a few notes in measure 28. The Trumpet (Tpa.) has a melodic line with accents in measures 27 and 28. The Violin (Vln.) has a melodic line with accents in measure 28. The Viola (Vc.) has a melodic line with accents in measures 27 and 28. The Piano (Pno.) has a complex accompaniment with a steady eighth-note bass line and chords in the right hand. Pedal markings (*Ped.) are present under the piano accompaniment.

29

Cl.

Tpa.

Vln.

Vc.

Pno.

Measures 29-30 of the score. The Clarinet (Cl.) is silent. The Trumpet (Tpa.) has a melodic line starting in measure 29 with a *mp* dynamic. The Violin (Vln.) is silent. The Viola (Vc.) has a melodic line starting in measure 29 with a *mp* dynamic, moving to *f* in measure 30. The Piano (Pno.) has a complex accompaniment with a steady eighth-note bass line and chords in the right hand. Pedal markings (*Ped.) are present under the piano accompaniment.

31

Cl.

Tpa.

Vln.

Vc.

Pno.

Measures 31-32 of the score. The Clarinet (Cl.) has a melodic line in measure 31 with a *mf* dynamic. The Trumpet (Tpa.) is silent. The Violin (Vln.) has a melodic line starting in measure 31 with a *p* dynamic, moving to *p* in measure 32. The Viola (Vc.) has a melodic line starting in measure 31 with a *p* dynamic, moving to *p* in measure 32. The Piano (Pno.) has a complex accompaniment with a steady eighth-note bass line and chords in the right hand. Pedal markings (*Ped.) are present under the piano accompaniment.

33

Cl.

Tpa.

Vln.

Vc.

Pno.

ff

ff

ff

ff

ff

ff

Ped.

* Ped.

* Ped.

35

Cl.

Tpa.

Vln.

Vc.

Pno.

mf

mf

mf

f

f

Ped.

* Ped.

*

37

Cl.

Tpa.

Vln.

Vc.

Pno.

f

f

f

f

f

f

Ped.

* Ped.

* Ped.

* Ped.

*

39

Cl.

Tpa.

Vln.

Vc.

Pno.

ff *f* *ff* *f* *ff* *f* *ff* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

41

Cl.

Tpa.

Vln.

Vc.

Pno.

Ped. * Ped. * Ped. * Ped. *

43

Cl.

Tpa.

Vln.

Vc.

Pno.

mf *mf* *mf*

Ped. * Ped. * Ped. * Ped. *

45

Cl. *mf*

Tpa. *mp*

Vln. *mp*

Vc. *f*

Pno. *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

47

Cl. *mf*

Tpa. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

49

Cl. *dim.*

Tpa. *dim.*

Vln. *p*

Vc. *p*

Pno. *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

52 *più lento*

Cl. *mf*

Tpa. *p* 2 2

Vln. *mf*

Vc. *mf* 2

Pno. *p* 2 2 2 2 *mf* 2 2 2 2 2 2

ped. * *ped.* * *ped.* * *ped.* *

56

Cl. *mf*

Tpa. *mf* 2

Vln. 8:

Vc. 8:

Pno. *ped.* * *ped.* * *ped.* * *ped.* *

60

Cl. 2

Tpa. *pp* *p*

Vln. 2 *p*

Vc. *pp* *p*

Pno. *mf* *p* 2

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

64

Cl. *mf*

Tpa. *mf*

Vln.

Vc.

Pno. *Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

68

Cl. *p*

Tpa. *p*

Vln. *p*

Vc.

Pno. *mp* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.* **Led.*

73 **Primo tempo**

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpa. *mf*

Vln. *p*

Vc. *p* **Primo tempo**

Pno. *p* **Primo tempo**

8^{va} *Led.* **Led.* **Led.* *

76 *simile*

Cl. *mf*

Tpa. *mf*

Vln.

Vc. *f*

Pno.

⑧ Ped. * Ped. *

79

Cl. *f*

Tpa. *f*

Vln.

Vc. *f*

Pno. *f* *ff*

Ped. * Ped. * Ped. *

81

Cl. *ff*

Tpa. *ff* 2

Vln. *ff*

Vc. *ff*

Pno. *ff*

Ped. * Ped. * Ped. *

83

Cl. *f*

Tpa. *f*

Vln.

Vc. *f*

Pno. *f*

*Ped. *Ped. *Ped. *Ped.

85

Cl.

Tpa. *f*

Vln.

Vc.

Pno.

*Ped. *Ped. *Ped. *Ped. *

87

Cl.

Tpa.

Vln.

Vc.

Pno.

Ped. *Ped. *Ped. *Ped. *

89

Cl.

Tpa.

Vln.

Vc.

Pno.

Ped. * Ped. * Ped. * Ped. 2 *

91

Cl.

Tpa.

Vln.

Vc.

Pno.

Ped. * Ped. * Ped. * Ped. *

93

Cl.

Tpa.

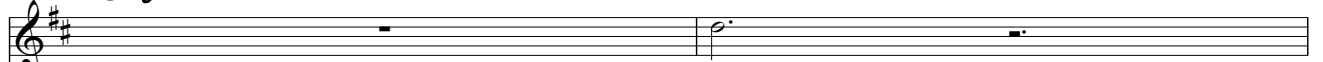


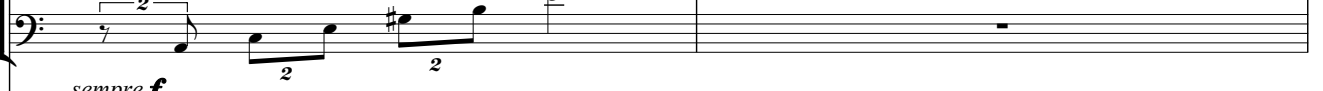
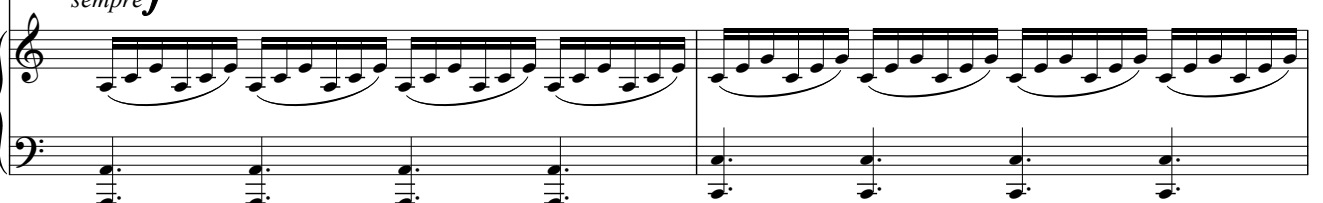
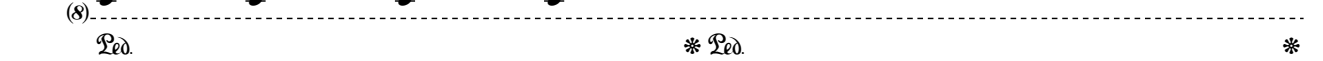
Vln.

Vc.



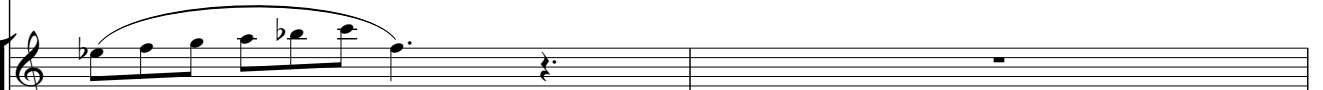



Pno.

Ped. * Ped. * Ped. *





95 *sempre f*

Cl. 
Tpa. 
Vln. 
Vc. 
Pno. 
Ped. 

97

Cl. 
Tpa. 
Vln. 
Vc. 
Pno. 
Ped. 

99

Cl. 
Tpa. 
Vln. 
Vc. 
Pno. 
Ped. 

101 *mp* súbito

Musical score for measures 101-102. The score is for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Trompa (Tpa.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The tempo/dynamics marking is *mp* súbito. The music consists of continuous sixteenth-note patterns. The Clarinet part has a melodic line. The Trompa part has a rhythmic pattern with accents and slurs. The Violin and Viola parts have dense sixteenth-note textures. The Piano part has a complex texture with sixteenth-note runs in both hands. A double bar line is present at the end of measure 102.

103 rit. *ff* *fff*

Musical score for measures 103-104. The instruments are the same as in the previous system. The tempo/dynamics marking is *rit.* followed by *ff* and *fff*. The music is characterized by a dramatic increase in volume and a slowing of the tempo. The Clarinet part has a few notes with accents. The Trompa part has a rhythmic pattern with accents. The Violin and Viola parts have a few notes with accents. The Piano part has a complex texture with sixteenth-note runs in both hands. A double bar line is present at the end of measure 104.

Ped. * Ped. * Ped. *